



SUSAN B. ANTHONY INSTITUTE
FOR GENDER & WOMEN'S STUDIES

For Your Information

UNIVERSITY OF ROCHESTER

VOLUME 12 ISSUE 2

March 2007

INSTITUTE ACTIVITIES

- March 1** *Iron-Jawed Angels*
9:00 p.m. Presented by Gender & Women's
201 Lattimore Studies Undergraduate Council
- March 7** SBAI Research Seminar
12:30 - Sylvie Beaudette, Accompanying &
2:00 p.m. Chamber Music; Artistic Director,
540 Lattimore Women in Music Festival, Eastman
School of Music
"Performing Atwood: Stylistic
Approaches in Setting Margaret
Atwood's Poetry"
- March 22** *The Life and Times of Rosie the*
8:00 p.m. *Riveter*
201 Lattimore Presented by Gender & Women's
Studies Undergraduate Council
- March 23** SBAI Fourteenth Annual Gender and
9:00 a.m. - Women's Studies Interdisciplinary
5:00 p.m. Graduate Conference
Hawkins-
Carlson Room
105 Rush Rhees

SBAI Presents Margaret Atwood

- March 26** Margaret Atwood,
4:30 p.m. Internationally-acclaimed writer
Interfaith Plutzik Reading Series, Department of
Chapel, UR English
- March 26** Margaret Atwood, Internationally-
8:00 p.m. acclaimed writer, and Tania León,
Ingle Aud Professor, City University of New York
Rochester Inst. Performance of Atwood's poems set to
of Technology music by León, and a discussion
between Atwood & León
- March 27** Margaret Atwood Meets with Students
9:30 a.m.
- March 29** Women and Music: Looking Back,
Looking Forward
9:30 - 11 a.m. Hasu Patel, Oberlin College
Welles-Brown River Campus Workshop for students
1:30 p.m. Workshop for Eastman School of Music

Gamelan Rm students
8:00 p.m. Sitar Concert
Welles-Brown
Rm, 133 Rush
Rhees Library

March 30 Graduate Certificate in Gender and
Women's Studies applications due

April 12 SBAI Research Seminar
12:30 - Jean Pedersen, Humanities, Eastman
2:00 p.m. School of Music
540 Lattimore "The Gender of Truth: Men and Women
as Public Intellectuals in France"

April 12 Women and Music: Looking Back,
5:00 p.m. Looking Forward
Lori Burns, Associate Professor of
Hawkins- Music, University of Ottawa
Carlson Room Title TBA
105 Rush
Rhees Library

April 13 SBAI Gender & Women's Studies
9:30 a.m. Undergraduate Conference
Hawkins- Students majoring in Women's Studies
Carlson Room discuss their internships and/or
105 Rush independent studies, faculty
Rhees Library nominated students present
exceptional papers or projects on
gender related topics

April 13 Nominations due for SBAI Awards
for Independent Research in Gender
and Women's Studies, and Community
Connections

April 17 Lani Guinier, Professor, Harvard
2:00 p.m. Law School
Interfaith "Linked Fate: Democratizing Power for
Chapel Social Change"
SBAI-hosted reception immediately
following talk

April 18 Women and Music: Looking Back,
Looking Forward
Interfaith Antara Winds and Joseph Werner,
Chapel pianist, perform "Blue Windows" by
Libby Larsen; performances by Eileen
Stempel, soprano and Sylvie
Beaudette, pianist

April 20 SBAI Student and Faculty Associate
Research Grant applications due

- April 27** SBAI Dissertation Award applications due
- May 3** SBAI Annual Associate and Affiliate Retreat
9:30 a.m.
Hawkins -
Carlson Room
105 Rush Rhees
- May 20** Gender and Women's Studies Diploma Ceremony and reception
11:15 a.m.
Gamble Room

CO-SPONSORED EVENTS

- February 1 -** Carrie Mae Weems Exhibit
March 9
Hartnett Gallery
Wilson Commons
- March 1** Ika Hugel-Marshall, author of 6:00 p.m.
Gamble Room "Invisible Woman: Growing up Black in Germany"
- March 6** Helen Thomas, Syndicated Columnist
7:30 p.m.
Hubbell Aud
- March 19** *Jeanne Dielman 23, Quai Du Commerce, 1080 Bruxelles*
7:00 p.m.
Dryden
Theatre
900 East Ave. A Tribute to Women Filmmakers 900 Across Eras and Cultures
- March 29** The Guerrilla Girls
7:00 p.m.
Hubbell Aud Performance exposing sexism, racism, & corruption in politics, art, film, & pop culture
- April 16 -** Absence/Excess/Loss
May 20 Marni Shindelman and Sarah Webb, Co-Curators
Various locations

Requests for co-sponsorship can be submitted online at www.rochester.edu/college/wst

RESEARCH GRANTS

The Susan B. Anthony Institute is pleased to offer grants to faculty associates, graduate students, and undergraduates to support their research in gender and women's studies. Proposals may include such items as travel to professional conferences, travel for research purposes, and expenses connected with research and course development.

The last application due dates this year is **April 20, 2007**

Awarded October 2006 & February 2007

Associates

Jean Pedersen, Humanities, Eastman School of Music Presented "I entertain and caress the truth no matter whose hands I find it in': Gender, Public Intellectuals, and Dreyfusard Political Culture" at the annual meeting of the Society for French Historical Studies.

Graduate Students

Lauren Crabtree, Visual & Cultural Studies Will present "Making Borders, Making Sense: Identity as Identity of the Other;" at the British Association for Slavic and East European Studies (BASEES) national conference.

Leanne Gilbertson, Visual & Cultural Studies Research at The Warhol Museum for dissertation chapter, "Touching Time: Moving and Being Moved Queerly on Screen and Stage," part of her dissertation, "Out of Place in Time: Women Performing Art in Warhol's Factory and The Judson Memorial Church."

Mara Gladstone, Visual & Cultural Studies Research expenses for dissertation entitled "Sensing the Museum Gallery: Contests of Experience in Contemporary Painting and Video Art," for Chapter 1, "Static and Haptic Narrations: Painting, Paper Pasting, Video Stories and Digital Patternmaking - Kara Walker, Shahzia Sikander."

Dinah Holtzman, Visual & Cultural Studies Presented "Between Yaars: The Queering of Dosti in Contemporary Bollywood Films"-- at the third international South Asian Popular Culture Conference at the University of Manchester in Manchester, England at the end of June, 2006.

Gloria Kim, Visual & Cultural Studies Presented "'All you Need is Love': Female Fandom, Adolescent bodies and Urban Politics" at the Crossroads Conference for the Association of Cultural Studies in Istanbul, Turkey in July 2006.

Godfrey Leung, Visual & Cultural Studies Presented "Voicing the Unrepresentable: Postwar German Aesthetics and Nico's The End" on the Popular Culture and Literature panel at the Midwestern Modern Languages Association Convention, "High and Low



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Culture," November 2006 in Chicago

Jennie Lightweis-Goff, English
While at Cornell School of Criticism and Theory six-week summer session, June 16 - July 27, she presented "Against Agency: A Polemic."

Nicola Mann, Visual & Cultural Studies
Will present "The extraordinary ordinary: A consideration of Daniel Roth's "Cabrini Green Forest (Portal)" 2004 as representative of the subcultural situation of the female public housing resident" at the Association of Art Historians Annual Conference: "Contestations"

Victoria Pass, Visual & Cultural Studies
Research expenses for "These Boots Are Made For Walking Sticks: 19th Century Walking Sticks Adorned With Ladies' Legs"

Derek Rushton, Visual & Cultural Studies
Presented "Myth as Parasite / Image as Virus" : (Re)Locating Authorship, Publicity and HIV/AIDS in the Work of General Idea on the AIDS and Cultural Texts: Power and Representation panel at the AIDS in Culture III: Explorations in the Cultural History of AIDS Conference.

Undergraduate Students

Madeleine Cutrona
Research about "Forging New Frontiers: Contributions of the World Social Forum to Feminist Action" at the World Social Forum in Nairobi, spring 2007.

Mariam Mull, Julianne Nigro, Lucia Spinelli, and Susan Storey will attend the Feminist Majority Foundation-sponsored National Young Women's Leadership Conference in Washington, DC.

UNDERGRADUATE STUDENT ACTIVITY

Curriculum Director: Professor Sharon Willis
Office hours Monday 12:45 – 1:45 p.m.
or by appointment
(swls@mail.rochester.edu, 275-7894, 414 Lattimore)

Jurors' prize winners for the January 2007(en)GENDERED: identity, gender & art Juried Art Exhibition:

Pamela Reese Smith "Memories of My Culture, My Identity in Harlem"

Kristin Costin "Access"

Shannon Mc Carter "Decay"

Also Exhibited:

Jen Burger "untitled"

Jen Burger "untitled"

Jen Burger "Pods"

Wendy Epstein "A Quick Guide to Feigning Sophistication"

David Fersh "Faces in Steel"

Chase Henson "I Thought You Were Ready"

Mary McGowan "Identity Is."

Deste Relyea "Doll"

Laura Teicher "untitled"

Laura Teicher "untitled"

Shirley D. Zimmer "The Real American Girl"

Congratulations to Julianne Nigro '09

Recipient of the 2007 Jane R. Plitt Award

Undergraduate Conference

Students majoring in gender and women's studies discuss their internships and/or independent studies, and faculty nominated students present exceptional papers or projects on gender related topics.

April 13, 9:30 a.m. Hawkins-Carlson Room, Rush Rhees All are welcome

Undergraduate Council

The goal of the Gender & Women's Studies Undergraduate Council for is to bring students with an interest in Gender and Women's Studies together to discuss topics of interest and to host relevant events and speakers. Meetings are held biweekly.

If you would like to take part in the Undergraduate Council email lspinell@mail.rochester.edu, jnigro@mail.rochester.edu, or sstorey@mail.rochester.edu.

Alumni Available to Consult with Undergraduates Students

There are more than 65 women's studies alumni who welcome inquiries from current gender and women's studies students. They have expertise in many areas including marketing, social action, social work, health education, teaching, college admissions, crisis intervention, school psychology, medicine, Peace Corps, law, public interest law, military police, management, and public policy. Read about work that women's studies alumni are doing on page 5 under **Alumni Update**. Email mslf@mail.rochester.edu for more information.

Fall 2007 Courses of Interest

Please see www.rochester.edu/College/WST/ for an up to date list of spring courses.

WST 100 Intro to Women's Studies: Fighting Femmes: Action Heroines in American Culture – A. Dove-Viebahn

WST 103 Language & Sexuality – J. Runner

WST 115 Introduction to Medical Anthropology – L.

Metcalf

WST 129 Women and Music – H. Meconi

WST 203F Women in Politics – Nora Bredes

WST 208 Urban Schools: Race & Gender – S. Fordham

WST 214 Woman as Image & Text – G. Seiberling

WST 215 Community, Earth & Body – J. Hook

WST 217 Birth & Death: Anthropology of Vital Events – A. Carter

WST 218 Marriage, Family & Community in a Global Perspective – A. Emmett

WST 267 Changing Genres of Erotica – D. Bleich

GRADUATE STUDENT ACTIVITY

Fourteenth Annual Gender & Women's Studies Interdisciplinary Graduate Conference

March 23, 9 a.m. - 6 p.m. Hawkins Carlson Room, 105 Rush Rhees Library

9:00 Opening Remarks

Susan Gustafson, Director, Susan B. Anthony Institute

9:10 Panel I – Gender and the Creative Process

Thinking Outside the Salon: Negotiation Tactics in Louise Farrenc's Piano Quintets, opp. 30 and 31 (1839-40)

Marie Sumner Lott, Department of Musicology, Eastman School of Music

Me tangere/Noli me legere: My Hysterical Emily Dickinson

Godfre Leung, Program in Visual and Cultural Studies

Fallen Giants, Rebels, and Men: Canonicity and Paternity in African-American Literature

Jennie Lightweis-Goff, Department of English

10:40 Panel II – Sexuality and Gendered Roles

Homophobia in Secondary Schools: An Investigation of Teachers' Perceptions Through a Collaborative Professional Development Program

Joseph Jones, Warner Graduate School of Education and Human Development

The Forgotten Murderess: Sarah Stout Littles and the Problems of the "Weaker Sex" in the 1858 Stout Trial

Rebekah Greene, Department of English

The Doctor's Prescription: Wonder Woman as a Model for Womanhood in 1940s America

Michelle Finn, Department of History

12:00 Lunch Provided

1:00 Panel III – Religious and National Identities

American Muslimah: Motives and Consequences for identifying as "Muslim" within the Diaspora

Shaza Khan, Warner Graduate School of Education and Human Development

"When we sing/they hear their lives retold": Some reflections on how and why students at religious colleges might be invited to (re)consider gender identity

Linda Quinlan, Warner Graduate School of Education and Human Development

Veiling and Viewing the Veil: Spectacles and Debates on Muslim-Dutch and Native-Dutch Identity

Rolien Hoyng, Program in Visual and Cultural Studies

2:30 Panel IV – Representation and the Body

Dancing, Drawing, and Falling in Love: Artists' Representation in Popular Films of the 1950s

Victoria Pass, Program in Visual and Cultural Studies

Cross Dressers and Race Crossers: Blackness and Gender on the American Popular Stage

Kathleen Casey, Department of History

The Vagaries of the Return of the Repressed:

Theocratic Censorship, Patriarchal Proscription and Contemporary Feminist Currents in Iranian Cinema

Hossein Khosrowjah, Program in Visual and Cultural Studies

4:00 Keynote Address

Greta Niu, Department of English

SBAI Teaching Fellows

Spring 2007

Hossein Khosrowjah, Visual and Cultural Studies

WST 100 Introduction to Women's Studies

"Women and Film Genres"

Fall 2007

Aviva Dove-Viebahn, Visual and Cultural Studies

WST 100 Introduction to Women's Studies

"Fighting Femmes: Action Heroines in American Culture"

Spring 2008

Maia Dauner, Visual and Cultural Studies

WST 100 Introduction to Women's Studies

"Gender and Bodies in Performance Art"

Graduate Certificate in Gender & Women's Studies

Students who are enrolled in a graduate degree (Masters or Ph.D.) program at the University of Rochester and non-matriculated students who complete four or more courses from at least two University of Rochester graduate programs are eligible to apply for the Graduate Certificate in Gender & Women's Studies. See requirements at:

ALUMNI UPDATE

The Alumni Section includes news from undergraduate alumni and those who were associated with the Institute as graduate students.

Kristi "Kree" Cuthbert '02 is working on a Secondary Spanish teaching certificate at the School of Education at the University of Colorado at Boulder.

Jacalyn Eddy '03 Ph.D., History, published *Bookwomen: Creating an Empire in Children's Book Publishing, 1919-1939*. She is a lecturer in humanities at the State University of New York at Geneseo.

Carolyn Eisenman '84 is taking classes toward a Master of Public Health at the U of R "with a goal of working with/for Hillary Clinton to get this health care mess cleaned up." She continues her work as Patient Coordinator for the Strong Heart Program. "Last year at this time, my family and I took a trip to England and Iceland -- loved it! Can't wait to go back, to Iceland, especially."

Erinn L. Flanagan '02 is in her last semester of graduate school at Georgetown Public Policy Institute and she is excited about her upcoming graduation. After graduating she will be working as a Consultant for Booz Allen Hamilton in the Washington DC area.

Christa M. Tinari '96 recently established her own Educational Consulting practice. She is a lead trainer for Temple University's Conflict Resolution Education in Teacher Education project, and Director of Project Peace at La Salle Academy in Philadelphia. She specializes in violence prevention, conflict resolution education and social and emotional learning. Her website is www.peacepraxis.com.

ASSOCIATE AND AFFILIATE UPDATE

SBAI is pleased to welcome new Associate Jennifer Creech, Modern Languages & Cultures.

Ewa Hauser, Political Science, received a Fulbright grant to teach in Mykolayiv, Ukraine during the spring 2007 semester.

Mary Jane Curry, Warner School, is leave this semester. She reports that "in January gave this paper in Spain: T. M. Lillis and M.J. Curry. January 2007. English-medium academic text production in a global context: Multilingual scholars managing available resources. Paper presented at the conference, Publishing and Presenting Research Internationally:

Issues for Speakers of English as an Additional Language. LaLaguna, Tenerife, Spain.

We also published:

M.J. Curry and T.M. Lillis. (Winter 2007). The dominance of English in scholarly publishing: Implications for scholars, institutions, and academia. *International Higher Education* newsletter, 46. Boston: Center for International Higher Education.

T.L. Lillis and M.J. Curry. (2006b). Reframing notions of competence in scholarly writing: From individual to networked activity. *Revista Canarias de Estudios Ingleses*, 53, 63-78.

During the rest of my leave I am working on a book chapter from this same project, Professional Academic Writing in a Global Context, and will be spending April in the UK as well as three of my research sites, Hungary, Slovakia, and Portugal. I am also planning to finish two articles from another project on academic writing and access to higher education, and design a new project sited in Rochester.

Jeanne Grace, School of Nursing, received the Nursing Education Award for 2006 from the New York State Nurses Association.

Ralph P. Locke, Musicology at the Eastman School of Music, reports that he "co-chaired, with Elizabeth Wells, the session on West Side Story at Harvard's festival-conference "Leonard Bernstein: Boston to Broadway" (October 2006, discussed by Steven Ledbetter in the Winter 2007 issue of this Bulletin). Panel members included the original Maria, Carol Lawrence, and singer Marni Nixon, who dubbed the songs for Natalie Wood in the film version. Locke is on academic leave during 2006-07, thanks to a fellowship from the National Endowment for the Humanities. His main aim is to complete a book on music and the exotic from 1700 to the present (Cambridge University Press), in which he discusses selected instrumental works and operas and their use of stereotypes of women and men in non-Western cultures. In November 2006, the American Musicological Society presented him with the H. Colin Slim Award for his "Beyond the Exotic: How Eastern is Aida?" (*Cambridge Opera Journal*, 2005). The award committee praised the article as a "scholarly tour de force," noting "its combination of musical analysis, cultural history, and sources that many scholars have overlooked, including costume design, staging, and sound recordings." In recognition of the award, Cambridge University Press has taken the unusual step of making Locke's article available electronically, free of cost: <http://www.journals.cambridge.org/Locke>"

Honey Meconi, Music, reports "I received the Noah Greenberg Award for 2006 from the American Musicological Society; this was a joint award with the professional vocal ensemble Vox Early Music for our project "Extreme Singing: Very Low Music of the Renaissance."

My ensemble "The Hildegard Players" put on "The Story of Hildegard" in February. And, of course, with Sue, Sylvie, Ellen, and Celia, we've got the Women and Music series this year."

Raúl Rodríguez-Hernández, Modern Languages and Cultures, published *Mexico's Ruins: Juan Garcia Ponce and the Writing Of Modernity* (SUNY Press, November 2006) It is listed on the AAUP website of "Books to Read" to understand Mexican culture.

SCHOLARSHIPS- AWARDS-FELLOWSHIPS

American Association of University Women Fellowships, Grants and Awards

www.aauw.org/

Check application dates on web site

Information about national fellowships and scholarships can be accessed at the University of Rochester College Center for Academic Support

www.rochester.edu/College/CCAS/fellowships/

EMPLOYMENT OPPORTUNITIES

Jobs in women's studies, National Women's Studies Association, Changing Lives Through Feminist Education
www.nwsa.org

Feminist Career Center Job Listings

www.feminist.org/911/jobs/joblisting.asp

INTERNSHIPS

Women and Public Policy Internships, Washington, D.C. Fall, spring, and summer semesters

www.plen.org/internships.html

Feminist Majority Foundation Internship Program, year round opportunities

www.feminist.org/intern/

Ms. Magazine Internships

www.msmagazine.com/about.asp



