
For Your Information

Volume 5 Issue 2

January 2000

SUSAN B. ANTHONY INSTITUTE FOR GENDER AND WOMEN'S STUDIES
UNIVERSITY OF ROCHESTER

We encourage you to check the SBAI web site at
<http://www.rochester.edu/college/wst>

Institute Activities

- January 27 Deadline for submission of abstracts for
February 19th Graduate Conference
See Graduate Student Activity on
page 4
- January 31 Dissertation Group Meeting
11:00 AM Other scheduled dates include February
540 Lattimore 14 and February 28
See Graduate Student Activity on
page 4
- January 31 "Life After Women's Studies," an
7:30 PM opportunity for students to hear from
Welles-Brown women's studies alumni about their
Room, 133 Rush experiences since graduation
Rhees Library
- February 11 Brown Bag Lunch: Kamran Ali,
12:00 Anthropology Department, "Pulp
540 Lattimore Fiction: Popular Women's Literature
from Pakistan"
- February 19 Seventh Annual Susan B. Anthony
Time TBA Institute for Gender & Women's Studies
2-110D Dewey Interdisciplinary Graduate Student
Conference
Presenters include SBAI Dissertation
Fellow Kelly Hankin, English
Department, "Public Access: Imaging
the Lesbian Bar in Film and Video"
- February 28 Kim Hall, English, Georgetown
4:00 PM University
Gamble Room Lecture and slide presentation: "Object
361 Rush Rhees into Object? : Some Thoughts on the
Library Presence of Black Women in Early
Modern Culture"
Followed by a reception
- April 16 Janet Heidinger Kafka award ceremony
5:00 PM and reading by Nicole Mones, author of

Welles-Brown *Lost In Translation* (Delacorte Press,
Room, 133 Rush 1998)
Rhees Library Followed by a reception and book
signing

Co-sponsored Events

- February 8 Susan B. Anthony Legacy Dinner
6:30 PM Reservations at 275-8799
Meliora
- March 23 Elizabeth Grosz, Comparative
Time TBA Literature, SUNY Buffalo
Location TBA
- March 30- April 1 Native Voices: Symposia on
Welles-Brown Contemporary Native American
Room, 133 Rush Issues
Rhees Library Presenters include: Eloise Cobell,
Banking/Economics; Bea Medicine,
Anthropology; Lori Alvord,
Medicine/Education; Janet Campbell
Hale, Literature; Rosalie Jones, Modern
Dance; Diane Reyna, Studio Art/Film;
Lula Stago, Education; and Lloyd Elm,
closing address

Meeting for Associates

The spring semester meeting for Associates will be held
in 540 Lattimore on January 27, 4:30 PM

1999-2000 Research Seminars

- Seminars will take place on Thursdays at 4:30 PM in
Lattimore 540, at the Institute Offices. The room is open
at 4:00 PM so that any who are interested can gather
before the seminars to talk with one another and to enjoy
some refreshments.
- September 16 Ewa Hauser, Department of Political
Science; Director, Polish and Central
European Studies
"Past Imperfect," Re-construction of
National Identity: Poles and Ukrainians,
among the Others in Jerzy Hoffman's
"With Fire and Sword"

- November 4 Susan Gustafson, Department of Modern Languages & Cultures; Curriculum Director, Women's Studies
"Beyond Sodomy: Goethe's Translation of the 'Winckelmannian Word' into New Discursive Formulations of Same-Sex Desire and Identity"
- December 2 Thomas Hahn, Department of English
"From Men to Boys: Medievalism, Robin Hood, and Masculinity"
- February 24 Anne Merideth, Department of Religion & Classics
"Heresy and Hagiography: Women and Healing in Early Christianity"
- March 16 Ernestine McHugh, Humanities Department, Eastman School of Music/Religion and Anthropology
"Styles of Intimacy, Notions of Self: Continuity and Disjunction in Feminine Experience"
- April 6 Jennifer Aube, Department of Clinical & Social Sciences in Psychology
Topic: Gender and Mental Health

Research Grants

The Susan B. Anthony Institute is pleased to offer grants to faculty associates, graduate students, and undergraduates to support their research in gender and women's studies. Proposals may include such items as travel to professional conferences (in cases where the applicant is on the program), travel for research purposes, and expenses connected with research and course development. Check the Institute's website (www.rochester.edu/college/wst/GRANT/grant.html) for "Frequently Asked Questions" about research grants. Announcements are sent to those on the Institute's mailing list before each deadline. The deadlines are October 26, 1999, **February 2, 2000**, and April 25, 2000.

Awarded October 1999

Associates

Beth Jörgensen
Presented "Elena Poniatowska presenta . . . Hacia una poética del prólogo" at Asociación de Literatura Femenina Hispánica.

Olivia Mattis
Research associated with work on Katherine Ruth Willoughby Heyman for an article on music and part of a forthcoming book, *Modernism and the Fourth Dimension*.

For Your Information

Joyce Irene Middleton
Presented "'Paradise Lost': What Happened to Toni Morrison's Feminist Rhetoric in Oprah Winfrey's *Beloved*?" at Challenging Rhetorics: Cross-Disciplinary Sites of Feminist Discourses.

Jean Elizabeth Pedersen
Research for completion of *Legislating the Family: Feminism, Theatre, and Republican Politics in France, 1870-1920*.

Graduate Students

Mark Lynn Anderson
Research for dissertation project, "Tempting Fate: Clara Smith Hamon, or the Secretary as Producer."

Mary R. Boland
Presented "Seeking a Room of Our Own to Make Room for Others" and "Teaching that Language Matters" at the MLA convention.

Narin Hassan
Presented "Gender and the Growth of Medical Authority: Mary Scharlieb's Reminiscences of India" at the Eighth Annual 18th and 19th-Century British Women Writers Conference.

Nancy S. Niemi
Presented "The Girl/Boy Versus Student Paradox" at the American Educational Association's Annual meeting.

Alyssa J. O'Brien
Presented "Writing Gendered Mobility in *Quicksand*: The Importance of Nella Larsen for Literary Modernism" at The New Modernisms conference.

We welcome information from Majors & Minors, Graduate Students, Faculty, and Alumni for the following sections. Please send any information for future FYIs to the Institute.

Undergraduate Student Activity

The Women's Studies curriculum director and undergraduate advisor is Professor Susan Gustafson (sgfn@mail.rochester.edu, 275-3517). Office hours are by appointment and as follows:
Thursday 4:45-5:45 PM in 540 Lattimore Hall (Please note office hours will NOT be held on January 27, February 24, March 16 or April 6.)

Lattimore 540 is designed for use by women's studies majors & minors. There is space to study, to meet with others, and a computer to access your email and word

process. Stop in and check the room schedule. Majors & minors are encouraged to communicate with one another on their email newsgroup: wstm_m@cc.rochester.edu

January 31 7:30 PM Welles-Brown Room, 133 Rush Rhees Library "Life After Women's Studies," an opportunity for students to hear from women's studies alumni about their experiences since graduation

Spring Semester Internship Opportunity

The internship is in the Rare Books & Special Collections Department, Rush Rhees Library and is designed to be 1 credit. The library is willing to be flexible if you want to do more hours. The intern will work with the professional staff in creating a Sesquicentennial exhibit on women at the University of Rochester. If interested contact Professor Gustafson (sgfn@mail.rochester.edu).

Spring 2000 Courses of Interest

WST 100 (CRN 53681) "Introduction to Women's Studies: Women, Culture and Travel"

Narin Hassan was awarded the **Spring 2000** Teaching Fellowship to teach WST 100, a 2-credit course

WST 209 (CRN 65075), WST 209 W (CRN 65081)

"Issues in Lesbian Studies: Lesbians, Film and Popular Culture"

Kelly Hankin will teach this class.

More information about these courses can be found at the Institute's web site, <http://www.rochester.edu/college/wst> or call the Institute at 275-8318. Spring Add/Drop deadline is February 8.

Undergraduate Research Colloquium

Women's Studies students who complete an internship and/or independent study during summer 1999, fall 1999, or spring 2000 will discuss their work with students & faculty at the **Women's Studies Undergraduate Research Colloquium** in the spring semester. Date TBA.

News About Our Majors and Minors

Joe Lanning spoke at Fairport High School, his alma mater, about the education fund he has begun for girls in developing countries who have a desire to attend school but can't afford it. Fairport students raised over \$550 for the fund. Joe's work was featured on R News. Joe is a teaching assistant in Professor Ali's Women in Society (WST 202).

Julie Lowell and Juliane Fry co-organized a WINK (Women in the Know) fire side chat entitled "Would You Call Yourself a Feminist?" that was led by SBAI Associate Deborah Modrak. Julie will be attending the 2000 University of Rochester and Paychex Leadership Institute, "Climbing the Ladder of Leadership.

For Your Information

Tiffany Miller organized the 16 Days of Activism as Chair of Women's Caucus: A Feminist Majority Leadership Alliance. She is one of the speakers scheduled for the *Roe v. Wade* Rally on January 22 at the Liberty Pole, downtown Rochester. Tiffany will be on the "Emerging Voices" panel at "Women's Lives, Women's Voices, Women's Solutions: Shaping a National Agenda for Women in Higher Education," a national teleconference hosted by the University of Minnesota, March 27-29. On March 31-April 2 Tiffany plans to attend Feminist Expo 2000 with a delegation of University of Rochester students. See Also of Interest on page 7 for more information about these upcoming events.

Grace Pazdan interned at Alternatives for Battered Women during the fall semester.

Renee Weller is in the 3-2 program at the Warner School with a concentration in school counseling. Her second project was on girls and math. Renee thinks she'd like to be a high school counselor.

Lagusta Yearwood is continuing an "awesome" internship in the Rare Books Room annotating Susan B. Anthony's letters to Rachel Foster Avery. She is also working on her honors thesis on ecofeminism and Adrienne Rich.

Web Resources

Mara Amster taught WST 100 during the fall semester. She suggests the following websites as good resources: <http://www.inform.umd.edu:8080/EdRes/Topic/WomensStudies/index.html>
<http://www.feminist.org/home.html>

WST 200 Colloquium in Women's Studies

In the second part of the Fall, '99 semester, the Colloquium benefited from visiting Associates who engaged students in areas of Women's Studies curriculum and research. In November Lisa Cartwright, Visual and Cultural Studies, discussed with the Colloquium aspects of gender and cultural anatomy in the Visible Human Project. Priscilla Auchincloss, Physics, considered with students recent work on cultural influences on the ways in which gender and sex are understood in the biological sciences. Finally, Alice Conklin, History, explored the historical context of the legacy in feminism of the work of Simone de Beauvoir. The contributions of Associates to the Colloquium enrich the course and help to shape its curriculum each year.

FYI Listings of Particular Interest to Undergraduates

See Scholarships, Awards and Fellowships on page 6, and Also of Interest on page 7.

Graduate Student Activity

The Gender & Women's Studies Graduate Certificate Advisor is Kamran Ali (knar@mail.rochester.edu, 275-8740). Office hours are as follows:
Monday 10 AM-12 PM in 439 Lattimore Hall.

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| January 31
11:00 AM
540 Lattimore | Dissertation Group Meeting
The dissertation group is discussing written work in progress and the dissertation process (writing strategies, organizing, etc). For more information contact Narin Hassan (nhas@mail.rochester.edu). |
| February 14
11:00 AM
540 Lattimore | Dissertation Group Meeting
See January 31 description |
| February 28
11:00 AM
540 Lattimore | Dissertation Group Meeting
See January 31 description |

Seventh Annual Gender and Women's Studies Graduate Student Interdisciplinary Conference February 19

Call for Papers Deadline: January 27

Possible conference topics may include but certainly aren't limited to Women and Popular Culture; Sexuality and the State; Legislating Bodies; Women, Bodies, Science; Women in History; Gender and Genre; Women, War, and Culture; and Medical Bodies.

Abstracts welcome from graduate students in all disciplines, should be one page and may be submitted electronically to Narin Hassan at nhas@mail.rochester.edu. Five copies should also be submitted to the Susan B. Anthony Institute, Lattimore 538. Please indicate on your abstract whether you need any special media equipment for your presentation.

Graduate Certificate in Gender & Women's Studies

The Susan B. Anthony Institute for Gender and Women's Studies offers a formal Graduate Certificate in Gender and Women's Studies for students who are enrolled in a graduate degree (Master's or Ph.D.) program at the University of Rochester and for non-matriculated students who have already earned an undergraduate degree. The next deadline is **March 17, 2000**.

1999-2000 Fellowships

Teaching Fellowships for WST 100 Introduction to Women's Studies:

Mara Amster, English Department, "Women, Sex and Society," Fall 1999

Narin Hassan, English Department, "Women, Culture and Travel," Spring 2000

For Your Information

Dissertation Fellowships:

Kelly Hankin, English Department, "Public Access: Imaging the Lesbian Bar in Film and Video"

Lina Najib Kavar, School of Nursing, "Exploring the Knowledge of, Attitudes Toward, and Participation of Women of Jordanian Heritage in Breast Screening Programs"

News About Graduate Students

Laura Ettinger defended her dissertation, "The Birth of a New Professional: The Nurse-Midwife in the United States, 1925-1955," in July. She is in her second year as an assistant professor of history at Clarkson University in Potsdam, New York.

Kelly Hankin premiered "Straight Down the Aisle: Confessions of Lesbian Bridesmaids," which she co-directed with Christine J. Russo, at the Little Theatre in December. The video will have its first festival screening in Denver in February.

Greg Rubinson is a lecturer at UCLA in the Writing Programs Department.

Alumni Update

January 31 "Life After Women's Studies," see Institute Activities on page 1

Carolyn (Humphrey) Eisenman '84, Viki Rutkowski '99, and Kathy Simpson '93 are local alumni who answered a request from majors and minors to be part of a "Life After Women's Studies" event. The Undergraduate Council is in the process of planning this event.

Carolyn Lee-Davis '95 is Associate Acquisitions Editor for Post Calculus Textbooks at Addison Wesley Longman in Massachusetts.

Michelle Dowd '97 is a 3rd year graduate student in English Literature at Columbia and is studying for her oral exams.

Shannon Parker '96 is teaching biology, physical science, and mathematics at Indian Mountain School in Connecticut.

Amanda Silver '98 is helping to organize Feminist Expo 2000 as a field representative for the Feminist Majority Foundation. See Also of Interest on page 7 for more information about the expo.

Angella VanDerWielen '90 reports a promotion to a position with Ford Motor Company in the field of Human Resources.

Will You be in Rochester?

Women's studies majors & minors would like the opportunity to meet with women's studies alumni and are planning "Life After Women's Studies," 7:30 on January 31. If you live in the Rochester area or plan to be in Rochester at this time, or any other time, please call (275-8318) or email (mself@mail.rochester.edu) the Institute so we can arrange a time for you to meet with our students. Thank you.

Stay in Touch

Each time "For Your Information" is mailed, an updated list of alumni is sent to those alumni who have asked to be on the list. The list was set up for alumni who wanted to stay in touch with one another by mail or email. If you would like to be added to the list, or have updated information, please contact the Institute.

Associate Update

The Institute is pleased to welcome 3 new Associates: Stephanie Brown-Clark (Medical Humanities), Lisa Lopez Levers (Warner School), and Jeffrey Tucker (English).

Janet Berlo, Susan B. Anthony Professor of Gender & Women's Studies, is on leave for 1999-2000 with a Guggenheim Fellowship. Her book, *Spirit Beings and Sun Dancers: Black Hawk's Vision of the Lakota World*, goes to press in February and will be published by George Braziller Art Books in New York. Last semester, Janet Berlo gave lectures on her current research at the Museum of Anthropology at the University of British Columbia, the University of Oklahoma, and Washington University in St. Louis. In February, she will lecture at Emory University, Florida State University, and the Aspen Colorado Art Center.

Roger Freitas, Musicology, Eastman School of Music, has received a NEH Fellowship for 2000-2001. He plans to turn his dissertation into a book. The subject of the study is a seventeenth-century castrato singer Atto Melani whose biography is used as an access point for considering a number of issues regarding the relationship of musicians (and castrato specifically) to the rest of society including a consideration of castrato sexuality.

Susan Gustafson, Women's Studies curriculum director and undergraduate advisor; and Modern Languages & Cultures, donated a copy of her book, *Absent Mothers and Orphaned Fathers: Narcissism and Abjection in Lessing's Aesthetic and Dramatic Production* (1995, Wayne State University Press) to the Institute.* Thank you, Sue.

Melinda Knight, Simon School of Business Administration, has published two articles in *Business*

For Your Information

Communication Quarterly: "Writing and Other Communication Standards in Undergraduate Business Education" (March 1999) and "Management Communication in U.S. MBA Programs: The State of the Art" (December 1999).

Ralph Locke, Musicology, Eastman School of Music, won the ASCAP-Deems Taylor Award for his article "Cutthroats and Casbah Dancers, Muezzins and Timeless Sands: Musical Images of the Middle East," published in the journal *Nineteenth-Century Music* (summer 1998). A somewhat shorter version of the article also appears in the book *The Exotic in Western Music*, ed. Jonathan Bellman (Northern University Press). This is the third time that Locke has received the award. The article, especially in its longer version, focuses on the representation of genre and sexuality (including portrayals of "dangerous women" and "passive/effeminate Men") in a number of musical works (especially operas) and how these are inflected (or even made possible) by the chosen exotic setting.

Deborah Modrak, Department of Philosophy, led a WINK (Women in the Know) fireside chat entitled "Would You Call Yourself a Feminist?"

Veronica F. Rempusheski, School of Nursing, was awarded the 1999 Virginia Stone RN Scholar Award from the American Nurses Foundation. This one-year research grant, "Grandparent-Grandchild Relations in Nursing Homes," is for a study of the unique relationship of elders with their grandchildren and how their relationship has evolved since the elder's diagnosis of dementia and admission to a nursing home. This study is currently in process at two nursing homes in Rochester.

Tim Scheie, Humanities, Eastman School of Music, had an article, "Acting Gay in the Age of Queer: Pondering the Revival of 'The Boys in the Band'" published in the spring issue of *Modern Drama*.

*Susan Gustafson's book is in the bookcase in 540 Lattimore. We invite all associates to donate a copy of their publications to the Institute's library.

Please contact the Susan B. Anthony Institute for Gender and Women's Studies to get additional information about any items in the following sections of FYI without a web site, email address, or phone #.

Call for Papers

Eighth Annual Undergraduate Conference, April 14-15,
Purdue University Calumet
Submission by January 31

Matilda Joslyn Gage Conference, March 24-26, Matilda Joslyn Gage Foundation in cooperation with Syracuse University Women's Studies Program, Fayetteville, NY
www.pinn.net/~sunshine/gage/mjg.html
 Submission by February 1

Graduate Student Symposium on Gender, March 25, SUNY at Buffalo
 Submission by February 4

Eighth Annual Illinois Conference for Students of Political Science, April 7, Illinois State University
jiosep@ilstu.edu or resnyde@ilstu.edu
 Submission by February 15

"Mothering and Literature, Popular Culture and the Arts," October 2000, York University, Toronto
arm@yorku.ca
 Submission for publication by February 15

"We Are the Stories We Tell: Women's Contributions to Culture, Wisdom and Oral Traditions," a women's studies conference, May 18-21, Mississippi State University
 Submissions by February 15

"Posting the Male: Representations of Masculinity in the Twentieth Century," August 24-26, Liverpool John Moores University, UK
 Submissions by February 29

Camera Obscura seeks substantial review essays which engage with current "academic" and "popular" debates in feminism, culture, and media studies. There is also interest in publishing interviews with feminist practitioners in the mass - or alternative culture industries.
<http://www.indiana.edu/~iupress>
 Published in January, May, and September



February 26, "Theories & Practices: a Working Conference in Women's Studies," Drew University
<http://www.depts.drew.edu/wmst/maconference/mainpage.html>

March 3-4, Work & Family: Expanding the Horizons," University of California, Berkeley
Moneill@pwusa.org

For Your Information

March 10-12, Gettysburg National Military Park Women's History Symposium, Gettysburg National Military Park
Cwbkworm@pipeline.com or Terry_Deal@nps.gov

March 17-18, "Women and the New Millenium: Learning from the Past, Looking Toward the Future," Michigan State University, Lansing
<http://members.tripod.com/mwfame/march.htm>

March 23-25, "Women and Creativity: Women as Artists and Subjects," Marquette University
www.marquette.edu/wstudies/callforpapers.html

March 27-29, "Women's Lives, Women's Voices, Women's Solutions: Shaping a National Agenda for Women in Higher Education," a national teleconference hosted by the University of Minnesota (Women's studies student Tiffany Miller will be participating.)
<http://www.umn.edu/women/wihe.html>
 Local site: Rochester Institute of Technology
jawwom@ritax.isc.rit.edu or leb2236@ritvax.isc.rit.edu

March 31-April 2, Feminist Expo 2000 for Women's Empowerment, Feminist Majority, Baltimore, Maryland
www.feminist.org or contact UR alumna Amanda Silver
amanda@feminist.org

April 8, "Feminist Transformations: Past, Presence, Futures - Students & Teachers Learning Together," San Diego State University
<http://www.pswsa.org/>

April 14-15, "The Color of Violence: Violence Against Women of Color," University of California, Santa Cruz
www.inform.umd.edu/EdRes/Topic/WomensStudies/Conferences/color-violence.html

April 19-20, "150 Years of Progress: Celebrating the 1850 Salem Women's Rights Convention," Kent State University, Ohio
booth@salem.kent.edu

May 18-21, "Feminism in/on Science and Science Education: A New Generation of Feminist Science Studies," University of Nevada
www.inform.umd.edu/EdRes/Topic/WomensStudies/Conferences/femscience.html

June 14-18, "2000 Subversions: Women's Studies and the 'Twenty-First Century,'" National Women's Studies Association at Simmons College, Boston
www.nwsa.org/

June 24-28, Institute for Emerging Women Leaders in Higher Education, College Park, Maryland
<http://www.nawe.org>

Fellowships Awards Scholarships

2000 Top Ten College Women Competition, Glamour Magazine (juniors) \$1,000, coverage in the October issue and the opportunity to meet with top professionals in their field

Ticw@glamour.com

Apply by January 31

Research Associates, Five College Women's Studies Research Center, associates are provided with offices, access to computer facilities, and library privileges at Amherst College, Hampshire College, Mount Holyoke College, Smith College, and University of Massachusetts, Amherst

<http://wscenter.hampshire.edu/>

Chronad@wscenter.hampshire.edu

Apply by February 11

Morris K. Udall Scholarship (sophomores & juniors)

<http://udallfoundation.org/>

UR Campus deadline is in January

Apply by February 15

Rockefeller Foundation Humanities Fellowships at Center for the Study of Ethnicity and Gender in Appalachia, Marshall University

<http://www.marshall.edu/csega>

Apply by February 15

National Women's Health Network Internships

<http://www.womenshealthnetwork.org>

Apply for summer positions by March 15

Applications for fall & spring positions on a rolling basis,

Internships

Feminist Majority Foundation, Internships in Feminism and Public Policy, year round opportunities, Washington D.C. and Los Angeles

Sboonin@feminist.org or silvia@feminist.org

National Center for Policy Research for Women and Families

<http://www.cpr4womenandfamilies.org/>

For Your Information

Pro-Choice Public Education Project, Website intern for 4 hours/ week at \$15/ hour or academic credit, Port Chester, NY

Contact Women's Studies Alumna Taal McLean

taalm@protectchoice.org

Employment Opportunities

Associate Professor, Women's Studies Program, George Mason University

Review begins January 21 and continues until filled

dbergoff@gmu.edu

Program Director, Comparative Women's Studies in Europe, Antioch College

Aea@antioch-college.edu

Apply by January 30

Associate to Full Professor, Women's Studies Department, University of California, Santa Cruz

www.rcsc.edu

Apply by January 31

Director, Women's Studies, Duke University

wstprog@duke.edu

Apply by February 1 for full consideration

Associate or Full Professor, Women's Studies Center, Florida International University

Postmark deadline is February 1

Assistant, Associate, or Full Professor, History of Women and Gender in America, Temple University

mprocida@nimbus.ocis.temple.edu

Apply by February 4

Assistant Professor, Speech Communication/Women's Studies, University of Wisconsin, Oshkosh

Palmeri@uwosh.edu

Apply by February 15

Assistant Professor, Women's Studies, Portland State University, OR

Brennerj@pdx.edu

Apply by February 15

Visiting Professor, Women's Studies, University of Cincinnati

Catherine.raissiguier@uc.edu

Apply by February 15

Assistant Professor, History, Modern European Women, Indiana State University, Terre Haute

Apply by March 6

Also of Interest

January 22, 3:00, *Roe v. Wade* Rally, sponsored by Rochester NOW, at the Liberty Pole, Rochester
Speakers include women's studies student Tiffany Miller, Chair of Women's Caucus: A Feminist Majority Leadership Alliance; Rick Dollinger, NYS Senator; Susan John, NYS Assemblywoman; Marsha Peone, Rochester NOW; Louise Slaughter, US Congresswoman.

February 9, 11-12:20, Getty Seminar Room Laura Marks, UR Visual & Cultural Studies alumna and assistant professor, Film Studies, Carlton College, Ottawa, will be giving a seminar on her new book on experimental documentary film. The book, which has been ordered for the bookstore, is *The Skin of the Film: Intercultural Cinema, Embodiment, and the Senses* (December 1999) Duke University Press ISBN: 0822323915

Library Resource: Order articles for yourself. Faculty, graduate students and staff can now, at no charge, order articles from journals the Library does not own and have them faxed directly to you using UnCover SUMO. For details see <http://www.lib.rochester.edu/main/docdeliv.html>
You may also continue to use our Interlibrary Loan service through ILLiad (<https://illiad.lib.rochester.edu>). If you have any further questions about either service, please contact Mary Huth by phone (x59338) or e-mail (mhuth@rcl.lib.rochester.edu).

Website: Mara Amster, WST 100 Teaching Fellow in Fall 1999 suggests the following web sites as good resources:
<http://www.inform.umd.edu:8080/EdRes/Topic/WomensStudies/index.html>
<http://www.feminist.org/home.html>

Please stop by the Susan B. Anthony Institute for Gender and Women's Studies, 538 Lattimore Hall, to get additional information on the items noted in this edition.

(716) 275-8318 Fax (716) 461-9376

Email: mSlf@mail.rochester.edu

Web site: <http://www.rochester.edu/college/wst>