
For Your Information

Volume 5 Issue 1

Fall 1999

SUSAN B. ANTHONY INSTITUTE FOR GENDER AND WOMEN'S STUDIES
UNIVERSITY OF ROCHESTER

We encourage you to check out the SBAI web site,
redesigned by Lisa Soccio:
<http://www.rochester.edu/college/wst>

Institute Activities

- October 28 Special Advising Hours with
2:00 - 5:00 PM Curriculum Director Susan Gustafson
Lattimore 540 and Institute Director Rosemary Kegl
for majors, minors & all interested in
Women's Studies
- November 1 Introductory & Planning meeting for
12:00 PM graduate students (see Graduate Student
Lattimore 540 Activity on page 3)
- December 2 Visiting Scholar, Artist Mary Kelly,
7:00 PM Chair, UCLA Art Department, Artist's
Memorial Art talk.
Gallery Followed by a reception
Free and open to the public
Co-sponsored by Memorial Art
Gallery and Susan B. Anthony
University Center
- December 2-3 Visiting Scholar, Artist Mary Kelly will
be doing a seminar with undergraduate
& graduate students and informal office
hours with interested individuals
- February 28 Kim Hall, English, Georgetown
Time TBA University
Location TBA

Co-sponsored Events

- November 7 Broadcast of the first part of Ken Burns'
8:00 PM documentary "Not For Ourselves
Gowen Room Alone: Elizabeth Cady Stanton and
Wilson Commons Susan B. Anthony"
- November 8 Talk by Lorie Barnum, Executive
7:00 PM Director, Susan B. Anthony House
Gowen Room Followed by broadcast of the second
Wilson Commons part of the documentary "Not For
Ourselves Alone: Elizabeth Cady
Stanton and Susan B. Anthony"

December 3 Craig Owens Memorial Lecture by
6:00 PM Meaghan Morris, "True Lies:
Gowen Room History and Class Consciousness in
Wilson Commons Action Cinema"
Followed by a reception

December 10 Naomi Rogers, Lecturer, History of
3:00 PM Medicine section and Women and
Helen Wood Hall Gender Studies program at Yale
Room 1W-118 University, "The Making of Sister
Kenny' (RKO, 1946): Hollywood and
American Medicine in the 1940s"
Followed by a reception
See Also of Interest on page 7 for
information about the film series
associated with this talk: "Nurses on
Film: Fears, Fantasies and Realities."

Meetings for Associates

The spring semester meeting for Associates will be held
in Lattimore 540 on January 27, 4:30 PM

1999-2000 Research Seminars

Seminars will take place on Thursdays at 4:30 PM in
Lattimore 540, at the Institute Offices. The room is open
at 4:00 PM so that any who are interested can gather
before the seminars to talk with one another and to enjoy
some refreshments.

September 16 Ewa Hauser, Department of Political
Science; Director, Polish and Central
European Studies
"Past Imperfect," Re-construction of
National Identity: Poles and Ukrainians,
among the Others in Jerzy Hoffman's
"With Fire and Sword"

November 4 Susan Gustafson, Department of
Modern Languages & Cultures;
Curriculum Director, Women's Studies
"Beyond Sodomy: Goethe's Translation
of the 'Winckelmannian Word' into
New Discursive Formulations of Same-
Sex Desire and Identity"

December 2	Thomas Hahn, Department of English "From Men to Boys: Medievalism, Robin Hood, and Masculinity"
February 24	Anne Merideth, Department of Religion & Classics, Title TBA
March 16	Ernestine McHugh, Humanities Department, Eastman School of Music/Religion and Anthropology "Styles of Intimacy, Notions of Self: Continuity and Disjunction in Feminine Experience"
April 6	Jennifer Aube, Department of Clinical & Social Sciences in Psychology Topic: Gender and Mental Health

Research Grants

The Susan B. Anthony Institute is pleased to offer grants to faculty associates, graduate students, and undergraduates to support their research in gender and women's studies. Proposals may include such items as travel to professional conferences (in cases where the applicant is on the program), travel for research purposes, and expenses connected with research and course development. Check the Institute's website (<http://www.rochester.edu/college/wst/>) for "Frequently Asked Questions" about research grants. Announcements are sent to those on the Institute's mailing list before each deadline. The deadlines are October 26, 1999, February 2, 2000, and April 25, 2000.

We welcome information from Majors & Minors, Graduate Students, Faculty, and Alumni for the following sections. Please send any information for future FYIs to the Institute.

Undergraduate Student Activity

The Women's Studies curriculum director and undergraduate advisor is Professor Susan Gustafson (sgfn@mail.rochester.edu, 275-3517). Office hours are as follows:
Monday 11:00-12:00 PM; Friday 2:00-3:00 PM in 540 Lattimore Hall
Monday, Wednesday, 3:30-4:30 PM in 425 Lattimore Hall

Lattimore 540 is designed for use by women's studies

For Your Information

majors & minors. There is space to study, or to meet with others, a computer to access your email and word process. Stop in and check the room schedule.

Majors & minors are encouraged to communicate with one another on their email newsgroup:

wstm_m@cc.rochester.edu

News About Our Majors and Minors

Carisha Batts was a teacher intern at Downtown Child Development Center during the summer.

Colleen Clark is interning in the District Attorney's SAFE Program, Domestic Violence unit.

Gloria Diaz worked in the District Attorney's SAFE Program, Domestic Violence unit during the summer.

Julie Lowell interned at Planned Parenthood Association of Pennsylvania during the summer and is currently working at the Susan B. Anthony Institute.

Tiffany Miller organized "Women & War," an interactive panel discussion presented by Women's Caucus, and co-sponsored by SBAI, for Parent's Weekend.

Monica Valdez interned at the Houston Area Women's Center during the summer. Her project was "The Year 2000 Media Guide," a directory of female experts in a wide variety of fields. The directory is distributed as a resource to reporters so that they have female news sources.

Renée Weller is interning at Rochester Adolescent Maternity Program, Strong Hospital.

Lagusta Yearwood is working on an independent study on Ecofeminism, Revolution and Poetry, and is interning in the Rush Rhees Library Rare Books Room regarding Susan B. Anthony's letters to Rachel Foster Avery.

Undergraduate Research Colloquium

Women's Studies students who complete an internship and/or independent study during summer 1999, fall 1999, or spring 2000 will discuss their work with students & faculty at the **Women's Studies Undergraduate Research Colloquium** in the spring semester.

Women's Studies Undergraduate Council

Women's studies students have been meeting this semester to establish an undergraduate council. Ideas being considered include: encouraging and supporting women's studies students with ongoing research projects; encouraging other students to get involved in women's studies classes; hearing from alumni about job opportunities; working with women's studies minor Joe Lanning on a project supporting Kenyan girls' education; sponsoring an university-wide panel on feminism; working with GLBFA on diversity issues; planning an

event to honor the 100th anniversary (in 2000) of women being admitted to the university and compile a database of resources available to students.

WST 200 Colloquium in Women's Studies

Randall Halle, Modern Languages & Cultures, talked with students in WST 200 about Marxism and Feminism. Susan Gustafson, Women's Studies curriculum director and undergraduate advisor, talked to the class about the women's studies program.

Nine WST 200 students are receiving one participation credit for extra work done in relation to Angela Davis's visit.

Spring 2000 Courses of Interest

WST 100 (CRN 53681) "Introduction to Women's Studies: Women, Culture and Travel"

Narin Hassan was awarded the **Spring 2000** Teaching Fellowship to teach WST 100, a 2-credit course

WST 209 (CRN 65075), WST 209 W (CRN 65081) "Issues in Lesbian Studies: Lesbians, Film and Popular Culture"

Kelly Hankin will teach this class.

More information about these courses can be found at the Institute's web site, <http://www.rochester.edu/college/wst> or call the Institute at 275-8318. Spring Add/Drop deadline is February 22.

FYI Listings of Particular Interest to Undergraduates

See Scholarships, Awards, and Fellowships on page 6 and Library Resources on page 7.

Graduate Student Activity

The Gender & Women's Studies Graduate Certificate Advisor is Kamran Ali (knar@mail.rochester.edu, 275-8740). Office hours are as follows:

Monday 10:00- 12:00 PM in 439 Lattimore Hall.

November 1 12:00 PM Lattimore 540	Introductory & Planning meeting for graduate students to meet with some of the Institute Associates and to learn what the Institute has to offer including: Graduate Certificate in Gender & Women's Studies, research grants, dissertation & teaching fellowships, summer session teaching, annual interdisciplinary graduate student conference, dissertation & reading groups, research seminars, E-mail discussion group, and <i>For Your Information</i> , the Institute's newsletter.
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For Your Information

Graduate Certificate in Gender & Women's Studies

The Susan B. Anthony Institute for Gender and Women's Studies offers a formal Graduate Certificate in Gender and Women's Studies for students who are enrolled in a graduate degree (Master's or Ph.D.) program at the University of Rochester and for non-matriculated students who have already earned an undergraduate degree. The next deadline is *November 10, 1999*.

1999-2000 Fellowships

Teaching Fellowships for WST 100 Introduction to Women's Studies:

Mara Amster, English Department, "Women, Sex and Society," Fall 1999

Narin Hassan, English Department, "Women, Culture and Travel," Spring 2000

Dissertation Fellowships:

Kelly Hankin, English Department, "Public Access: Imaging the Lesbian Bar in Film and Video"

Lina Najib Kawar, School of Nursing, "Exploring the Knowledge of, Attitudes Toward, and Participation of Women of Jordanian Heritage in Breast Screening Programs"

News About Graduate Students

Lynn Arner, English, will be co-chairing a roundtable, "Feminism and the Academy," sponsored by the Society of Medieval Feminist Studies at the 35th International Congress of Medieval Studies, Kalamazoo, Michigan.

Nancy Feinstein, School of Nursing & 1998-99 SBAl Dissertation Fellow, reports that there are 77 women enrolled in her study on "Maternal Coping with Preterm Labor: The Challenges and An Intervention." She presented a poster on the study at the State of the Science Congress (Nursing), Washington DC.

Alumni Update

Michelle Blumberg '98 is working on her masters in Physician Assistant in New Jersey.

Marcy Braverman '92 finished her MA in Religious Studies at University of California, Santa Barbara in 1996. She lived in New Delhi, India for a year studying Sanskrit with Dr. B. N. Pandit, an emeritus professor from Jammu University. Muktabodha Indological Research Center funded Marcy's studies and will be funding a return trip in January, after she completes her Ph.D. qualifying exams. Marcy plans to write her dissertation on the relationship between religion and politics in Kashmir in light of some Sanskrit and Hindi texts. She is

participating in the Women's Studies Doctoral Emphasis Program as part of her graduate work and plans to graduate in 2000.

Carolyn Eisenman (Humphrey) '84 is back in Rochester after 14 years in Silicon Valley. She has a position in a Strong Memorial Hospital Cardiac Rehabilitation office working with people who have recently suffered heart attacks or related heart problems.

Lia Fiato '91 received a Masters of Science in Student Personnel Administration from Buffalo State College in 1995 and a Master of Science from the Warner School in 1998. Lia loves her work as an Academic Advisor and Coordinator of New Student (academic) Programs/Transfer Student Services at SUNY at Buffalo. She looks forward to getting back to work on her doctorate this year in a program called Educational Leadership and Policy.

Nicole K. McBrien (Kapela) '92 joined the law firm of Margaret W. Wong and Associates, a boutique law firm specializing in immigration. She loves the feeling of helping someone realize a dream of coming to and working in America.

Michelle Kline '97 is a second year law school student at SUNY at Buffalo. She is considering a career in entertainment law.

Denise Martin '96 is finishing her thesis in Women's Studies at San Diego State University.

Viki Rutkowski '99 is a clinical technologist in Cardiology at Strong Memorial Hospital. Viki will be certified in Personal Health Approach, a fitness program recognized by health insurance and used by heart rehabilitation patients, through a personal trainers program. She is deciding on an area for a master's degree.

Amanda Silver '98 is working as a Field Representative for the Feminist Majority Foundation, helping to organize feminist activists on college campuses around the country. She is currently running a speaking tour for Eleanor Smeal, the director and founder of the organization.

Christa Tinari '96 is working on a master's degree in International Peace Studies and Conflict Resolution through the School of International Service at American University. Christa says her knowledge and background in women's studies continues to improve and inform her current studies and work.

Will You be in Rochester?

Women's studies majors & minors would like the opportunity to meet with women's studies alumni. If you live in the Rochester area or plan to be in Rochester please call or email the Institute so we can arrange a time for you to meet with our students. Thank you!

For Your Information

Stay in Touch

Each time "For Your Information" is mailed, an updated list of alumni is sent to those alumni who have asked to be on the list. The list was set up for alumni who wanted to stay in touch with one another by mail or email. If you would like to be added to the list, or have updated information, please contact the Institute.

Associate Update

The Institute is pleased to welcome 14 new Associates: Greg Carlson (Linguistics), Brian Goldfarb (Art & Art History), Kimberley Healey (Modern Languages & Cultures), Gabriela Ilitchi (Musicology, Eastman School of Music), Evelyn Keitel (English), Olivia Mattis (Musicology, Eastman School of Music), Jennifer Miller (Center for Judaic Studies), Andres Nader (Modern Languages & Cultures), Raul Rodriguez-Hernandez (Modern Languages & Cultures), Deborah Rossen-Knill (English), Joan Saab (Humanities, Eastman School of Music), Michele Simms-Burton (English), Heather White (English), and Erika Wolf (Art & Art History)

Lisa Cartwright, Visual & Cultural Studies, English; Mary Dombeck, Nursing; and Sharon Willis, Film Studies, Modern Languages & Cultures, will be Film Commentators for the "Nurses on Film: Fears, Fantasies, Realities" Film Festival. See Also of Interest section on page 7 for listing of films and dates.

Elizabeth Cohen, Art & Art History, had a video shown in Tele-Vision, a Film and Video Festival in Bogota, Columbia. She has been awarded an artist's residency in Prague, Czech Republic in the summer of 2000.

Douglass Crimp, Art & Art History, will be a Rockefeller fellow in the Program for the Study of Sexuality, Gender, Health, and Human Rights at the Columbia University School of Public Health during the calendar year 2000.

Timothy J. Madigan, Acquisitions Editor for the University of Rochester Press, completed his Ph.D. work in philosophy at SUNY Buffalo. His topic was "Ethics and Evidentialism: W. K. Clifford and "The Ethics of Belief." He also edited a new edition of Clifford's *"The Ethics of Belief" and Other Essays* (Prometheus Books, 1999)

Joyce McDonough, Linguistics, received a NSF cross-cutting POWRE (Professional Opportunities for Women in Research and Engineering) grant for a "A phonetic study of Navajo, a monograph on the phonetics and phonology of the Navajo language." Publications include: "Tone in Navajo," in *Anthropological Linguistics*, Summer 99, "Athabaskan Redux: Against the position class as a morphological template," in

Morphologica, and "On a bipartite model of the

Athabaskan Verb" in *Athabaskan: Languages & Linguistics*, Eds. Fernald and Platero, Oxford University Press.

Charlene Pope, Warner School, has a 1999-2000 AAUW American Dissertation Fellowship for "Regarding Race: the social dynamics of identities in the talk of health care encounters." She is a Visiting Assistant Professor in the Department of Nursing, SUNY Brockport. Charlene will be presenting "Silencing Nurses: Why you can't study interracial communication in nursing" at the 10th Annual Critical and Feminist Perspectives in Nursing Conference in Williamsburg, Virginia.

Joanna Scott, English, received the Lannan Literary Award

Janet Wolff, Art & Art History, had "Women at the Whitney, 1920-30: Feminism/Sociology/Aesthetics," a paper presented at the April SBAI research seminar, published in *Modernism/Modernity*, Vol. 6, No. 3, September 1999.

Please contact the Susan B. Anthony Institute for Gender and Women's Studies to get additional information about any items in the following sections of FYI without a web site, email address, or phone #.

Call for Papers

National Conference on Undergraduate Research, April 27-29, 2000, University of Montana
<http://www.cugr.rochester.edu>
 Submission by November 4

"2000 Subversions: Women's Studies and the 'Twenty-First Century,'" National Women's Studies Association 21st Annual Conference, June 14-18, Simmons College, Boston
<http://www.nwsa.org>
 Submission by November 10

"Mental Health and Aging: Meeting New Challenges," New York Statewide Resource Center for Geriatric Education and the SUNY Health Science Center Office of Continuing Education, April 6, Syracuse, NY
http://www.universityhospital.org/geriatric_education/
 Submission by November 19

"Shaping a National Agenda for Women in Higher Education," a national teleconference, March 27-29, University of Minnesota
<http://www.umn.edu/women/wihe/html>
 Submission by November 15

For Your Information

"Women and Creativity 3: Women as Artists and Subjects," March 23-25, Marquette University
<http://www.marquette.edu/wstudies>
 Submission by November 15

"Within Our Grasp" Building Community Through Diversity, February 25, SUNY Brockport
kbibbins@brockport.edu
 Submission by November 19

"(Re)Presenting Woman," March 2-4, Valdosta State University, Georgia
<http://www.valdosta.edu/women>
 Submission by November 19

"Exiled from Academia: Women and Discrimination in Higher Education," SUNY Rutgers
vdheckler@aol.com
 Submission for publication by December 1

Articles for new book in celebration of the 25th anniversary of the publication of Adrienne Rich's *Of Woman Born: Motherhood as Experience and Institution*, York University, Toronto
Aoreilly@yorku.ca
 Submission for publication by December 1

"Mothers and Sons," the third journal of The Association for Research on Mothering (ARM), York University, Toronto
arn@yorku.ca
 Submission for publication by January 1

"The Wild West(s): Rereading frontiers in Western American literatures, geographies, and cultures," March 31 - April 2, University of Montana, Missoula
ijulie@selway.umt.edu
 Submission by January 1

"Crossing Borders 2000," a Multi-Disciplinary Student Conference on Canada and the United States, February 18-19, University of Toronto
harris@artsci.utoronto.ca
 Submission of papers & videos by January 14

"Mothering and Literature, Popular Culture and the Arts," October 2000, York University, Toronto
arm@yorku.ca
 Submission for publication by February 15

Conferences at other Locations

November 4-6, "Women of Faith in the United States: A Dialogue About Diversity," Colgate Rochester Divinity School, Rochester, NY

Mreiss@crds.edu

January 8-11, 13th Annual International Conference on Women in Higher Education, New Orleans, Louisiana

<http://www.nawe.org/>

April 19-20, "150 Years of Progress: Celebrating the 1850 Salem Women's Rights Convention," Kent State University, Ohio

booth@salem.kent.edu

November 6-10 & June 24-28, Institute for Emerging Women Leaders in Higher Education, College Park, Maryland

<http://www.nawe.org>

Scholarships Awards Fellowships

International Dissertation Field Research Fellowships for full-time graduate students in the humanities and social sciences

<http://www.ssrc.org>

Apply by November 15

American Association of University Women Postdoctoral Research Leave Fellowship, Dissertation Fellowship, and Summer/Short-Term Research Publication Grant

<http://www.aauw.org>

Apply by November 15

For Your Information

Susan B. Anthony Scholarship (junior), Susan B. Anthony Prize (junior or senior), and Fannie R. Bigelow Scholarship (junior)

275-4085

Nominations by November 17

Andrew W. Mellon Fellowships in Humanistic Studies for seniors or recent graduates

<http://www.woodrow.org/mellon>

GRE Test December 1

Apply by December 7

Jane R. Plitt Scholarship for an undergraduate woman
275-8799

Nominations by December 1

Rockefeller Foundation Humanities Fellowships 2000-2001, Institution applications

Notice of intent to apply by December 1

American Association of University Women Educational Foundation International Fellowships for full-time graduate or postgraduate study

<http://www.aauw.org>

Apply by December 15

"The Making of Race and Gender: Memphis, the Delta and the Mid-South," Rockefeller Foundation Humanities Fellowships at Center for Research on Women, University of Memphis

crow@memphis.edu

Apply by January 7

"Gender-Race-Ethnicity: Rearticulating the Local and the Global," Rockefeller Foundation Humanities Fellowships at Institute for Research on Women's, Rutgers University

<http://irw.rutgers.edu/>

Apply by January 10

Rockefeller Foundation Humanities Fellowships at the Program for the Study of Sexuality, Gender, Health and Human Rights, School of Public Health, Columbia University

<http://cpmcnet.columbia.edu/dept/gender>

Apply by January 14

"Ecological Conversations: Gender, Science and the Sacred," Rockefeller Foundation Humanities Fellowships at Center for the Study of Women in Society, University of Oregon

<http://darkwing.uoregon.edu/~csws/>

Apply by January 17

Rockefeller Foundation Humanities Fellowships at Center for the Study of Race and Ethnicity, Department of Ethnic Studies, University of California, San Diego

Rgutierrez@ucsd.edu

Apply by January 18

2000 Top Ten College Women Competition, Glamour Magazine (juniors) \$1,000, coverage in the October issue and the opportunity to meet with top professionals in their field

Ticw@glamour.com

Apply by January 31

Barry M. Goldwater Scholarship (sophomores & juniors)

<http://www.act.org/goldwater>

UR Campus deadline is early December

Nominations by February 1

Morris K. Udall Scholarship (sophomores & juniors)

<http://udallfoundation.org/>

UR Campus deadline is in January

Apply by February 15

Rockefeller Foundation Humanities Fellowships at Center for the Study of Ethnicity and Gender in Appalachia, Marshall University

<http://www.marshall.edu/csega>

Apply by February 15

National Women's Health Network Internships

<http://www.womenshealthnetwork.org>

Apply for summer positions by March 15

Applications for fall & spring positions on a rolling basis, apply early

Employment Opportunities

Director, Women's Studies Program, Ohio University

http://www-as.phy.ohiou.edu/Departments/Womens_Study/

Applications until position is filled for September 2000

Assistant Professor, Women's Studies Program, Iowa State University

<http://www.public.iastate.edu/~womenstu/wsprogram.htm>

Review of applications begins October 30 and will

continue until position is filled

Publisher/Director of the *The Feminist Press* at the City University of New York

<http://www.feministpress.org>

Apply by November 15

Assistant or Associate Professor, Women's Studies Institute, Georgia State University, Atlanta

University Plaza, Atlanta, Georgia 30303

Applications review begins November 15 and continues until position is filled

Assistant Professor, Postcolonial Feminist Studies, University of California, Irvine

(949) 824-5749

Apply by November 22

For Your Information

Assistant Professor or Instructor, joint appointment in Philosophy and Women's Studies, Bowdoin College, Brunswick, Maine

Department of Philosophy, 8400 College Station 04011

Apply by November 23

Graduate Director, Women's Studies Program, University of South Carolina

(803) 777-4007

Application review begins December 1 and continues until position is filled

Hull Chair in Women's Studies, University of California, Santa Barbara

<http://www.womst.ucsb.edu>

Apply by December 1

Assistant or Associate Professor, joint appointment in Women's Studies and the College of Nursing, University of South Carolina, Columbia

(803) 777-4007

Application review begins January 1 and continues until position is filled

Program Director, Comparative Women's Studies in Europe, Antioch College

Aea@antioch-college.edu

Apply by January 30

Also of Interest

American Association of University Women has a loan fund for a (junior) matriculated student. The loan is interest free if paid within one year of receiving your baccalaureate.

328-9098

"Nurses on Film: Fears, Fantasies, Realities" Film Festival:*

November 6 *So Proudly We Hail* (1943, Paramount)
Film commentator: Elizabeth Norman, Nursing, New York University

November 10 *Pinky* ((1949, 20th Century Fox)
Film commentator: Sharon Willis, Film Studies, Modern Languages & Cultures, UR

November 17 *Persona* (1996, LopertPictures)
Film commentator: Mary Dombeck, Nursing, UR

December 1 *M*A*S*H** (1976, 20th Century Fox)
Film commentator: Lisa Cartwright, Visual & Cultural Studies, English, UR

December 8 *Misery* (1990, Polygram DVD)
Film commentator: Madeline Schmitt, Nursing & co-curator of "Nurses on Film," UR

December 15 *Sister Kenny* (1946, RKO)
 Film commentator: Theodore Brown, History, Medical
 Humanities, and Community & Preventive Medicine, UR

*Students, faculty and staff can reserve a free ticket in
 advance by calling 275-7060 or email
 lukira_carroll@urmc.rochester.edu

Library Resources

A Women's Studies guide to library and internet resources
 is available on the Library's web site. To find the Guide,
 go to the Library home page
 (<http://www.lib.rochester.edu>), click on "Subject Guides"
 and then on "Women's Studies." Please let Mary Huth,
 Women's Studies Bibliographer,
 (mhuth@rcl.lib.rochester.edu) know if you have other
 print or internet sources you would like to see added to
 the guide.

Two databases, *Contemporary Women's Issues* and
Gender Watch, are also available through the Library's
 web site. To access these electronic resources, go to the
 Library's home page (<http://www.lib.rochester.edu>) and
 click on "Databases." This will take you to the "One Stop"
 page which provides links to all the databases available
 through the library. Below is a brief description of each
 database: *Contemporary Women's Issues* provides full-
 text access to global information on women. Journals,
 newsletters, and research reports from non-profit groups,
 government and international agencies are accessible
 through CWI. Coverage begins with sources from 1992
 and expands through the present. Information on women
 in over 190 countries is compiled in a single collection
 bringing together such disciplines as sociology,
 psychology, health, education, business administration
 and political science. *Gender Watch* (formerly *Women*
'R') is a full-text collection of international journals,
 magazines, newsletters, regional publications, special
 reports and conference proceedings devoted to women's
 and gender issues. The database provides in-depth
 coverage of the subjects that are uniquely central to
 women's daily lives, including family, childbirth, birth
 control, daycare, domestic abuse, work and the
 workplace, sexual harassment, aging, aging parents, body
 image, eating disorders and social and societal roles. It
 also includes content on the impact of gender and gender
 roles on areas such as: the arts, popular culture and media,
 business and work, crime and criminology, education,
 research and scholarship, family, health care and
 medicine, politics, policy and legislation, pornography,
 religion, sexuality and sexology, sports and leisure.
GenderWatch contains a significant body of archival
 material dating back to the mid-1970s. Additional
 archival material continues to be added, making
GenderWatch a repository of information providing an

For Your Information

important historical perspective on the evolution of
 women's and gender issues over the last fifteen to twenty
 years.

**Please stop by the Susan B. Anthony Institute for
 Gender and Women's Studies, 538 Lattimore Hall, to
 get additional information on the items noted in this
 edition.**

(716) 275-8318 Fax (716) 461-9376

Email: mslf@mail.rochester.edu

Web site: <http://www.rochester.edu/college/wst>