
For Your Information

Volume 5 Issue 4

Summer 2000

SUSAN B. ANTHONY INSTITUTE FOR GENDER AND WOMEN'S STUDIES
UNIVERSITY OF ROCHESTER

We are pleased to announce that beginning July 1, 2000, Lisa Cartwright will be taking over as director of the Susan B. Anthony Institute. Welcome to Amy Wicks who joined our staff following Elizabeth Ormond's retirement. Her's is a year round position. Feel free to stop in over the summer and say hello! Thank you again to Elizabeth Ormond for all of her contributions to the Institute over the years.

Institute Activities 1999-2000

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| September 26 | Janet Heidinger Kafka award ceremony and reading by Cristina García, author of <i>The Agüero Sisters</i> (New York: Alfred A. Knopf, 1997) | February 11 | Brown Bag Lunch: Kamran Ali, Anthropology Department "Pulp Fiction: Popular Women's Literature from Pakistan" |
| October 28 | Special Advising Hours with Curriculum Director Susan Gustafson and Institute Director Rosemary Kegl | February 19 | Seventh Annual Susan B. Anthony Institute for Gender & Women's Studies Interdisciplinary Graduate Student Conference See Graduate Student Activity on page 8 for listing of presenters and organizers |
| November 1 | Introductory & planning meeting for graduate students | February 28 | Kim Hall, English Department, Georgetown University Lunch meeting with students |
| November 3 | Undergraduate Council: regular meetings throughout the year | February 28 | Kim Hall, English, Georgetown University Lecture and slide presentation: "Object into Object?: Some Thoughts on the Presence of Black Women in Early Modern Culture" |
| December 2 | Visiting scholar/artist Mary Kelly, Chair, UCLA Art Department Artist's talk | March 29 | Special Advising Hours with Curriculum Director Susan Gustafson and Institute Director Rosemary Kegl |
| December 2-3 | Visiting scholar/artist Mary Kelly had a seminar with undergraduate & graduate students and held informal office hours for interested individuals | April 12 | Women's Studies Undergraduate Research Colloquium See Undergraduate Student Activity on page 4 for listing of students and their work |
| January 17 | Dissertation Support Group: regular meetings throughout the semester | April 12 | "The Campus Climate: Representations of Women, Sex and Gender in the Media" |
| January 31 | "Life After Women's Studies," an opportunity for students to hear from women's studies alumni about their experiences since graduation | April 16 | Janet Heidinger Kafka Award ceremony and reading by Nicole Mones, author of <i>Lost In Translation</i> (Delacorte Press, 1998) |
| | | May 1-3 | Dissertation Support Group intensive writing retreat |
| | | May 14 | Women's Studies Diploma Ceremony and reception |

Co-sponsored Events

- September 22 B. Ruby Rich, film critic
"Lethal Lesbians," film clip presentation
- October 8 Amalia Sa'ar, Boston University
"Neither Girls Nor Mother: Femininity and Social Adulthood Among Unmarried Israeli-Palestinian Women"
- October 15 Jackie Stacey, Sociology, Lancaster University, England
"Delirium, Deviance and Differentiation: Lesbian Killer Films in the 1990s"
- October 23 "Women and War," an interactive panel discussion
- November 7 Broadcast of the first part of Ken Burns' documentary "Not For Ourselves Alone: Elizabeth Cady Stanton and Susan B. Anthony"
- November 8 Lorie Barnum, Executive Director, Susan B. Anthony House
Talk followed by broadcast of the second part of the documentary "Not For Ourselves Alone: Elizabeth Cady Stanton and Susan B. Anthony"
- November 18 Maryse Condé, writer and scholar, Columbia University
"Which Way Home? From *Segu* to *Desirada*"
- November 25 - December 10 Sixteen Days of Activism Against Gender Violence
- December 3 Craig Owens Memorial Lecture by Meaghan Morris, author of *Too Soon, Too Late*
"True Lies: History and Class Consciousness in Action Cinema"
- December 10 Naomi Rogers, Lecturer, History of Medicine section and Women and Gender Studies program at Yale University
"The Making of Sister Kenny' (RKO, 1946): Hollywood and American Medicine in the 1940s"
See "Nurses on Film: Fears, Fantasies, Realities" Film Festival listings at the end of this section*
- March 23 Elizabeth Grosz, Comparative Literature, SUNY Buffalo
"Forces"

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March 30-April 1 Native Voices: Symposia on Contemporary Native American Issues

April 18 Carol J. Adams, author of *The Sexual Politics of Meat*
"The Sexual Politics of Meat" slide show

"Nurses on Film: Fears, Fantasies, Realities" Film Festival at the Dryden Theatre

- November 6 *So Proudly We Hail* (1943, Paramount)
Film commentator: Elizabeth Norman, Nursing, New York University
- November 10 *Pinky* (1949, 20th Century Fox)
Film commentator: Sharon Willis, Film Studies, Modern Languages & Cultures
- November 17 *Persona* (1996, Lopert Pictures)
Film commentator: Mary Dombeck, Nursing
- December 1 *M*A*S*H** (1976, 20th Century Fox)
Film commentator: Lisa Cartwright, Visual & Cultural Studies, English
- December 8 *Misery* (1990, Polygram DVD)
Film commentator: Madeline Schmitt, Nursing & co-curator of "Nurses on Film"
- December 15 *Sister Kenny* (1946, RKO)
Film commentator: Theodore Brown, History, Medical Humanities, and Community & Preventive Medicine

Meetings for Associates

October 7 and January 27

April 27 Retreat

SBAI Participation in 1999-2000 Community Events

Kamran Ali represented the Institute at a reception for visiting parents.

Susan Gustafson and Rosemary Kegl represented the Institute at a number of admissions events throughout the year.

Drema Lipscomb led a WINK (Women in the Know) fireside chat about how the definition of feminism is affected by issues of race and class.

Deborah Modrak led a WINK (Women in the Know) fireside chat entitled "Would You Call Yourself a Feminist?"

1999-2000 Research Seminars

- September 16 Ewa Hauser, Political Science; Director, Polish and Central European Studies
"Past Imperfect,' Re-construction of National Identity: Poles and Ukrainians, among the Others in Jerzy Hoffman's *With Fire and Sword*"
- November 4 Susan Gustafson, Modern Languages & Cultures; Curriculum Director, Women's Studies
"Beyond Sodomy: Goethe's Translation of the 'Winckelmannian Word' into New Discursive Formulations of Same-Sex Desire and Identity"
- December 2 Thomas Hahn, English
"From Men to Boys: Medievalism, Robin Hood, and Masculinity"
- March 16 Ernestine McHugh, Humanities, Eastman School of Music; Anthropology and Religion
"Styles of Intimacy, Notions of Self: Continuity and Disjunction in Feminine Experience in Nepal"

Research Grants

The Susan B. Anthony Institute is pleased to offer grants to faculty associates, graduate students, and undergraduates to support their research in gender and women's studies. Proposals may include such items as travel to professional conferences (in cases where the applicant is on the program), travel for research purposes, and expenses connected with research and course development. Check the Institute's website (www.rochester.edu/college/wst/GRANT/grant.html) for "Frequently Asked Questions" about research grants. Announcements are sent to those on the Institute's mailing list before each deadline. Deadlines for 2000-2001 are October 25, February 7, and April 25.

Awarded October 1999**Associates**

- Beth Jörgensen
Presented "Elena Poniatowska presenta . . . Hacia una poética del prólogo" at Asociación de Literatura Femenina Hispánica.
- Olivia Mattis
Research associated with work on Katherine Ruth Willoughby Heyman for an article on music and part of a forthcoming book, *Modernism and the Fourth Dimension*.

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Joyce Irene Middleton
Presented "'Paradise Lost': What Happened to Toni Morrison's Feminist Rhetoric in Oprah Winfrey's *Beloved*?" at "Challenging Rhetorics: Cross-Disciplinary Sites of Feminist Discourses."

Jean Elizabeth Pedersen
Research for completion of *Legislating the Family: Feminism, Theatre, and Republican Politics in France, 1870-1920*.

Graduate Students

Mark Lynn Anderson
Research for dissertation project, "Tempting Fate: Clara Smith Hamon, or the Secretary as Producer."

Mary R. Boland
Presented "Seeking a Room of Our Own to Make Room for Others" and "Teaching that Language Matters" at the Modern Languages Association convention.

Narin Hassan
Presented "Gender and the Growth of Medical Authority: Mary Scharlieb's Reminiscences of India" at the 18th and 19th-Century British Women Writers conference.

Nancy S. Niemi
Presented "The Girl/Boy Versus Student Paradox" at the American Educational Association's annual meeting.

Alyssa J. O'Brien
Presented "Writing Gendered Mobility in *Quicksand*: The Importance of Nella Larsen for Literary Modernism" at The New Modernisms conference.

Awarded February 2000**Associates**

Nancy Chin
Presented "Child Abuse Prevention: Using Key Informant Interviews to Identify Critical Knowledge, Attitudes, and Beliefs" at the Qualitative Health Research conference.

Patricia Herminhouse
Completion of *German Feminisms*.

Jean Elizabeth Pedersen
Presented "Hearts, Laws, and Divorce: Feminist Protest, Social Theatre, and Republican Politics in the Marriage Crisis of the Early Twentieth Century" at the Society for French Historical Studies meeting.

Tim Scheie
Presented "Trouble Child: Boy Barthes Through the Lens of Desire" at the French Gay and Lesbian Studies Association conference.

Michele L. Simms-Burton
Research for *(Re)reading the Black Arts Movement: A Critical and Literary History of Black American Literature of the 1960s and 1970s*.

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Graduate Students

Mara Amster
Presented "The Lady Accused: Frances Howard, Felony, and Female Violence" at the Renaissance Society of America conference.

Bobbi Carothers
Research for a study, "Personality Traits and Family Characteristics."

Jacalyn Eddy
Research about Louise Seaman Bechtel for dissertation project concerning women's roles in the creation of a juvenile reading public in the United States.

Undergraduates

Rebecca Anne Green
Research at the "Women Challenging Violence" conference.

Awarded April 2000

Associates

Kimberley J. Healey
Research for a chapter about French women who traveled and wrote about their journeys, as part of a book project.

Rebecca Resinski
Presented "Reading and Repitition: Constituting an Adorned Female Body in Green Literature" at "Toward a Semiotics of the Body" conference.

Graduate Students

Jomarie Alano
Research trip to determine whether primary source materials are available for dissertation, "Women, Anti-Facism and Resistance in Italy."

Tatyana Bakhmetyeva
Research for dissertation, a case study of the Catholic salon of Sophia Swetchine in Paris.

Dissertation Group
Support for an intensive writing retreat attended by Helen Bittel, Ed Chan, Narin Hassan, Jennifer Klein Hudak, Joanna Mitchell, and Kirsi Peltomäki. (Helen Bittel stepped in for group member Amy Herzog who wasn't able to attend.)

Mary Kate Kelly
Presented "Channeling Female Deviancy: 'Excessive' Television and Female Sexuality in *To Die For*" at the "Console-ing Passions" conference.

Christine E. Myers
Research for dissertation that will examine the women's orchestras in New York and Boston from 1925-1945.

Craig Sellers
Research for dissertation study, "Advance Directives in HIV/AIDS: A Grounded Theory."

For Your Information

We welcome information from Majors & Minors, Graduate Students, Faculty, and Alumni for the following sections. Please send any information for future FYIs to the Institute.

Undergraduate Student Activity

The Women's Studies Curriculum Director and Undergraduate Advisor is Professor Susan Gustafson (sgfn@mail.rochester.edu, 275-4849).

Lattimore 540 is designed for use by women's studies majors & minors. There is space to study, to meet with others, and a computer to access your email and word process. Stop in and check the room schedule. Majors & minors are encouraged to communicate with one another on their email newsgroup: wstm_m@cc.rochester.edu

Women's Studies Undergraduate Council

The undergraduate council, under the leadership of Grace Pazdan, organized "Life After Women's Studies," an opportunity for students to speak with women's studies alumni Michele Decker '98, Melissa Diaz '99, Carolyn Humphrey Eisenman '84, Viki Rutkowski '99, and Kathy Simpson '93 about their academic and non-academic work after graduation.

The council also heard from women's studies minor Joe Lanning about his nonprofit organization that raises funds to aid female students' education in poor communities of Kenya.

April 12 Women's Studies Undergraduate
Research Colloquium

Independent Research and Internships Summer 1999, Fall 1999, Spring 2000

Qiana Alexander
Independent study on women & gender in the history of science

Nakeia Bradshaw
Internship at the Rochester Area Children's Collaborative doing outreach for Child Health Plus and the Earned Income Tax credit

Colleen Clark
Internship in the District Attorney's SAFE Program, Domestic Violence Unit

Rebecca Green
Internship at Alternatives for Battered Women and attendance at the "Women Challenging Violence" conference in Nicaragua

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Diana Havens

Internship in the Monroe County District Attorney's Office

Cassandra Mark

Independent study about women and gender in science

Jocelyn Mazurkiewicz

Internship at Center for Dispute Settlement

Tiffany Miller

Independent study about women in higher education

Grace Pazdan

Internship at Alternatives for Battered Women

Essie Sierra

Independent study about women as leaders

Monica Valdez

Independent study to produce resource guide for a women's center, as a follow-up to a summer internship at Houston Area Women's Center

Renée Weller

Internship at Rochester Adolescent Maternity Program, Strong Hospital

Carisha N. Waters

Internship at Young Mothers Program

Lagusta Yearwood

Independent study on ecofeminism and poetry, internships in Rush Rhees Library Rare Books Room regarding Susan B. Anthony's letters to Rachel Foster Avery, and an honors thesis on ecofeminism and Adrienne Rich

2000 Graduates

Congratulations to the following graduates. We hope that you will stay in touch.

Majors: Gloria Diaz, Tiffany Miller (distinction)

Double Majors: Nakeia L. Bradshaw (highest distinction), Colleen E. Clark (distinction), Jocelyn J. Mazurkiewicz (distinction), Grace B. Pazdan (highest distinction), Monica Valdez (high distinction), Renée Weller (highest distinction, Phi Beta Kappa, Chi Sigma Iota), and Lagusta P. Yearwood (highest distinction)

Minors: Juliane L. Fry, Joseph W. Lanning, Katherine A. Marsh, Aaron P. McElhatten, Michelle C. Miller, Dana E. Ross, Jennifer A. Somerville, Angela P. Washington, and Carisha N. Waters

Honors in Research

Lagusta Yearwood, "'Here in these hills . . ./ we have felt / a kind of freedom': Adrienne Rich's Radical Ecofeminist Poetics"

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Susan B. Anthony Institute Awards

Joseph W. Lanning is the recipient of the 1999-2000 Susan B. Anthony Award for Community Connections.

Lagusta P. Yearwood is the recipient of the 1999-2000 Susan B. Anthony Award for Independent Research in Gender and Women's Studies.

Reflections from our Women's Studies Majors

Nakeia L. Bradshaw

When I first came to the University of Rochester, I had no intention of majoring in women's studies. I just thought I would get my degree in political science and that would be it. But now that I have, it was one of the best decisions I've ever made. Majoring in women's studies has helped in pushing me to question the unknown and to address some of the issues that African-American women face today. It has also helped me to come out of my shell (thanks Professor Fox). I now know that the sky isn't the limit—there is no limit to the places I can soar and the goals I can accomplish. Thanks to my God, my parents, my family, and my professors for helping to mold the Proud Woman that I am today.

Colleen E. Clark

I transferred to the University of Rochester my sophomore year and my only regret is that I did not spend all four years here. My first semester here I took a course in women and the law and became intrigued about other areas that focused on how women were treated differently, as well as areas that women excelled in but were not traditionally taught. The last three years I have greatly enjoyed learning about women authors, lawyers, doctors, physicists and more. These are women from all walks of life who have taught me that no matter what your situation, you can do anything that you want so long as you put your mind to it and believe in yourself. My greatest experience on this path was by far my internship last fall in the District Attorney's office SAFE program. In this advocate program for women dealing with domestic violence, I learned many things that simply could not be learned in the classroom. Simply talking to people is one of the greatest sources of knowledge. It also helped me decide that the field of law was really what I wanted to go into.

I feel as though women's studies has helped me gain back some of my confidence that I lost in my first year of college. It has shown me how to look at things from a different perspective, and shown me that for every question there is not necessarily one right answer but several. It has taught me that you have to be true to yourself and that might not necessarily mean agreeing with the status quo. I complete these last four years with newfound strength and courage to follow my dreams and for that I am forever grateful.

Gloria Diaz

I began my career at the University of Rochester as a psychology major. Though I had enjoyed the experience, I felt limited in the kind of education I was receiving.

The problem was that I needed to find a discipline that would sustain my varied interest and curiosity.

Unfortunately with psychology, I could only study this discipline within the context of psychology.

My boredom soon began to be reflected in my grades and lack of attendance in class. It wasn't until I had returned to school after a leave of absence, that I chose to change my major to one that catered to my needs. Women's studies did just that for me. I found that the interdisciplinary set up allowed me to finally quench my need to explore my core study of women (and gender) in many different contexts. From physics to music, I finally had found a way to explore other disciplines of interest, without sacrificing my academic standing. I will always be thankful for that, and I hope other departments can use women's studies as an example of how to produce a well-rounded student.

I would like to thank the department for being very helpful when I needed anything at all. I would also like to thank my family and friends for assisting in the process of making me the woman that I am today.

Jocelyn J. Mazurkiewicz

I entered the University of Rochester with a strong feminist perspective and tradition already intact. I had already learned about the Seneca Falls "Declaration of Sentiments," Betty Friedan's *Feminine Mystique*, and the battle for the ERA. By taking women's studies courses I intended to increase my knowledge base, but my courses and women's studies major did more than just supplement and expound upon my foundation, it gave it meaning. My classes gave me the opportunity to meet people whose different backgrounds, experiences, and opinions infused my conventional knowledge with a personal dimension that ultimately strengthened and solidified my feminist beliefs. More than any specific fact or theory, my interactions with and exposure to these individuals made me the feminist I am today and for that I am eternally grateful.

Tiffany B. Miller

For me, the strength of women's studies lies in its realism. I have never considered myself much of an academic. However, in my women's studies classes, I often found myself doing extra research and planning extracurricular programs around topics covered in class. As leader of a feminist group on campus, I found the transition between academic research and women's rights activism to be seamless. When I started school here four years ago, I had never thought of working for social justice. Now I plan on working in a non-profit organization doing women's rights activism, and I know that my women's

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studies courses have given me an excellent base on which to build.

I would like to thank my sisters, Erin and Whitney, for teaching me what it means to be a strong woman. I would argue that the first feminist meetings I took part in were in the big black Jeep, or watching *Thelma and Louise* over and over until we could recite each line, or going to see women artists like Tracy Chapman together.

To Dad, thanks for not stifling the development of our bleeding-heart liberal ideas, even though you may not have agreed with us. You also gave me an important leadership quality: the absolute inability to not be in charge of my life and work.

For my mother on Mother's Day. Thanks for raising me with the expectation of equality. It was exciting to be able to tell you about the issues that I have been working on and feel like I could teach you something. The fact that you are still in school is also an inspiration for me to continue my education.

Grace B. Pazdan

Although I have always been proud to be a woman and have emulated and revered the women figures in my life such as my mother and sister, it was not until women's studies that I found an ideology and rhetoric in which to ground my beliefs regarding gender equality. The women's studies program at the University of Rochester not only taught me to question social institutions regarding issues of gender, race, class, age, etc.—but even more importantly introduced me to other like-minded feminists, both students and faculty, who strive for social justice in their daily interactions as well as in the bigger picture of our society. I now feel well equipped to enter the human services field with the knowledge and skills that I gained not only in the classroom and from textbooks, but from working in a social services setting through my internship at Alternatives for Battered Women. I am grateful for all of those who have supported me throughout my four years including my family, friends, and professors and am confident that I will continue to strive for a more egalitarian world through my work in the United States Peace Corps as well as in my continued endeavors to bring public awareness about the detriments of violence against women in our society.

Monica L. Valdez

When I took my first women's studies course my freshman year, the two-credit "Introduction to Women's Studies," a door opened. I took more courses, and came into a world of vibrant, powerful ideas. I learned to question the established social patterns that surrounded me. I soon began challenging everything: what about the women? The questioning is unending; there is always more to read, to see, to hear, and understand. My experiences here have given me a sense of purpose, and a realization that while change is not easy, it is possible,

and it is worth it. Much work has been accomplished, but there is so much left to do. I am starting law school in the fall, and I know that because of my women's studies background, I will be among those continuing the struggle. Feminism is a way of life. Once that door has been opened, it cannot be closed. I want to thank our professors, who have opened our minds and continue to encourage us. I especially want to thank my parents, who taught me from birth that I could do anything. And here I go. . . .

Renée J. Weller

My first experience with the women's studies department was during my freshman year when I took a course on American women's history. That course so intrigued me that I soon found myself climbing the stairs of Lattimore Hall in search of the Susan B. Anthony Institute for Gender and Women's Studies. From the minute I walked into that office, I knew I was in for a treat, and I was right. My four years as a women's studies major proved to me what a supportive and well-organized program the University of Rochester has to offer. Both the staff and the faculty repeatedly offered me opportunities to grow and learn through academic and extracurricular experiences, and I am a better person because I took advantage of some of them. Throughout my women's studies journey I have interviewed my grandmothers, researched the Girl Scouts of America and worked with pregnant teenagers at Strong Memorial Hospital, all of which taught me invaluable lessons I would not have learned otherwise.

Eleanor Roosevelt once said, "The future belongs to those who believe in the beauty of their dreams." At this time of transition for me, I have realized that many people have believed in the beauty of my dreams over the last few years. I would first like to thank the women's studies department, particularly Mary Fox, for the instruction and guidance. I would also like to acknowledge my boyfriend and brother for their continued love and support, and most importantly I would like to thank my parents and grandparents for continually being there and for teaching me about life. I will always be grateful to you all.

Lagusta P. Yearwood

I became a women's studies major because I was angry. Ani DiFranco's rant about the necessity of anger was my heartbeat ("If you're not angry, you're just stupid or you don't care / how else can you react when you know something's so unfair / when the men of the hour can kill half the world in war / or make them slaves to a super-power and let them die poor . . ."), and I thought women's studies would be the closest I could come to activism in an academic setting. Looking back, I realize that women's studies taught-or made me teach myself-two primary lessons.

First, feminism has shown me how personal the problems I see all around me are. The personal IS political. My

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work in the animal rights movement had shown me that "the problem" was outside of myself. I was a good little vegan, I spayed and neutered my cats, I followed all the rules-the hard thing was just to convince everyone else how right I was. Feminism taught me that these problems belonged to us all—you're still a part of The System even if you wear used clothes and your boyfriend cleans the house (and even if you feel you've moved beyond labels like "boyfriend" and call him "partner"), and your cat is named after a Toni Morrison book. We must constantly look deeper and try harder. We all have to realize that problems like patriarchy, racism, classism, ageism, sizism, speciesism, heterocentrism, and all the other million other "-isms" are ingrained deeply within us. Second, by combining my feminist education and my activist extracurricular activities I have developed an understanding of the ways all oppressions are connected. The philosophy of ecofeminism has made me see that my animal rights work and my environmental work are inseparable from my feminist beliefs because all problems spring from the same source. All actions and all oppressions are interconnected.

I am graduating a women's studies major with absolutely none of my freshman anger having dissipated. I am proud of this, because I still believe that anger can be a powerful force for change. I have, however, developed tools that will help me use my anger in the most productive ways. Now, degree in hand, I'm ready to go out and fight the good fight. My mother, the brilliant Pauline Dubkin-Yearwood, has been my best friend for 22 years now, and her intelligence, bottomless love, complete fearlessness, and dedication to envisioning new ways of living have always been the platform from which my own activism has sprung. I can never thank her enough for being the woman she is. As well, without knowing that my rock-star partner Jacob Feinberg-Pyne would care for, respect and listen to me no matter what color my hair was, how long I whined about everything, or how many times I used a dish without washing (or even rinsing!) it out, college life would have been much less focused, much more lonely and probably unrelentingly boring. Thanks for being the best friends a grrl could ask for.

More News from Major and Minors

Joseph W. Lanning is going as a Peace Corps volunteer to Malawi where he will work in an AIDS clinic.

Women's studies majors Tiffany Miller, Grace Pazdan, Lagusta Yearwood, Julie Lowell, and alumna Michele Decker attended Feminist Expo 2000.

Grace Pazdan is going as a Peace Corps volunteer to Morocco where she will be doing rural health education work.

Monica L. Valdez sang in a recital in April and will give another recital in Houston in May. She has received scholarships to Tulane Law School, University of Southern California Law School, Northeastern Law School, Southern Methodist University Law School, and University of Houston Law School.

Renée Weller is interning at Monroe Middle School as part of her Warner School Counseling Program. As a member of the Outside Speakers Committee, Renée helped to arrange Patricia Ireland's visit to campus and participated in a small group session about coordinating small women's movements. Renée will be completing her MA in school counseling at the Warner School and expects to graduate in May 2001.

Lagusta P. Yearwood was instrumental in bringing Carol Adams to campus. She plans to attend the Natural Gourmet Cookery School next year. Lagusta has also been accepted to NYU's Gallatin School of Individualized Study to study Ecofeminist Literary Criticism where she plans to work on her MA the following year.

Courses Offered Summer 2000

WST 170 (CRN 15876) Introduction to Contemporary Feminist Theory
Narin Hassan
Summer session B-6 June 26-August 11
MWR 6:00-8:55 PM

WST 171 (CRN 15887) Women and Music
Sara Nicholson
Summer session B-6 June 26-August 11
MTWR 9:30-11:45 AM

WST 172 (CRN 15983) "From Birth to Death: Feminism and the Life Cycle"
Summer session A-6 May 15- June 23
TWR 6:00-8:55 PM

2000-2001 Courses of Interest

WST 100 Introduction to Women's Studies
This 2 credit hour course, a general introduction to the field of Women's Studies, will meet on Tuesdays, 4:50-6:05 PM. It is offered in the fall and spring. Watch for more information about this course.

WST 225 Quilts in Women's Lives—A Social and Feminist History
This seminar, taught by Susan B. Anthony Professor of Gender & Women's Studies Janet Berlo, will look at the American art of quilt-making as a locus for women's artistic, political and social aspirations during the last 200 years. It will meet Mondays, 2:00-4:40 PM.

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The following foundation courses will be offered in the fall semester.

WST 200 Colloquium in Women's Studies
The Colloquium, taught by Mary Fox, explores the diversity of feminist thought and practice in its importance in forming the intellectual grounding in Women's Studies, in its impact on a variety of disciplines, and in its articulation with lives and social practices. A summary of the fall 1999 colloquium can be accessed at <http://www.courses.rochester.edu/fox/>. This course, which fulfills one of the upper-level writing requirements for Women's Studies majors, will meet on Tuesdays, 2:00 - 4:40 PM.

WST 203 Women in Politics
This course, taught by Nora Bredes, will explore women's evolving roles in American politics. It will meet Mondays and Wednesdays, 12:30-1:45 PM.

WST 235 Contemporary Women Writers (Can be substituted for *WST 204 Feminism in Literature*)
This course, taught by Bette London, will meet Tuesdays and Thursdays, 2:00-3:15 PM. It fulfills the requirements one of the upper-level writing requirements for Women's Studies majors.

WST 207 Feminism in Science and Technology
This course, taught by Priscilla Auchincloss, will meet Tuesdays and Thursdays, 9:40-10:55 AM

WST 215 Nationalism and Gender (Can be substituted for *WST 208 Women and Ethnicity*)
This course, taught by Kamran Ali, will meet Tuesdays and Thursdays, 2:00-3:15 PM.

More information about these courses can be found at the Institute's web site, <http://www.rochester.edu/college/wst> or by calling the Institute at 275-8318.

Graduate Student Activity

The Gender & Women's Studies Graduate Certificate Advisor for 2000-2001 is Professor Anne Merideth (aemh@troi.cc.rochester.edu, 59367)

Dissertation Support Group

The dissertation support group worked at an intensive writing retreat attended by Helen Bittel, Ed Chan, Narin Hassan, Jennifer Klein, Joanna Mitchell, and Kirsi Peltomäki. (Helen Bittel stepped in for group member Amy Herzog who wasn't able to attend.) The group, which met throughout the spring semester, will continue to meet during the summer.

Seventh Annual Susan B. Anthony Institute for Gender & Women's Studies Interdisciplinary Graduate Student Conference

Conference Planning Committee: Anne Birien, Joanna Grant, Kelly Hankin, Narin Hassan, Alissa Herschbach-McElreath, Katherine Kyger, Andrea Patterson, Craig Sellers, and Lisa Soccio

Panel I: "Work in Progress: Susan B. Anthony Dissertation Fellowships," moderated by Anne Birien, English

Kelly Hankin, English

"Potent Shots: The Production of Lesbian Bar Space in Robert Aldrich's *The Killing of Sister George* (1969)"

Lina Kavar, Nursing

"Jordanian Women's Knowledge of, Attitudes Towards, and Participation in Breast Cancer Screening Programs"

Panel II: "Public Bodies: Gender, Medical Culture, and Social Change," moderated by Craig Sellers, Nursing

Lynn Wemett Nichols, Nursing

"Women and Adherence to Health Care Regimens"

Alissa Herschbach-McElreath, English

"The Mother Architect: Victoria Woodhull and the Rhetoric of Race"

Narin Hassan, English

"Public Anatomies: Women, Travel and Victorian Medicine"

Panel III: "Alternative Visions: Race, Gender, Utopia," moderated by Kelly Hankin, English

Jennifer Klein Hudak, English

"The (Re)Production of Perfection: Technology, Gender, and Evolution in Charlotte Perkins Gilman's *Herland*"

Edward Chan, English

"Accounting for the Remainder in the Imagination of a Utopian Subject"

Alyssa J. O'Brien, English

"Gendered Agendas in Harlem's Little Magazines"

Panel IV: "Rereading History/Revising Traditions: The Politics of Gender & Sexuality," moderated by Katherine Kyger, History

Chris Nugent, English

"En-gendering Heresy: Knighton's Chronicle and the Sexual Politics of Lollardy"

Mara Amster, English

"Sex on Trial: Legal and Literary Representations of Gender"

Nathan Nobis, Philosophy

"Feminist Ethics: Problems and Prospects"

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Andrea Patterson, Philosophy

"What's Wrong with Sexual Harassment?"

Panel V: "Visualizing Sexuality, Materializing Gender," moderated by Lisa Soccio, Visual & Cultural Studies

Daniel I. Humphrey, Visual & Cultural Studies

"Projection/Reflection: Cinema as a Queer Project in the Work of Ingmar Bergman"

Margot Bouman, Visual & Cultural Studies

"Strangers and Bodies, Strangers and Space: Feminist Theory"

Lucy Curzon, Visual & Cultural Studies

"Corporeal Geometry: The Photography of Francesca Woodman"

Graduate Certificates in Gender & Women's Studies

The Susan B. Anthony Institute for Gender and Women's Studies offers a formal Graduate Certificate in Gender and Women's Studies for students who are enrolled in a graduate degree (Master's or Ph.D.) program at the University of Rochester and for non-matriculated students who have already earned an undergraduate degree. The next deadlines are November 10, 2000 and March 16, 2001.

The following students received a Graduate Certificate in 1999-2000:

Helen Bittel, English

Alysia Cockrell, Public Policy Analysis Program

Lisa Soccio, Visual & Cultural Studies

Wei-ting Wu, Public Policy Analysis Program

1999-2000 Fellowships

Teaching Fellowships awarded for WST 100

Introduction to Women's Studies:

Mara Amster, English, "Women, Sex, and Society," Fall 1999

Narin Hassan, English, "Women, Culture and Travel," Spring 2000

Dissertation Fellowships:

Kelly Hankin, English, "Public Access: Imaging the Lesbian Bar in Film and Video"

Lina Najib Kavar, Nursing, "Exploring the Knowledge of, Attitudes Toward, and Participation of Women of Jordanian Heritage in Breast Screening Programs"

2000-2001 Fellowships

Teaching Fellowships will be announced in June

Dissertation Fellowships:

Mara Amster, English, "Reading and Writing the Female Body: Sexuality and Legibility in Early Modern Discourses"

Narin Hassan, English, "Foreign Bodies: Medicine, Gender and Colonialism in Nineteenth-Century British Culture"

Lynn Wemett Nichols, Nursing, "Prediction of Adherence of Women to Health Care Regimens"

News About Graduate Students

Mark Anderson has accepted a one-year position as a visiting assistant professor at Hobart and William Smith Colleges.

Lynn Arner has accepted a two-year position at Hobart and William Smith Colleges where she will be teaching medieval English literature and women's studies.

Nancy Feinstein, 1998-99 SBAI Dissertation Fellow, finished the data collection for her study on women coping with pre-term labor and is completing data analysis with the hopes of defending this summer. The preliminary results look very promising and the women who received the intervention report that it was very helpful.

Lili Kim is presenting "Eluding American Racism on the Homefront during World War II: A Case Study of Korean Americans" at the Association for Asian American Studies annual meeting. She is the winner of the Five College Dissertation Fellowship from Hampshire College, Amherst, Massachusetts for the academic year 2000-2001.

Alyssa O'Brien, 1998-99 SBAI Dissertation Fellow, has an article, "Theorizing Feminisms: Breast Cancer Narratives and Reconstructed 'Women,'" forthcoming in *Learning to Dance as Sisters: Toward a Feminist House of Difference*, edited by Mary F. Brewer, Sussex University Press (expected spring 2001). The essay is a longer version of a paper Alyssa presented at the Sixth Annual SBAI Graduate Student Conference in 1999.

Alyssa O'Brien and Alissa McElreath taught two sections of English 117: Introduction to Creative Writing this spring. They created an electronic "Showcase of Student Writing" to publish the fiction written in their classes. Visit the "Showcase" at <http://www.courses.rochester.edu/obrien/ENG117/>

Craig Sellers has received the Rita C. Kopf Memorial Research Award from the Foundation of New York State Nurses Association and the Annual Research Award from

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the Epsilon Xi Chapter of Sigma Theta Tau in support of his research, "Advanced Directives in HIV/AIDS: A Grounded Theory."

Elizabeth Wells, Eastman School of Music, won the AMS-50, a dissertation fellowship awarded by the American Musicological Society for particularly promising dissertations. She also won the Ball Dissertation Fellowship through the University of Rochester, and is taking it on an "honorary" basis since she cannot hold it concurrently with the AMS-50. Elizabeth was recently honored by her department with the Charles Warren Fox Memorial Award for the paper she presented last summer at the Feminist Music and Theory 5 Conference, a trip which was funded by a Susan B. Anthony Institute Research Grant.

Alumni Update

Samantha Bobb '99 is a Junior Medical Planner in advertising.

Jennifer Kraus '98 is a social worker with the Salvation Army's Emergency Family Assistance Program in Rochester.

Nancy Mertzell '85 lectured at a Fordham Law School class on "Litigating a Software Infringement Case" and for the New Jersey Institute for Continuing Legal Education on "Developing Content for the Online Environment."

Stay in Touch

Each time "For Your Information" is mailed, an updated list of alumni is sent to those alumni who have asked to be on the list. The list was set up for alumni who wanted to stay in touch with one another by mail or email. If you would like to be added to the list, or have updated information, please contact the Institute.

Associate Update

The Institute is pleased to welcome a new Associate. Nora Bredes is the Director, Anthony Center for Women's Leadership.

Jonathan Baldo, Eastman School of Music Humanities, has been awarded an ACLS Senior Fellowship for 2000-2001, to work on his project on memory and nationhood in Shakespeare's history plays. He is studying the changing status of memory in the plays, including changes in the gendering of remembering and forgetting, as signalling a shift in political formation, from dynastic realm to nation-state. His paper on Elizabethan parliaments and theatrical representation, "A Cast of

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Thousands," was one of three chosen in an open submissions competition by the Shakespeare Association of America for its April convention in Montreal.

Alice Conklin, History, has received a Guggenheim Fellowship for her project, "In the Museum of Man: Ethnographic Liberalism in France, 1920-1945." She will be on leave all next year in Paris.

Sarah L. Higley, English, had the following articles published. "Alien Intellect and the Roboticization of the Scientist" came out in a special issue of *Camera Obscura* entitled "Angels, Dinosaurs, Aliens," 40/41 (1999). "The Lost Parts of Artificial Women," which came out in *MultiLingua* in 1999, is an "anti-essay" or a expository short-story. "Audience, Ugllossia, and CONLANG: Inventing Languages on the Internet," which came out in an Australian electronic journal, *M/C: A Journal of Media and Culture* this April, can be viewed at:

<http://english.uq.edu.au/mc/0003/languages.html>.

"In the Second Person," a short story about a man and woman who switch bodies, was published in *Terra Incognita: A New Generation of Science Fiction*, Winter (1999/2000). Sarah was nominated this spring for Professor of the Year in Humanities by the Student Association, and was short-listed for the James Tiptree Jr. Award for her short story "In the Second Person."

Brenda Meehan, History, is part of a fact-finding delegation to Jerusalem to study the situation of Palestinian Christians, particularly the Eastern Orthodox. While there, she will conduct research for an article she is writing on a 19th century Russian abbess.

Raul Rodriquez-Hernandez, Modern Languages & Cultures, had an article published in *Texto Critico*. "Eros in Excelsis: *Inmaculada O los Placeres De La Inocencia* de Juan Garcia Ponce" is about the complex relationship between erotics and pornography in contemporary Mexican letters.

Please contact the Susan B. Anthony Institute for Gender and Women's Studies to get additional information about any items in the following sections of FYI without a web site, email address, or phone #.

Call for Papers

"Feminist Utopias: Redefining Our Projects," an international feminist conference, November 9-11, University of Toronto

<http://www.utoronto.ca/iwsgs/conference.html>

Submissions by May 31

Barnard Feminist Art and Art History Conference, October 28-29, Barnard College, New York

Barnardconference@hotmail.com

Submissions by June 30

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"The Women of Appalachia: Their Heritage and Accomplishments," October 26-28, Ohio University at Zanesville

(740) 588-1401

Submissions by July 15

Bangkok Gender & Equity Conference, January 5-7, Srinakharinwirot University, Bangkok

www.ssu.edu/intlgenderequity

Submissions by September 30

Women in Literature: Evaluating Fiction for Gender Bias seeks contributors to a large-scale reference guide for general readers that will examine standard literary texts and less well-known titles that offer positive portrayals of women and girls.

Wominst@mmc.marymt.edu

Camera Obscura seeks substantial review essays which engage with current "academic" and "popular" debates in feminism, culture, and media studies. There is also interest in publishing interviews with feminist practitioners in the mass or alternative culture industries.

<http://www.indiana.edu/~iupress>

Published in January, May, and September



June 14-18, "2000 Subversions: Women's Studies and the 'Twenty-First Century,'" National Women's Studies Association at Simmons College, Boston

www.nwsa.org

June 24-28, Institute for Emerging Women Leaders in Higher Education, College Park, Maryland

<http://www.nawe.org>

July 6-9, Feminist Leadership Institute, Feminist Majority Foundation, Washington, D.C.

<http://www.feminist.org>

July, Kate Millett is offering a 5-day master class intensive for women writers at her farm

www.katemillett.com

August 24-26, "Posting the Male: Representations of Masculinity in the Twentieth Century," Liverpool John Moores University, UK

c.cromby@livjm.ac.uk

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September 21-24, "The National Conference on Girls, Women & Money: Financial Empowerment for the 21st Century," The National Coalition of Girls' Schools, Boston, Massachusetts

<http://www.edupr.com/education.html>

September 23-27, "Working Together to End Abuse: Advocacy, Assessment, Intervention, Research, Prevention, and Policy," Family Violence and Sexual Assault Institute, Children's Institute International, and the California School of Professional Psychology, San Diego, California

www.fvsai.org

September 28-30, "The Bonds Between Women & Water," an Interdisciplinary Conference, University College, Duluth, Minnesota

www.d.umn.edu/women_water

September 28-October 2, "Connecting Women, Improving Health," National Latina Institute for Reproductive Health, Washington, D.C.

www.nlirh.org

shmosley@netconnect.net

October 2-3, "Treating Women's Addictions," Binghamton University and Broome Community College, Binghamton, NY

<http://sehd.binghamton.edu/pdr/index.htm>



Visiting Member, School of Social Science, Institute for Advanced Study, Princeton, New Jersey

<http://www2.admin.ias.edu/ss/home/applications.html>

Apply for 2001-2002 by October 2

Visiting Scholar, Centre for Women's Studies and Gender Research, Monash University, Australia

Maryanne.dever@arts.monash.edu.au

Apply by September 30

Unsalaries Visiting Scholars, Rutgers Institute for Research on Women

Irw@rei.rutgers.edu

Competition for Graduate Students in the Humanities and Social Sciences to teach a Medical Humanities Seminar, Fall 2000 or Spring 2001, University of Rochester 275-5800

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Internships

Feminist Majority Foundation, Internships in Feminism and Public Policy, year round opportunities, Washington D.C. and Los Angeles

Sboonin@feminist.org or silvia@feminist.org

Other internship opportunities can be found at the Feminist Majority Foundation web site

<http://www.feminist.org/911/internship/internship.html>

Employment Opportunities

Assistant Director of Gender Studies, Program in Gender Studies, University of Notre Dame, Indiana

Barbara.j.green.15@nd.edu

Screening process continues

Resident Fellowship, Center for the Study of Ethnicity and Gender in Appalachia, Marshall University, Huntington, West Virginia

Csega@marshall.edu

See other job listings at the Feminist Majority Foundation website

<http://www.feminist.org/911/jobs.html>

Also of Interest

"MIT Scientist Presents on Contemporary Gender Discrimination in Faculty Development," a report by Molly McNulty on a talk by MIT Professor Nancy Hopkins, can be found under Resources on the Institute's web site. The Committee on Women in Science, Dentistry & Medicine, which sponsored the talk on April 11, has been involved in analyzing University of Rochester Medical Center faculty perceptions of gender obstacles to promotion & development.

Safe Zone Campaign identifies safe spaces on campus for individuals to openly discuss gay, lesbian, bisexual and transgender issues. The Susan B. Anthony Institute has been identified as a Safe Zone.

Please stop by the Susan B. Anthony Institute for Gender and Women's Studies, 538 Lattimore Hall, to get additional information on the items noted in this edition.

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Web site: <http://www.rochester.edu/college/wst>