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# For Your Information

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Volume 10 Issue 1

Fall 2004

**SUSAN B. ANTHONY INSTITUTE FOR GENDER AND WOMEN'S STUDIES  
UNIVERSITY OF ROCHESTER**

Editor: Marilyn Lambert-Fisher, Program Manager, 538 Lattimore Hall, mslf@mail.rochester.edu

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## Institute Activities

- September 13     Guest Speaker  
12:30-2:00 p.m.     Mary Jane Kehily, Faculty of Education  
540 Lattimore     and Language Studies, The Open  
University, United Kingdom, Visiting  
Scholar at the Margaret Warner  
Graduate School of Education and  
Human Development  
"Sexuality, Gender and Schooling:  
Shifting Agendas in Social Learning"
- September 21     Research Seminar  
12:30-2:00 p.m.     Kathleen Utter King, School of  
540 Lattimore     Nursing  
"Lesbian and Bisexual Women's Health  
Issues"
- September 29     Graduate Student Meeting for current  
12:30 p.m.     and new students  
540 Lattimore
- October 8     Meliora Weekend Open House  
3:30 p.m.     "Transforming the University of  
540 Lattimore     Rochester: Susan B. Anthony's  
Legacy"  
Not For Women Only
- October 13     Research Seminar  
12:30-2:00 p.m.     Jeffrey Runner, Linguistics  
540 Lattimore     Recent Topics in "Gay Language"  
Research
- October 14     Dinner in honor of undergraduate  
5:00 p.m.     students, an occasion for students  
540 Lattimore     with an interest in gender and women's  
studies to visit with each other and  
enjoy a tasty meal together with the  
director of the SBAI and other faculty.  
Student ideas about activities that the  
undergraduate council or the Institute  
might sponsor are welcome

October 15     Susan B. Anthony Institute Faculty  
Associate and Student Research Grant  
Applications Due

### Visiting Scholar

We are pleased to have Dr. Elaine Seymour, co-author of the book, *Talking about Leaving: Why Undergraduates Leave the Sciences*, discuss her findings presented in this book and also talk about what she has found since that time. Dr. Seymour is the director of Ethnography and Evaluation Research and Teaching in the Social Sciences at the Center for the Advancement of Research, University of Colorado at Boulder. She is currently involved in a study to establish the nature and impact of effective undergraduate research experiences.

October 22  
12:00-2:00 p.m.     Students meet with Dr. Seymour  
4:30 p.m.     "Fixing the Leaky Pipeline: Why Do  
Welles-Brown     Smart Women Leave Undergraduate  
Room, 133     Science and Engineering Majors, and  
Rush Rhees     How Can We Persuade Them To Stay?"  
Library     Followed by a reception  
All are welcome

While Dr. Seymour is here as a Susan B. Anthony Institute Visiting Scholar, she will also be leading a session with University of Rochester's ongoing Workshop program for student Workshop leaders.

November 1     Applications for Spring 2005 Teaching  
Fellowship due

November 12     Karen Mustian, Radiation Oncology  
12:30-2:00 p.m.     Medicine & Dentistry  
540 Lattimore     "Breast Cancer, Physical Activity, and  
Quality of Life: Feminist Perspectives"

December 10     Graduate Certificate in Gender and  
Women's Studies Applications Due

January-April     Research Seminars will be scheduled  
for Janet Berlo, Jeannine Dingus, Ralph  
Locke, and Claudia Schaefer

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- February  
Date TBA
- Visiting Scholar Lauren Berlant,  
Professor, English and the College,  
University of Chicago
- Date TBA
- Ranjana Khanna, Assistant Professor of  
English and of Women's Studies, Duke  
University, and Fall 1994 Rockefeller  
Fellow at the Susan B. Anthony  
Institute

### Co-Sponsored Events

- September 23-23 "Northern Struggles: New Paradigms in  
Civil Rights"  
Sponsored by Frederick Douglass  
Institute for African & African-  
American Studies  
See conference schedule at  
[www.rochester.edu/College/AAS/](http://www.rochester.edu/College/AAS/)
- October 9  
3:15 p.m.  
Lower Strong
- Reading by Rita Dove, Professor of  
English, University of Virginia, former  
poet laureate  
Sponsored by English Department
- October 13  
8:00 p.m.  
Dryden Theatre
- Screening of *Time of Desire*  
Sponsored by ImageOut Film Festival  
Film schedule at [www.imageout.org](http://www.imageout.org)
- October 28  
4:00 p.m.  
Location TBA
- Sylvia Molloy, Albert Schweitzer  
Professor in the humanities, New York  
University  
"Encounters in Translation: Discourses  
of 'Discovery' in Latin America"  
Sponsored by Modern Languages and  
Cultures

Requests for co-sponsorship can be submitted online on  
the calendar page of the Institute's website at  
<http://www.rochester.edu/college/wst/calendar0304.htm>

See **Also of Interest** on page 8 for other event listings.

## Message from the Director:

Welcome to the 2004-2005 academic year. The SBAI is  
planning numerous and varied intellectual events for this  
year, so I hope you will have a chance to read the *FYI* and  
mark your calendars. In addition to our regular activities,  
faculty research seminars and co-sponsored events, the  
SBAI has created a planning committee to begin thinking  
about the best ways to celebrate our 20th anniversary in  
2006. If you have ideas or would like to join the  
committee, please contact the Institute.

I would like to take this opportunity to thank all the SBAI  
committee members and especially the committee chairs  
for the wonderful work they completed last year. I am  
particularly grateful for Randall Halle's contributions to  
the Research and Grants committee as its chair for the

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past two years. We will miss Randall this year while he is  
away in Berlin on a fellowship. I also want to thank  
Joyce McDonough for her incredible work on the SBAI  
review and for her work on the curriculum committee  
during the past two years as its chair. My thanks also to  
Beth Jørgensen for her significant work on important  
governance issues last year as chair of governance. Jean  
Pedersen and the Speaker's committee organized a  
wonderful series on Women in Science last year and Jean  
worked tirelessly as the chair to bring the series together.  
My thanks as well, to Dimitri Anastasopoulos for his  
work as chair of the Kafka committee.

I hope you will join me in welcoming Ayala Emmett as  
the new chair of the Research and Grants committee,  
Kimberley Healey as the chair of the Kafka  
committee, and Deborah Modrak as the new Director of  
Curriculum and chair of the curriculum committee.

Finally, I wanted to mention that our offices have  
acquired a new look over the summer and I hope you will  
stop by on your way to any number of SBAI activities to  
greet Marilyn and Marty. I can never say enough to thank  
Marilyn and Marty for their fantastic work for the  
Institute. I hope to see you all soon at the SBAI!

**Susan Gustafson, Susan B. Anthony Institute Director**

### National Women's Studies Association Conference Milwaukee, June 2004

This summer the SBAI sent VCS graduate student Lucia  
Sommer and myself to the NWSA 4-day conference.  
Much of the conference focused on issues traditionally of  
interest to feminist scholars and to programs in women's  
studies. For example, there were several panels on  
curriculum and syllabus design. One panel that I attended  
on this subject, part of the ongoing "NWSA  
Contemporary Curriculum Transformation Project,"  
discussed how to address undergraduates' tendency to  
universalize, how to balance inclusiveness with  
complexity, and how to address the needs of different  
student populations. Another panel I attended,  
"Classroom Conflict: Race, Racism and the Struggle  
Toward Awareness," focused specifically on the  
experiences of professors and students of color in the  
classroom. Other issues that came up repeatedly on  
panels included: the tension between activist and  
theoretical feminism; the relation between universities  
and their communities; the particular challenges facing  
female faculty, queer faculty and faculty of color. There  
was also a large emphasis on feminist responses to  
globalization and to international conflict. As one might  
expect, the war in Iraq was everywhere in evidence – and  
not just on panels explicitly devoted to such topics as  
"Gender and Race in the Middle East and Iraq,"  
"Transnational Feminist Pedagogy and the Question of  
Militarism and Imperialism," and "Coalition or Conflict?  
Women and the Anti-War Left." For example, a panel

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entitled, "Identity Politics Reconsidered: Interrogating Borders and Definitions" turned into a discussion of how the anti-Bush coalition constitutes a non-identitarian form of political identification. Of particular interest in this context was the plenary session delivered by M. Jacqui Alexander and Cynthia Enloe. While Alexander provided an impassioned attack on the notion of alterity as a product of imperialism, Enloe examined the role of women in the abuses at Abu Ghraib.

Overall, the conference was a very valuable experience. Many thanks to the SBAI for making the trip possible.

#### **Rachel Ablow, Susan B. Anthony Institute Steering Committee, and Department of English**

See the 2005 National Women's Studies Association Conference "Women and the Environment: Globalizing and Mobilizing" Call for Papers under **Conferences** on page 7.

## Research Grants

The Susan B. Anthony Institute is pleased to offer grants to faculty associates, graduate students, and undergraduates to support their research in gender and women's studies. Proposals may include such items as travel to professional conferences, travel for research purposes, and expenses connected with research and course development.

**Funding Policy:** The College requires that funding for projects from outside the College be limited to no more than 20% of the committee's budget.

See "Frequently Asked Questions" about research grants ([www.rochester.edu/college/wst/GRANT/grant.htm](http://www.rochester.edu/college/wst/GRANT/grant.htm)).

Deadlines for 2004-2005 are **October 15**, February 10, and April 21.

#### **Awarded February and April 2004**

##### **Associates**

Kimberley Healey, Modern Languages and Cultures, Presented "Hypnotic Text, Cinematic Sex" at a conference on Romance Languages in Cincinnati, Ohio

##### **Graduate Students**

Liz Czach, Visual and Cultural Studies  
Research visits to the UCLA Film and Television Archives, and the Academy of Motion Pictures and Sciences archives, the research from which was presented in a paper entitled "Performativity and Mary Pickford's Home Movies" at the Women and the Silent Screen conference

Joanna Grant, English  
Presented "Regionalist Fictions, Modern(ist) F(r)ictions: Self-Locations and Dislocations in Selected Works of

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Ellen Glasgow and Willa Cather" as part of a panel at the Berry College 2003 Southern Women Writers Conference

Daniel Humphrey, Visual and Cultural Studies  
Presented "Our Bergman: The American Construction of a Swedish Filmmaker," a panel presentation at the Society for Cinema and Media Studies Conference

Jennifer Leightweis, English  
Presented "Seeing Means Going Mad": Male Embodiment and Colonial Politics in 'Gulliver's Travels' at The British Society for Eighteenth Century Studies Conference

April Miller, English  
Presented "The Queer Practices of Latrine Duty: Abjection and Destabilized Masculinity in Leslie Marmon Silko's Ceremony" presented at the Annual Convention of the Modern Languages Association

Lisa Soccio, Visual and Cultural Studies  
Presented "Locust Abortion Technician Meets 'Hamburger Lady': Monstrous Femininity and the Power of Horror in Subcultures of Abjection" on Feminine Bendings panel at the Experience Music Project's 2004 "This Magic Moment: Capturing the Spirit & Impact of Music" Pop Conference

Lucia Sommer, Visual and Cultural Studies  
Presented "Mapping Biopower: Cyberfeminist Participatory Theater and the Politics of Site" at the National Women's Studies Conference

##### **Undergraduates**

Carmen Lewis  
Attended the Summit meeting in NYC and the March for Women's Rights on April 25 in Washington, DC

Stephanie Testa  
*Starving for Control*, a documentary on Eating Disorders

Ruth Varkovitzky  
Research Project: "Agency, Depression, and Social Support in Residents of a Domestic Violence Shelter"

**We welcome information from Majors & Minors, Graduate Students, Faculty, and Alumni for the following sections. Please send information to the Institute.**

## Undergraduate Student Activity

Women's Studies Curriculum Director and Undergraduate Advisor Professor Deborah Modrak, Department of Philosophy ([dmod@mail.rochester.edu](mailto:dmod@mail.rochester.edu), 275-8111, 527 Lattimore Hall) has office hours Tuesday and Thursday, 3:30-5:00 p.m., or by appointment.

**Lattimore 540** has space to study, or to meet with others, and a computer to access your email and word process. Stop in and check the room schedule.

Read about work that women's studies alumni are doing on pages 5 & 6 under **Alumni Update**.

#### Fall 2004 Courses of Interest

#### **WST 100 Introduction to Women's Studies Minding the Body: Gender and the Culture of Mental Illness**

**Instructor: A. Miller**

This course will consider the perceived nature of madness and medicine by examining representations of the medical profession and medical science in literature and cinema by examining works that represent the experiences of mental illness in late 19th and 20th century America. Although we will consider various medical "explanations" of mental illness, we will focus primarily on patients' experiences with illness because, as Claude Levi-Strauss has made clear, "only a patient can emerge cured." In addition, these texts often raise troubling questions about cultural constructions of femininity and masculinity, normality and deviance. Thus, we will explore the means by which "mental illness" is defined, paying particular attention to how these constructions are informed by issues pertaining to gender. Furthermore, we will discuss how such texts offer ways to critique both medical explanations of "mental illness" and social and scientific understandings of gender and gender roles. In the end, many of these texts suggest that, rather than being "deviant," the experience of mental illness may be an essentially human one. This course invites students to think about the ways in which artists and authors question and explore what it means to be "sane," and what it means to "cure" others. We will examine works from a variety of genres, including novels, memoirs, essays, short fiction, and film. Writers under consideration will include: Persimmon Blackbridge, Martin Duberman, Charlotte Perkins Gilman, Sylvia Plath, Elizabeth Wurtzel, and Virginia Woolf. Films will include: *Girl, Interrupted*; *One Flew Over the Cuckoo's Nest*; *Now Voyager*; *Persona*; *The Snake Pit*; *The Three Faces of Eve*; and *Titicut Follies*.

#### **WST 200W Colloquium in Women's Studies**

**Instructor: M. Fox**

The colloquium explores the diversity of feminist thought and practice in its importance in forming the intellectual grounding in Women's Studies, in its impact on a variety of disciplines, and in its articulation with lives and social practices. The course follows a three-fold structure. First, we consider several major systems of feminist thought; second, through discussions and reading with guest faculty Associates of the Susan B. Anthony Institute, we consider the interdisciplinary methods that under girl

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these forms of feminist theory in a variety of academic disciplines. Third, in class discussions and writings we consider the experiences of women and men situated in diverse and changing cultural, economic, political, and psychological climates with an emphasis on problem areas of interest to class members.

More information about these and **other interesting courses** can be found at the Institute's web site, [www.rochester.edu/college/wst/undergrd](http://www.rochester.edu/college/wst/undergrd) or call the Institute at 275-8318. *The Add/Drop deadline is September 28.*

#### Undergraduate Council

Several Gender and Women's Studies students formed the Undergraduate Council for Gender and Women's Studies in the spring of 2003. The goal of the Council is to bring students with an interest in Gender and Women's Studies together to discuss topics of interest and to host relevant events and speakers.

Past topics of discussion included Women in the Military and Title IX. The open discussions were a great success, attracting faculty and staff as well as students outside the field of Gender and Women's Studies.

**If you would like to take part in the Undergraduate Council please contact the Institute (275-8318 or [mslf@mail.rochester.edu](mailto:mslf@mail.rochester.edu))**

#### Susan B. Anthony Institute Awards

**Elizabeth Fowler '04** and **Carmen Lewis '04** were recipients of the 2003-2004 Susan B. Anthony Institute Award for Community Connections.

**Susan Hume '04** and **Corrine Otten '04** were recipients of the 2003-2004 Susan B. Anthony Institute Award for Independent Research in Gender and Women's Studies.

## Graduate Student Activity

#### Fall 2004 Teaching Fellowship

**April Miller**, English and Film Studies  
WST 100 Introduction to Women's Studies  
Minding the Body: Gender and the Culture of Mental Illness

#### Teaching Fellowship Competition

The Curriculum Committee is pleased to announce a competition among currently enrolled graduate students at the University of Rochester for the Susan B. Anthony Teaching Fellowship in Spring 2005 and Fall 2005. Proposals to design and teach Women's Studies 100, Introduction to Women's Studies, a 2-credit course are due **November 1, 2004**.

See details at

[www.rochester.edu/college/wst/GRANT/graduate](http://www.rochester.edu/college/wst/GRANT/graduate)

### Graduate Certificate in Gender & Women's Studies

The Susan B. Anthony Institute for Gender and Women's Studies offers a formal Graduate Certificate in Gender and Women's Studies for students who are enrolled in a graduate degree (Masters or Ph.D.) program at the University of Rochester and for non-matriculated students who complete four or more courses from at least two University of Rochester graduate programs.

See requirements at:

[www.cc.rochester.edu/80/college/wst/grad.htm](http://www.cc.rochester.edu/80/college/wst/grad.htm)

2004-2005 application deadlines are **December 10** and **March 4**.

Gender & Women's Studies Graduate Advisor:  
Professor Sharon Willis, Department of Modern Languages and Cultures ([swls@mail.rochester.edu](mailto:swls@mail.rochester.edu), 275-7894, office hours M-W, 2-3 p.m. 414 Lattimore Hall)

**Leanne Gilbertson**, Visual and Cultural Studies, received the Graduate Certificate in Gender and Women's Studies in May 2004.

### Dissertation Award (New)

The Susan B. Anthony Institute for Gender and Women's Studies is pleased to announce the Susan B. Anthony Dissertation Award. This Award is made to the Ph.D. candidate having completed (or nearly completed) the most distinguished dissertation in women's and/or gender studies. The Dissertation Award amount is \$1,000 and will be awarded for the first time in Spring 2005.

Nominations and/or applications for the award should be sent to the Susan B. Anthony Institute for Gender and Women's Studies, Lattimore Hall 538, RC Box 270434, Attention Steering Committee, by **January 15, 2005**. See details at [www.rochester.edu/college/wst/GRANT/graduate](http://www.rochester.edu/college/wst/GRANT/graduate)

### Institute Resources

The Susan B. Anthony Institute resources available to graduate students include research grants, teaching fellowships, dissertation award, an opportunity to plan and/or present at the annual interdisciplinary graduate student conference, dissertation and reading groups research seminars, and receipt of this newsletter.

### News About Graduate Students

**Jennifer Ailles**, English, had an article published: "Pomosexual Play: Going Beyond the Binaristic Limits of Gender?" was simultaneously published in *The Journal of Bisexuality* (3.3-4, 2003) and in *Bisexuality and Transgenderism: InterSEXions of the Others* edited by Jonathan Alexander and Karen Yescavage (New York: Harrington Park Press, 2003).

**Barbara Brickman**, English, was awarded the Ball Dissertation Year Fellowship for 2004-2005

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**Liz Czach**, Visual and Cultural Studies, presented "Mary Pickford's Home Movies", based on research funded with a Susan B. Anthony Institute Research Grant, at Women and the Silent Screen conference. She published "Film Festivals, Programming and the Building of a National Cinema" in *The Moving Image* and is a film programmer at the Toronto Film Festival.

**Joanna Grant**, English, published four poems in 2004: one in *The Old Red Kimono*, and three in *Philament*. A version of "Regionalist Fictions, Modern(is t) F(r)ictions: Self-Locations and Dislocations in Selected Works of Ellen Glasgow and Willa Cather" presented at a conference last year with the help of a Susan B. Anthony Institute Research Grant, has been accepted for publication in a book entitled *Self-Locations and Dislocation in Twentieth-Century Southern Women's Writing*, edited by Professors James Watkins and Carrie Baker. Grant is teaching English Composition, courses in British Literature, The Literature of Empire, and Modernism and the Sacred at SUNY Brockport. In October, she plans to present a seminar paper on Erskine Caldwell at the Modernist Studies Association 6th annual conference in Vancouver.

### Mailing List

Graduate students who are on the Institute's mailing list receive information about opportunities and events. If you would like to be added to the list, send your coordinates to [mslf@mail.rochester.edu](mailto:mslf@mail.rochester.edu).

## Alumni Update

The Alumni Section includes news from alumni who were associated with the Institute as graduate students.

**Lindsey Bickers '02** received a Master of Public Health from the University of North Carolina at Chapel Hill in May. She is the program coordinator for the Africa region, dealing specifically with activities in South Africa, Ethiopia and Ghana at Ipas - an international reproductive health organization. She and Dan Bock '02 are planning a November wedding.

**Rebecca Green '00** is attending UC Hastings College of the Law in San Francisco.

**Carmen Lewis '04** is in law school at Boston University Law and has been named a Thurgood Marshall Associate through the American Bar Association. She won law school scholarships through the Hispanic Scholarship Fund and the Congressional Hispanic Caucus Institute.

**Julie Lowell '02** is in the Ph.D. program in social policy, focusing on assets and inequalities at Brandeis University

**Andrea Fleisch Marcus '96** is working at the University of Medicine and Dentistry of New Jersey (UMDNJ) in Newark as the Project Coordinator for a public health

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emergency preparedness training program. She is a doctoral student in the Epidemiology program of the UMDNJ-School of Public Health where she is looking forward to focusing on research about violence against women.

**Tiffany Miller** '00 published a chapter, "Legal Issues in the Reproductive Health Care of Adolescents," (5.1-5.17) with Lieberman D, Diller R, and Schissel, in (2003) Gaffney D, Roye C (eds) *Adolescent Sexual Development and Sexuality: Assessment and Interventions*. Kingston: Civic Research Institute  
(<http://www.civicrosearchinstitute.com/ch9.html>)

**Emily Steinberg** '01 reports the following:  
After a summer of waitressing and house-painting in New Hampshire, I'm back in DC and in the final year of work towards my MA in Deaf Cultural Studies at Gallaudet University. My thesis project this year will be an examination of the work of contemporary Deaf women artists in the visual arts, and an exploration of the role of these womens' works in Deaf culture. Last April I attended the Deaf Studies Today! Conference in Orem, Utah, where I presented a short film of an original ASL poem entitled "in/visible signs," and spoke on issues of translation and the role of film and visual media as texts for signed languages. The paper I wrote for that presentation will be published forthcoming in the conference proceedings. My plans following graduation are not yet cemented, but I am in the process of applying for a Fulbright to Ireland to examine Irish Deaf womens' experiences with the medical profession in the area of ob-gyn and childbirth. Fingers crossed! And last but not least, in my "free time" I have begun studying glassblowing, a most grueling and enchanting undertaking.

**Stephanie Testa** '04 is working at Women Make Movies, a non-profit media arts organization that facilitates the production, promotion, distribution and exhibition of independent films by and about women. She just finished internships at Freed Pictures, a small production company that she describes as doing some interesting documentaries and short films, and at AIVF (The Association for Independent Video and Film). Testa received a Susan B. Anthony Institute Undergraduate Student Research Grant to produce her documentary, *Starving For Control*. The Institute has a copy of this 28-minute documentary.

**Ruthie Varkovitzky** '04 is working in the University of Rochester Department of Geriatric Neurology and Psychiatry at Monroe Community Hospital. She plans to present "An Examination of Agency, Social Support and Depression in Women of a Domestic Violence Shelter" at a conference of the Society for Personality and Social Psychology in New Orleans in January. She is interested in enrolling in a Ph.D. program in Clinical Psychology with a focus on intimate partner violence, particularly

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from a woman's perspective and in researching the nature of violent relationships as well as domestic violence shelters and their functioning.

Varkovitzky received a Susan B. Anthony Institute Undergraduate Student Research Grant for a project entitled "Agency, Depression, and Social Support in Residents of a Domestic Violence Shelter."

### Will You be in Rochester?

Women's studies majors and minors would like the opportunity to meet with women's studies alumni. If you live in the Rochester area or plan to be in Rochester please call or email the Institute so we can arrange a time for you to meet with our students. Thank you!

### Stay in Touch

Each time *For Your Information* is mailed, an updated list of alumni is sent to those alumni who have asked to be on the list. The list was set up for alumni who wanted to stay in touch with one another by mail or email. If you would like to be added to the list, or have updated information, please contact the Institute.

## Associate Update

### News About Our Associates

**Thomas DiPiero**, Modern Languages and Cultures, received the 2004 Goergen Award for Distinguished Achievement and Artistry in Undergraduate Education.

**Randall Halle**, Modern Languages and Cultures, is a National Endowment for the Humanities Postdoctoral Fellow at the Berlin Program for Advanced German and European Studies during the 2004-2005 academic year. His project is entitled: "German Film as Case Study: The Relationship of Regional, National and Transnational Productions in the 1990s."

**Sarah L. Higley**, English, published "The Wanton Hand: Reading and Reaching into Bodies and Grammars in Riddle 12" in *Naked Before God: Uncovering the Body in Anglo-Saxon England* (Ed. Benjamin Withers and Jonathan Wilcox, West Virginia University Press, 2003, 29-59.) It is an examination of obscenity, racism, female sexuality, and philology and its departures from what is "correct." In this respect, it's about reading a dead "corpus" as a kind of intrusion of our own delighted expectations upon a text, as well as a test of our knowledge of Old English grammar and how far we can stretch it.

Wayne State University Press published her volume on *The Blair Witch Project*, co-edited with Jeffrey Andrew Weinstock. It is entitled *Nothing That Is: Millennial Cinema and the Blair Witch*

*Controversies* and features articles by J.P. Telotte, James Keller, David Banash, Andrew Schopp (an alumnus of the UR), James Castonguay and others. Higley's contribution to the volume is entitled "People Just Want to See Something: Art, Death, and Document in Blair Witch, The Last Broadcast, and Paradise Lost." It's an examination of documentary and mockumentary. She is on leave for the Academic Year 2004-2005, and is hard at work on a book on the history of Imaginary Languages, including a new edition and examination of Hildegard of Bingen's *Lingua Ignota* (12th century).

**Ralph Locke**, Musicology, Eastman School of Music, presented a paper at the Biennial Conference on Nineteenth-Century Music (Durham, England), entitled "Verdi's *Aida* and Nine Readings of Empire."

In it he discussed the important and much-misunderstood essay on *Aida* by Edward Said, and posited a number of new approaches to this and other operas that engage in representation of racial and ethnic Others. His essay on the relationship between musical masterpieces and more day-to-day musical fare in the nineteenth century relate and can illuminate each other was published as the lead article in the inaugural issue of *Nineteenth-Century Music Review*. And he will be presenting a paper at the annual meeting of the American Musicological Society on the use and transformation of folk-style Spanish songs in Verdi's *Don Carlos* and Bizet's *Carmen*.

**Ernestine McHugh**, Humanities Department, Eastman School of Music, reports that the paper she presented at the SBAI research seminar last Spring, and revised greatly in response to comments and queries there ("thanks!") will be published under its new title, "Moral Choices and Global Desires: Feminine Identity in a Transnational Realm," in the December issue of *Ethos: Journal of Psychological Anthropology*. Mary Catherine Bateson has invited her to give a paper about Gregory Bateson's contributions to psychological anthropology as part of a Presidential panel in honor of Bateson's centenary at the American Anthropological Association meetings in November.

**Karen M. Mustian**, Radiation Oncology, School of Medicine, was awarded the Most Outstanding Dissertation Award for the University of North Carolina at Greensboro for her dissertation entitled, "Breast Cancer, Tai Chi Chuan, and Self-Esteem: A Randomized Trial." She is the recipient of a National Cancer Institute Biobehavioral Cancer Control Research Fellowship and received a Best Research Poster Award from the Multinational Association for Supportive Care in Cancer. Mustian received a grant from Roche Biomedical for her research study: "A feasibility study of a structured and supervised exercise program for women with metastatic breast cancer." She published the following four articles: "Effect of Paroxetine Hydrochloride (Paxil®) on Fatigue and Depression in Breast Cancer Patients Receiving Chemotherapy," "Tai Chi Chuan, health-related

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quality of life and self-esteem: A randomized trial with breast cancer patients," "Cancer Patients' Expectations of Experiencing Treatment-Related Side Effects: A URCC CCOP Study of 938 Patients from Community Practices," and "The pathophysiology of treatment-related nausea and vomiting in cancer patients: current models. *International Journal of Pathophysiology*."

## Conferences

October 29, 7:30 am - 4:00 p.m., "Women's work...defining and redefining what we do," 9<sup>th</sup> Annual Rochester Women's Network Businesswomen's Conference, Riverside Convention Center, 123 East Main St., Rochester  
[www.rwn.org/bizconf.htm](http://www.rwn.org/bizconf.htm)

June 9-12, 2005, "Women and the Environment: Globalizing and Mobilizing," National Women's Studies Association 26<sup>th</sup> Annual Conference, Orlando Florida  
Call for Papers deadline November 8  
[www.nwsaconference.org](http://www.nwsaconference.org)

June 19-21, 2005, "When Women Gain, So Does the World," The Institute for Women's Policy Research's Eighth International Women's Policy Research Conference, Washington D.C.  
Call for papers deadline October 31  
[www.iwpr.org](http://www.iwpr.org)



Carrie Chapman Catt Prize for Research on Women and Politics, College of Liberal Arts and Sciences, Iowa State University  
[cattentr@iastate.edu](mailto:cattentr@iastate.edu)  
Proposals by October 1

William S. Vaughn Visiting Fellowship, "Pre-Modern Others: Race and Sexuality," Vanderbilt University  
[www.vanderbilt.edu/rpw\\_center](http://www.vanderbilt.edu/rpw_center)  
Application must be postmarked by January 18

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American Association of University Women Fellowships,  
Grants and Awards

[www.aauw.org/](http://www.aauw.org/)

Check application dates on web site

Information about fellowship opportunities can be  
accessed on the University of Rochester Academic  
Support website at

<http://www.rochester.edu/college/ccas/fellowships.html>

## Employment Opportunities

Jobs in women's studies, National Women's Studies  
Association, Changing Lives Through Feminist Education  
<http://www.nwsa.org/announce.htm>

Feminist Career Center Job Listings

<http://www.feminist.org/911/jobs/joblisting.asp>

## Internships

Feminist Majority Foundation Internships in Feminism  
and Public, year round opportunities, Washington D.C.  
and Los Angeles

<http://www.feminist.org/intern/>

Ms. Magazine Internships

<http://www.ms magazine.com/index.asp>

## Also of Interest

Unless otherwise noted events take place at the University  
of Rochester.

New York State Voter Registration Forms available at the  
Institute, 538 Lattimore Hall. Register at least 25 days  
before election in which you want to vote

October 8            The 2004 Stanton/Anthony  
1-2:30 p.m.        Conversations: Ms. President? Trusting  
                          Women to Call the Shots"  
                          Sponsored by the Anthony Center for  
                          Women's Leadership  
                          [www.rochester.edu/SBA/](http://www.rochester.edu/SBA/)

November 12        "Speaking of Women's Health"  
7:30 a.m.-4 p.m.   Sponsored by WXXI and Strong Health  
Riverside            [wxxi.org/swh](http://wxxi.org/swh)  
Convention Ctr.

November 18        Yvonne Rainier will introduce and  
8:00 p.m.            screen *Trio A*, *After Many a Summer*  
Dryden Theatre     *Dies the Swan: Hybrid*, and Rainer  
George Eastman     *Variations*  
House

## For Your Information

November 19        Craig Owens Memorial Lecture by  
Time &                Yvonne Rainer, Choreographer and  
Location TBA        Filmmaker

There will be screenings of Rainer's work and related  
material throughout the semester on Thursdays from 4:50  
to 7:30 p.m. in Lattimore 210 beginning this Thursday,  
September 9.  
Visual and Cultural Studies Program

**Please stop by the Susan B. Anthony Institute for  
Gender and Women's Studies, 538 Lattimore Hall, to  
get additional information on the items noted in this  
edition.**

**(585) 275-8318    Fax (585) 461-9376**

**Email: [mslf@mail.rochester.edu](mailto:mslf@mail.rochester.edu)**

**Web site: <http://www.rochester.edu/college/wst>**