



SUSAN B. ANTHONY INSTITUTE
FOR GENDER & WOMEN'S STUDIES

For Your Information

UNIVERSITY OF ROCHESTER

VOLUME 11 ISSUE 1

SPRING 2006

INSTITUTE ACTIVITIES

- January 25** Research Seminar
12:30 - Kathleen B. King, School of Nursing
2:00 p.m. "Economic Self-Sufficiency for Women
540 Lattimore in Rochester and the Seven
Surrounding Counties"
- January 27** Call for Papers deadline for Thirteenth
Annual Gender and Women's Studies
Interdisciplinary Graduate Conference
See March 24 event listing
- February 2** Lunch meeting for students with
12:30 p.m. Sarah Shun-lien Bynum
540 Lattimore See next entry
- February 2** Janet Heidinger Kafka award
4:30 p.m. ceremony and reading
Hawkins- Sarah Shun-lien Bynum, author of
Carlson Room *Madeleine is Sleeping* (Harcourt, 2004)
105 Rush Followed by reception and book
Rhees Library signing
Free and open to public
- February 6 - 8** Submissions accepted for
Sage Art (en)GENDERED: identity, gender & art
Center Juried Exhibition of Undergraduate Art
See February 20 event listing and
Undergraduate Student section
- February 10** WST 100 Teaching Fellows Lunch
12:30 p.m. with SBAI Director Susan Gustafson
540 Lattimore
- February 10** SBAI Student and Faculty Associate
Research Grant applications due
- February 20- March 16** (en)GENDERED: identity, gender & art
The Gallery Juried Exhibition of Undergraduate Art
An exhibition exploring the intersection
of gender, identity, and the visual arts
Curator: Amy Steed, Margaret Warner
Art and Music Graduate School of Education
Library, G 135
Rush Rhees
Library
- February 21** (en)GENDERED: identity, gender & art
4:45 p.m. Reception and Artist Talk by
The Gallery Marjorie Searl, Chief Curator
Art and Music Memorial Art Gallery
Library

- March 8** Research Seminar
12:30 - Ralph Locke, Musicology
2:00 p.m. Eastman School of Music
540 Lattimore "Exoticness and Gender in Verdi's
Opera Aida: Stereotypes Recycled and
Complicated"
- March 9** Graduate Certificate in Gender and
Women's Studies applications due
- March 24** Susan B. Anthony Institute
9:00 a.m. - Thirteenth Annual Gender and
5:00 p.m. Women's Studies Interdisciplinary
Hawkins- Graduate Conference
Carlson Room Keynote Speaker: Pamela E. Barnett,
105 Rush Assistant Director of the McGraw
Rhees Library Center, Princeton University; author,
*Dangerous Desire: Literature of
Sexual Freedom and Sexual Violence
Since the Sixties* (Routledge, 2004)
- March 24** SBAI Dissertation Award
Applications due
- April 3** Research Seminar
12:30 - Honey Meconi, Department of Music
2:00 p.m. Topic: early modern ruler Margaret of
540 Lattimore Austria, and governor of the Low
Countries in the early sixteenth
century

(continued on next page)

2006 Celebrations

Our plans for the 2006 celebrations of the 20th year of the SBAI are well under way. We will be helping to support numerous events during the 2006-2007 academic year to include visits by Carol Vance as the Craig Owens Memorial Lecture speaker and Hortense Spillers in conjunction with the English Department. We will also host a reception for Lani Guinier during her visits to Rochester next year to present in the Frederick Douglass lectures. We have been exploring the possibility of an exhibit of Kara Walker's work and we are also working on and are hopefully very close to bringing Margaret Atwood to the UR in spring 2007. We will post information on the SBAI website as it becomes available.

April 7 9:30 a.m. Location TBA	SBAI Gender and Women's Studies Undergraduate Conference Students majoring in Women's Studies discuss their internships and/or independent studies, and faculty nominated students present exceptional papers or projects on gender related topics
April 21	SBAI Student and Faculty Associate Research Grant applications due
May 4 10 a.m. Hawkins - Carlson Room	Susan B. Anthony Institute Annual Associate and Affiliate Retreat
May 21	Gender and Women's Studies Diploma Ceremony and reception

CO-SPONSORED EVENTS

February 9 6:00 p.m. May Room Wilson Commons	Susan B. Anthony Legacy Dinner Sponsored by the Anthony Center for Women's Leadership
February 15 5:00-7:00 p.m. 321 Morey	Voices of Haiti "Haitian Students Speak" panel discussion with Cilas Kemedjio, Frederick Douglass Institute, Modern Languages and Cultures; and Millery Polyne, Frederick Douglass Institute Postdoc Fellow
February 23 6:30 p.m. 101 Dewey	Voices of Haiti Haitian Culture night Refreshments and movie
March 4 3:00 p.m. Welles Brown Room, 133 Rush Rhees Library	Libby Larsen, Composer, 2003-2004 Harissios Papamarkou Education Chair, Library of Congress "Creativity in the Age of Technology" Sponsored by Eastman School of Music, Chamber Music
March 30 1:30-3:30 p.m. Howard Hanson Hall Eastman School of Music	Kirin Narayan, Professor of Anthropology and South Asian Studies, University of Wisconsin Tentative title: "Singing from Separation: Women's Voices in and About Kangra Folksongs"
Spring Semester	Da Yang and Tsering Yoldrun, recent graduates of the Qinghai

Dates, Time, Location TBA
Education College, members of the Shem's Women's Group (www.shemgroup.org) of Eastern Tibet and translators for UR faculty involved in the Women's Health Initiative in Rima, Qinghai.
"Women's Health and Education on the Tibetan Plateau: Two Rural Women Speak Out"
Small talks given to classes and unch seminars/schedule will be posted on SBAI website when it is available

Requests for co-sponsorship can be submitted online at www.rochester.edu/college/wst

RESEARCH GRANTS

The Susan B. Anthony Institute is pleased to offer grants to faculty associates, graduate students, and undergraduates to support their research in gender and women's studies. Proposals may include such items as travel to professional conferences, travel for research purposes, and expenses connected with research and course development.
Application due dates are February 10 and April 7, 2006.

Awarded February, April, and October 2005

Associates

Rachel Ablow, English
Presented "George Eliot's Sympathetic Objects" at Narrative: An International Conference

Beth Buggenhagen, Anthropology
Presented "Visibility and Vulnerability in Senegalese Muslim Trade Circuits in New York City" at Society for Anthropology of North America annual meeting

Kimberley Healey, Modern Languages and Cultures
Presented "Le detail qui tue: crime et vision chez Marie Nimier et Fred Vargas" with one of the authors at Colloquium for twentieth century French studies at the University of Florida

Ralph Locke, Musicology, Eastman School of Music
Glossy photos for article (forthcoming in Cambridge Opera Journal) on gender and the portrayal of Middle Easterners and Africans, in Verdi's opera *Aida*

Jeffrey T. Runner, Linguistics
Met with researchers to further course and professional development at Toronto Workshop on Phonetics, Gender and Sexual Orientation

Graduate Students

Jennifer Ailles, English
Presented "Queen Mab and the Embodiment of Dis/ease in 'Romeo and Juliet'" at the British Shakespeare Association (BSA) Biennial Conference as part of the Subjects and Histories Panel



Marilyn Lambert-Fisher,
Editor, Program Manager
(585) 275-8318
538 Lattimore Hall
mslf@mail.rochester.edu

Liz Czach, Visual and Cultural Studies
Presented "Easy Enough for a Woman: The Gendering of Amateur Filmmaking" at the Film Studies Association of Canada

Jennifer Douglas, English
Presented "Approaching the Abject Mother in Marina Carr's *By the Bog of Cats...*" in a seminar on representations of motherhood in contemporary drama, at the American Society for Theatre Research conference in Toronto

Aviva Dove-Viebahn, Visual and Cultural Studies
Presented "The Violent Pleasures of Death: Feminism, Jouissance & Redemption in Xena: Warrior Princess" at the Mid-Atlantic Popular American Culture Association Conference Women's Studies as part of the panel "Feminine Corpses"

Elizabeth Kalbfleisch, Visual and Cultural Studies
Presented "Bordering on Feminism: Space, Solidarity, and Transnationalism in Rebecca Belmore's *Vigil*" at Indigenous Women and Feminism: Culture, Politics, Activism conference as part of a panel on transnational feminism and collaboration

Hossein Khosrowjeh, Visual and Cultural Studies
Presented "Drive-by Filmmaking: Automobility and Re-mapping of the Emotional Geography of Domestic Space in Abbas Kiarostami's *Ten*" at the Abbas Kiarostami: Image, Voice and Vision Conference

April Miller, English and Film Studies
Presented "Offending Women, Resisting Evolution: Criminality and Consumption in Manslaughter and the Law" at the Society for Cinema and Media Studies Annual Convention

Catherine Zuromskis, Visual and Cultural Studies
Organized the panel "Family Viewing: The Politics of Representation and The Domestic Sphere," and presented "Picturing the American Dream: The Hegemony of the Snapshot in One Hour Photo" at the American Studies Association Annual Meeting

Undergraduate Students

Rebecca Neville
Attended National Women's Studies Association Conference

Julie Stoltman
Attended National Women's Studies Association Conference

We welcome information from Majors & Minors, Graduate Students, Faculty, and Alumni for the following sections. Please send information to the Institute.

UNDERGRADUATE STUDENT ACTIVITY

SBAI Director Professor Susan Gustafson
Office hours Monday and Wednesday, 2:00-3:00 p.m. or by appointment.
(sgfn@mail.rochester.edu, 275-8318, 527 Lattimore)

(en)GENDERED: identity, gender & art Juried Art Exhibition

Call for Art Work

All interested UR Undergraduate Students are welcome to submit work relating to issues of gender and identity. Submissions will be accepted at Sage Art Center **Monday, February 6 through Wednesday, February 8**. Three Jurors' Choice Prizes of \$150 each will be awarded.

Reception and Artist talk by Marjorie Searl, Chief Curator, Memorial Art Gallery

February 21, 4:45 p.m.
The Gallery at the Art and Music Library, G 135 Rush Rhees Library

Exhibition dates **February 20 - March 16**

Curator: Amy Steed, Margaret Warner Graduate School of Education

Undergraduate Conference

Students majoring in gender and women's studies discuss their internships and/or independent studies, and faculty nominated students present exceptional papers or projects on gender related topics.

April 7, 9:30 a.m. - Location TBA All are welcome

Undergraduate Council

The goal of the Undergraduate Council for Gender and Women's Studies is to bring students with an interest in Gender and Women's Studies together to discuss topics of interest and to host relevant events and speakers. If you would like to take part in the Undergraduate Council please contact the Institute (275-8318 or mslf@mail.rochester.edu).

Alumni Available to Consult with Undergraduates Students

There are more than 65 women's studies alumni who welcome inquiries from current gender and women's studies students. They have expertise in many areas including marketing, social action, social work, health education, teaching, college admissions, crisis intervention, school psychology, medicine, Peace Corps, law, public interest law, military police, management, and public policy. Read about work that women's studies alumni are doing on pages 7 & 8 under **Alumni Update**. Email mslf@mail.rochester.edu for more information.

Eva Litchfield Hall Tuition Grant Fund

2004-2005 Recipients

Danielle Bombardier, Madeleine Cutrona

2005-2006 Recipients

Julianne Nigro, Holly Buehler, Christina Wehbe, and Libet Chang

SBAI Awards

Natalie Baptiste '05 and **Pietrina Micoli '05** were recipients of the 2004-2005 Susan B. Anthony Institute Award for Community Connections

Hannah Barbash '05 and **Emily Feldman '05** were recipients of the 2004-2005 Susan B. Anthony Institute Award for Independent Research in Gender and Women's Studies

National Women's Studies Association Conference Reports

Rebecca Neville, Take 5, '06:

I want to thank the Susan B. Anthony Institute for providing me the funds to attend the National Women's Studies Association's annual conference in June 2005. Attending this year's conference, "Women and the Environment: Globalizing and Mobilizing," added some great perspective to other research that I was working on during this past summer on Environmental Sustainability and the University of Rochester. Highlights of the conference included hearing the inspirational words of plenary speakers, Vandana Shiva, Winona LaDuke and Jill Schneiderman, watching the movie, "Sisters of '77" depicting the first National Women's Conference in Houston, and hearing Annette Kolodny (Former Dean of University of Arizona), and Kathryn Seidel (Dean of Central Florida) talk about women leadership in higher education administration. The entire conference provided a great opportunity to hear and be surrounded by many powerful, well-spoken, women academics and activists. It allowed me to further explore the influence and interplay of feminist thought and environmentalism- two broad issues I am particularly passionate about. I felt reassured to hear about projects that had an emphasis on the importance of having an interconnected, holistic perspective. I strove to apply this mindset when pursuing my work on education for environmental sustainability. I also felt empowered to be provided with women role models who are working on topics bridging feminism and environmentalism and also to see emotion and passion be affirmed as powerful and important to any work one does.

Overall, I came away from the conference feeling a bit bogged down with an overload of information that I still am trying to make more sense of and apply to my daily life and academic work. However, I now can confidently define myself as a feminist and have used information that I learned about at the conference to spur many debates and discussions with friends and fellow-schol-

ars. I look forward to participating in SBAI activities upon returning to Rochester in January and continuing to work on identifying and making sense of larger, structural (patriarchal) influences and ideologies.

Julie Stoltman '06:

Thanks to the support of the Susan B. Anthony Institute, I attended the National Women's Studies Association's 26th annual conference in Orlando, FL in June 2005. The theme of the conference, "Women and the Environment: Globalizing and Mobilizing", was highlighted by keynote speaker Dr. Vandana Shiva. The four day conference consisted of speakers from a variety of academic institutions speaking on a diverse range of topics. There were opportunities to mingle with other scholars and students, as well as a film series and book exhibit to visit. Some of the breakout sessions I attended focused on social justice, abstinence only education, third wave feminism and vegetarianism. My particular favorites included talks on sex equality and gay marriage, abortion providers, and learning from the Christian right. Overall, the conference provided an incredible experience for me to not only learn about the wide range of feminist scholarship going on in the U.S., but I also came away with an affirmation of the importance of women's studies.

Student News

Raisa Dukas '07 reports: "Last summer I had the opportunity to study abroad in Prague, Czech Republic in a program created by the Global Institute for Leadership and Civic Development. In addition to our academic endeavors, we had the opportunity to explore Prague both as a group and individually. As a group we repainted and cleaned Rolnicka (a school for disabled children), visited Terezin (one of the concentration camps in the Czech Republic), and toured the Communist Museum and the headquarters of Radio Free Europe/Radio Liberty. According to our tour guide, the mission of Radio Free Europe/Radio Liberty is to promote democratic values and institutions by disseminating factual information and ideas. When we concluded our tour, two employees from the Persian and Tajik service asked for two students from the United States to interview. I was selected along with Andrew Whipker, a student at Indianapolis University-Purdue University Indianapolis (IUPUI). The interview consisted of questions about our experiences at university and at home, our career goals, plans for the future including marriage and children. The interviewers asked us about our knowledge of Iran and its people and their beliefs about family life. They were intrigued that both Andy and myself were not planning on getting married and having children right away. Additional questions about my experience as a woman who is career oriented at this point in time, which contrasts the non-Western view of starting a family early. This interview was broadcast in Tajikistan, Iran, and Afghanistan."

Rebecca Neville Take 5, '06 reports: "This (fall 2005) semester I am studying at the Williams-Mystic Maritime

Studies Program in Mystic, Connecticut. I am taking courses on maritime history, marine policy and law, oceanography, maritime literature, and celestial navigation. The program emphasizes interdisciplinary, hands-on learning, and our work has included a 10-day sailing trip on a 134 schooner (from Wood's Hole, MA to Rockland, ME), and a 10-day trip to the West Coast (from Monterey Bay to San Francisco and up to Bodega Bay). Due to Hurricane Katrina, our trip to the Mississippi Delta has been rescheduled—we are leaving on Tuesday for a 5-day trip around the Chesapeake Bay. It is exciting to be part of a small community (17 other students and 5 professors living together cooperatively in four houses), and to have the opportunity to travel, sail, and play outside—all as integral parts of an academic experience. I've included a copy of my summer research on environmental sustainability to share if you are interested in learning more."

Note: The Institute has a copy of Neville's research paper, "Environmental Sustainability and the University of Rochester: An Assessment of Curriculum, Community Outreach and Research."

Julia Shmoys '06 reports: "I just came back from Israel. I was on a leadership program with 39 other individuals, 10 of whom were Israeli and the other 29 were American. I was able to meet with public figures and influential people as well as tour the country. I've taken a job with M&T bank in Baltimore, MD. I will be participating in their Management Development Program and then I will work in International Finance Operations."

Julie Stoltman '06 reports: "During the summer I interned with the Connecticut Women's Education and Legal Fund, which is a statewide non-profit that deals with legal information and referral services, educational equity research, and advocacy for women and children. My (fall semester) internship with Joseph Lanning and the World Education Fund allowed me to learn about the grant process both in Rochester and on a larger scale. With a grant from SBAI, I attended a grant-writing workshop held by NonProfit Works. I did some fundraising research and started brainstorming fundraising events for the future."

Note: Stoltman was accepted to Teach for America in Baltimore, where she would teach secondary school social studies, an option she is considering for next fall.

Fall 2006 Courses of Interest

WST 100 Introduction to Women's Studies **"Who says we can't flow?": Exploring Gender Stereotypes in Rap**

A. Fenstermaker

The quote in my title comes from Queen Latifah's song "Ladies First," and alludes to a stereotype about women from the early days of rap, namely, that women can't rap, or "flow." They were also stereotyped as "bitches" and "hoes," while men became hyper-violent criminals and sexual predators. One might ask, though, how accurate are such gender stereotypes? What are the problems with such stereotypes and how do male and

female rappers interact with them in their lyrics? This course will address these questions by focusing on the representation of gender in rap lyrics and the rap industry, and consider how rap problematizes what it means to be a man or a woman. After a brief look at the social and political roots of rap, we will move to an exploration of Gangsta Rap, where the stereotypes mentioned above are most blatant. While much attention has been paid to whether or not Gangsta Rap should be condemned, black feminist critics such as bell hooks argue that Gangsta Rap must be seen within the "white supremacist capitalist patriarchy" that produces it. Upon entering the rap industry, this is the environment women find themselves immersed in and, while some female rappers are hesitant to criticize the industry, rappers like Queen Latifah and Salt 'N Pepa combated the industry stereotypes about women from the beginning, and even open spaces for the next generation of female rappers, like Missy Elliott and Lil' Kim. This second generation of female rappers blurs the line between male and female rappers by being as sexually explicit as the men, but do so from a clearly female perspective. Ultimately, this class will introduce students to some of the key concepts in gender studies and ask them to examine how these concepts are working within the context of rap lyrics.

WST 208 Urban Schools: Race and Gender **S. Fordham**

America's public schooling is assumed to be a critical frontier in the eradication of social inequality. The one remaining obligatory institution in our nation, schools are socially approved sites specifically designed to produce a level playing field for all American citizens, by eliminating privileges and stigmata affiliated with race, class, gender and other socially and culturally constructed inequities. Using both ethnographic texts and the ideas of "outing" anthropology by bringing an informant to class, this course explores the dynamic relationship between schools and socially constructed notions of race, class and gender in postmodern America.

This is a WST **Foundation Course**.

Lattimore 540 has space to study or to meet with others, and a computer to access your email and word process. Stop in and check the room schedule.

GRADUATE STUDENT ACTIVITY

Thirteenth Annual Gender & Women's Studies Interdisciplinary Graduate Conference

January 27 Call for Papers deadline

March 24 Conference
9:00 a.m. - Keynote Speaker: Pamela E. Barnett,
5:00 p.m. Assistant Director of the McGraw
Hawkins- Center, Princeton University; author,
Carlson Room *Dangerous Desire: Literature of*
105 Rush *Sexual Freedom and Sexual*
Rhees Library *Violence Since the Sixties*
(Routledge, 2004)

Teaching Fellowships

Fall 2005

Lisa Uddin, Visual and Cultural Studies
WST 100 Introduction to Women's Studies
Representing the Family in American Culture

Spring 2006

Jennifer Ailles, English
WST 100 Introduction to Women's Studies
(Re)constructing Gender Through Fairy Tales

Fall 2006

Amy Fenstermaker, English
WST 100 Introduction to Women's Studies
"Who says we can't flow?": Exploring Gender
Stereotypes in Rap

Spring 2007

Hossein Khosrowjah, Visual and Cultural Studies
WST 100 Introduction to Women's Studies
Women and Film Genres

Graduate Certificate in Gender & Women's Studies

May 2005 Recipients: **Jessica Chislett**, English;
Alison Ehrmann Hager, English; **Daniel Humphrey**,
Visual and Cultural Studies; **Elizabeth Kalbfleisch**,
Visual and Cultural Studies; **Marcy O'Neill**, English;
and **Lisa Uddin**, Visual and Cultural Studies
January 2006 Recipient: **Jennifer Ailles**, English

Students who are enrolled in a graduate degree (Masters or Ph.D.) program at the University of Rochester and non-matriculated students who complete four or more courses from at least two University of Rochester graduate programs are eligible to apply for the Graduate Certificate in Gender & Women's Studies. See requirements at:

www.cc.rochester.edu:80/college/wst/grad.htm

Applications are due March 9, 2006

Graduate Advisor: Professor Sharon Willis, Modern Languages and Cultures (swls@mail.rochester.edu, 275-7894, 414 Lattimore Hall)

Institute Resources

SBAI resources available to graduate students include research grants, teaching fellowships, dissertation award, Graduate Certificate in Gender & Women's Studies, an opportunity to plan and/or present at the annual interdisciplinary graduate student conference, dissertation and reading groups research seminars, and receipt of this newsletter.

News About Graduate Students

Jennifer Ailles, English, presented "Queen Mab and The Embodiment of Dis/ease in 'Romeo and Juliet'" at the British Shakespeare Association Biennial Conference in Newcastle, UK.

Ana Teresa Gouveia, Warner School, was selected as a 2005 NBCC International Fellow at Association for Counselor Education and Supervision (ACES). She will participate in the ACES Conference in Pittsburgh, and in the special Fellows training program, with the opportunity to present on the state of the counseling profession in her home country.

Leanne Gilbertson, Visual and Cultural Studies, is the Curatorial Assistant of the Andy Warhol Film Project, Whitney Museum of American Art. She was awarded an Henry Luce Foundation Dissertation Writing Grant from the Program in Visual and Cultural Studies.

Hossein Khosrowjah, Visual and Cultural Studies, is teaching an anthropology course titled "Meaning in Everyday Life" at Eastman School of Music.

Lucia Sommer, Visual and Cultural Studies, completed her coursework for the Ph.D. in VCS this fall. Her art collective subRosa presented an installation and performance at the Art Institute of Chicago in February; an installation in "Thought Crimes: the Art of Subversion" at Diverse Works Houston in April; and a performance at Arte Nuevo Interactiva'05, Mérida, Mexico (in collaboration with Carolina Loyola-Garcia) in June. Their work was featured on a DVD-ROM for *Art et Biotechnologies*, ed. Louise Poissant and Ernestine Daubner (Presses de l'Université du Québec, 2005). Sommer has been speaking on behalf of accused "terrorist" artist Steven Kurtz and the Critical Art Ensemble as a member of the CAE defense committee in North America and Europe, and has a related interview in the current issue of Canada's *Fuse Magazine* ("Securing the Nation Post-9/11: the case against Steve Kurtz," interview by Gita Hashemi and Janna Graham, Volume 28 Issue 4, "National Security").

Amy Steed, Warner School, was named curator for the (en)GENDERED: identity, gender & art, SBAI Juried Exhibition of Undergraduate Art.

Lisa Uddin, Visual and Cultural Studies, co-edited with **Peter Hobbs** an issue of *Invisible Culture: An Electronic Journal for Visual Culture*, on the theme of "Nature Loving." Uddin has an article forthcoming in *Parallax* (Spring 2006) entitled "A Gorilla Lover's Discourse."

Mailing List

Graduate students who are on the Institute's mailing list receive information about opportunities and events. If you would like to be added to the list, send your coordinates to mslf@mail.rochester.edu.

ALUMNI UPDATE

The Alumni Section includes news from undergraduate alumni and those who were associated with the Institute as graduate students.

Angella (VanDerWielen) Alexander '90 moved to London where she has a senior manager position with Ford. She works with all their brands in Europe (Ford, Land Rover, Jaguar & Volvo) and travels regularly between London, Sweden and Germany.

Lindsey B. Bickers Bock '02 coordinated reproductive health-related programming in South Africa and Ethiopia when she worked at Ipas. Since she missed doing direct hands-on training work, she took a new job as a Health Education Specialist at Duke University. She coordinates the peer education program (which includes about 60 undergrad students), advises the sexual health group, and spearheads health promotion work for the university's graduate students.

Lucy Curzon '06, Ph.D., Visual and Cultural Studies, defended her dissertation, "Re-placing Modernism: Visual Culture and National Identity in Britain, 1930-1960" in December. Her advisors were Joan Saab, Janet Wolff, and Paul Duro. She is teaching "Women and Art in the 20th Century" (for the Art Department) and "Representing American Women" (for the Interdisciplinary Studies Program) at the University of West Georgia, in Carrollton, Georgia. Curzon was a 2003-2004 SBAI Teaching Fellow, a 2003 SBAI Graduate Certificate recipient, was on the Gender and Women's Studies Interdisciplinary Graduate Conference Planning Committee, and presented at the Conference in 2000.

Carolyn Eisenman '84 is a part-time student in the Warner School MS program in Community and Mental Health Counseling, while continuing to work full time. "I've chosen this path because of a need I've identified while working with the cardiac and Metabolic Syndrome populations we work with in the Cardiac Rehab program. Lifestyle modification seems to be the name of the game, and changes can be difficult to make if a person doesn't get the support they need to be successful in quitting smoking for good, managing stress, and adjusting to various disease processes that may be going on within their bodies."

Emily Feldman '05 was awarded the Bigelow Prize at the 2005 Susan B. Anthony Legacy Dinner. After graduation she spent a short time as an intern on Capitol Hill, and then she was hired at OMB Watch, a government watchdog group. She is a Research Associate on a project that deals with government secrecy and open

government issues called OpenTheGovernment.org. They just published a report called Secrecy Report Card 2005, available at www.openthegovernment.org/otg/SRC2005.pdf.

Erinn L. Flanagan '02 is working on a Masters of Public Policy at Georgetown Public Policy Institute in Washington D.C. In 2004 she worked on the Kerry/Edwards campaign as a Field Organizer in Missouri and Iowa.

Rebecca Green '00 is in her her 2nd year of law school at UC Hastings, in San Francisco.

Nancy Mertzell '85 and her partner Yolanda Potasinski are the proud parents of Eli Potasinski Mertzell, born February 26, 2005. She has an article coming out called "Domain Name Hijacking," forthcoming in *Intellectual Property Strategist*. It is about registered domain names being stolen out of people's accounts. Mertzell is practicing as an attorney with Brown, Raysman, Misslstein, Felder, and Steiner.

Kirsi Peltomaki '02, Ph.D., Visual and Cultural Studies, is a 2005-2006 research fellow at Oregon State University's Center for the Humanities. Peltomaki was a 2001 SBAI Graduate Certificate recipient and presented at the Gender and Women's Studies Interdisciplinary Graduate Conference in 1998.

Onise Silas '98 has a two year legal fellowship with The Fair Trial Initiative in Durham, NC. The fellowship is designed to provide new lawyers with meaningful experience in death penalty cases. She moved to Durham to pursue her interest in indigent defense criminal law after she graduated from the University of Tulsa College of Law in May of 2004.

Emily Steinberg '01 finished her MA degree in Deaf Studies with a cultural studies emphasis at Gallaudet University in May. Her thesis project was a 45-minute video documentary (in ASL) entitled "PAINT IT LOUD: the Art of Betty G. Miller and Susan Dupor." The video charts the progression of the women's artwork throughout their careers, as well as the history of the emerging Deaf cultural art movement, De'VIA (Deaf View-Image Art).

Steinberg reports: "Once I get the piece captioned I hope to be offering it for sale and get it onto the festival circuit, but for the moment my work on that end of things is on hold because I am in Dublin for the next ten months on a Fulbright in Deaf Women's Studies! At the moment I'm preoccupied mainly with two things - learning the city, and learning ISL (which of course is quite different than ASL). I'm volunteering at the Irish Deaf Society in an advocacy branch called Deaforward, and preparing to start my research. The project itself is something of a departure from my previous work in the arts and documentary worlds; a more sociological approach to things. I'll be interviewing Irish Deaf mothers about their experiences with getting access to health care, specifically in relation to the realms of pregnancy and childbirth, with an eye towards identifying ways to improve services. So far I've just been

here two weeks, but I've already managed to get in with the Shamcocks, Dublin's drag king troupe, and may be joining them onstage at some point soon, because, well, why not?"

Stacey E. Trien '98 is working as an litigation attorney at Fowler, White, Burnett in Fort Lauderdale, Florida.

Ruthie Varkovitzky '04 is a graduate student in the clinical psychology doctoral program at Northern Illinois University. Ruthie reports: "I am working as a research assistant to Joel Milner, chair of the Center for the Study of Family Violence and Sexual Assault here at NIU. I'm helping with projects at the Center learning about patterns of violence within families affiliated with the U.S. Navy as well as a project evaluating efficacy of a program called Healthy Families of Illinois. I'll soon be working on my master's proposal, which will likely be in the area of intimate partner violence."

Will You be in Rochester?

Women's studies majors and minors would like the opportunity to meet with women's studies alumni. If you live in the Rochester area or plan to be in Rochester please call or email SBAI so we can arrange a time for you to meet with our students. Thank you!

Stay in Touch

Each time For Your Information is mailed, an updated list of alumni is sent to those alumni who have asked to be on the list. The list was set up for alumni who wanted to stay in touch with one another by mail or email. If you would like to be added to the list, or have updated information, please contact SBAI.

ASSOCIATE AND AFFILIATE UPDATE

SBAI is pleased to welcome new Affiliates: **Anthea Butler**, Religion & Classics; **Emile Devereaux**, Art & Art History; **Heather Layton**, Art & Art History; **Stephanie Li**, English; **Genevieve Guenther**, English; **Andre Marquis**, Warner School; **Greta Aiyu Niu**, English; **Ryan Prendergast**, Modern Languages & Cultures.

Nicholas Bigelow, Physics and Optics, has been elected fellow of the American Physical Society, the world's largest and most prestigious association of physicists.

Arie Bodek, Physics and Astronomy, has been appointed as the first George E. Pake Professor of Physics.

Mary Jane Curry, Warner School, published the following articles:

M. J. Curry. (2004). Teaching in self defense. Response to Parmegiani's "Critical comments on Skills, access and basic writing: A community college case study from the United States." *Studies in the Education of Adults*, 36(1), 128-133.

M.J. Curry. (2004). UCLA Community college review: Academic literacy for English language learners.

Community College Review, 32(2), 51-68.

M.J. Curry and T.M. Lillis. (2004). The global imperative to publish in English: Brokering multilingual scholars into English academic publishing. *NYS TESOL Idiom*, 34(2), 8-9.

M.J. Curry and T.M. Lillis. (2004). Multilingual scholars and the imperative to publish in English: Negotiating interests, demands, and rewards. *TESOL Quarterly*, 38(4), 663-688.

She was awarded the Betty Pool Junior Faculty Service Award from the Warner School for setting up the Writing Support Services and was approved by the Fulbright Program to be added to its roster of Senior Specialists, who are academics available to travel to other countries to teach and consult. Last year she presented "Multilingual scholars' interactions with literacy brokers in text production" as part of a symposium, "Multilingual scholars interacting with gatekeepers of English academic publishing" that she also organized at the International Association of Applied Linguistics conference in Madison, WI; and a roundtable "Access to higher education: learning academic literacy and disciplinary content over the telephone" at the American Education Research Association conference in Montreal. Curry is not teaching this spring and will travel to England in April-May to work on her research on European scholars' publishing practices in English with a colleague at the Open University where she was a postdoctoral research fellow. Her research is on academic writing and the gatekeeping role it plays in access to higher education, particularly for non-traditional and non-native English speaking students.

Roger Freitas, Musicology, Eastman School of Music, published "Atto Melani: Complete Cantatas," ed. Roger Freitas, *Collegium Musicum: Yale University*, series 2, vol. 15 (Middleton, Wisc.: A-R Editions, 2006). Freitas reports: "The composer of these works, Atto Melani, is someone I've studied for many years. In addition to being a castrato singer, he became involved in politics at a very high level, serving sometimes as diplomat, sometimes as spy."

Thomas Gibson, Anthropology, authored *And the Sun Pursued the Moon: Symbolic Knowledge and Traditional Authority Among the Makassar* (University of Hawaii Press, 2005)

Susan Gustafson, SBAI Director; Modern Languages and Cultures, received the DAAD (German Academic Exchange Service) 2004 Book Prize from the German Studies Association for *Men Desiring Men: The Poetry of Same-Sex Identity and Desire in German Classicism*. She was named the Karl F. and Bertha A. Fuchs Professor of German Studies in the College.

Kathleen B. King, School of Nursing, was quoted in a *Washington Post* article about cardiovascular disease in women, "Taking the Message to Heart: Beyond Awareness About Women's Hearts: What About Yours?" (May 3, 2005, Elizabeth Agnvall) She said that heart attack symptoms are not always easy for women to recognize. "That's part of the problem in terms of peo-

ple getting to the hospital on time," she says. Unless there is chest pain, according to King, women often attribute heart attacks to something else. "I would discourage trying to give women a list of symptoms that would cause them to sit at home and self-diagnose. Symptoms of heart attack are more unique than most people realize."

Kathleen Utter King, School of Nursing, was designated the 2004 American Nurses Foundation Ada Sue Hinshaw Scholar. She received research grants from the International Society of Nurses in Genetics, two Sigma Theta Tau Chapters - Omicron (Syracuse U) and Epsilon Xi, and the Susan B. Anthony Institute in addition to the National Research Services Award from NINR. (This information was incorrectly attributed to Kathleen B. King in Volume 10 Issue 2 of this newsletter. Apologies for the error.) Kathleen was awarded a March of Dimes Graduate Scholarship in June 2005.

Ellen Koskoff, Musicology, Eastman School of Music, edited *Music Cultures in the United States* (Routledge, 2005).

Ralph P. Locke, Musicology, Eastman School of Music, presented the annual Donald Jay Grout Memorial Lecture at Cornell University: "Aida and Nine Readings of Empire" in May 2005. *Cambridge Opera Journal* has published his article "Beyond the Exotic: How 'Eastern' is *Aida*?" This article explores how we might "read" the major characters and the two peoples that they represent. It adduces various kinds of evidence: early critical commentaries (by several music critics who attended the first performances, and by two Egyptians writing on the occasion of Verdi's death in 1903), the original costume and set designs, the musical styles that are invoked in the non-exotic-sounding numbers, and, not least, various performance traditions as preserved in early recordings. His essay on *The Tender Land*, Aaron Copland's only full-length opera, was published in the Bard (College) SummerScape program book, in conjunction with a run of performances there. And his essay on incorporating folk and popular music of the nineteenth century into music-history survey courses (which appeared in the book *Teaching Music History*, published by Ashgate) has now been translated into Spanish in the journal *Quodlibet* (Universidad de Alcalá). Locke has just received an NEH grant to finish his book on musical exoticism in academic year 2006-2007. A review that he wrote of a CD containing three wonderful song cycles by the American composer Libby Larsen has appeared in *American Record Guide*.

Ernestine McHugh, Humanities, Eastman School of Music, published "From Margin to Center: 'Tibet' as a Feature of Gurung Identity" in *Tibetan Borderlands*, P. Christiaan Klieger, editor. Leiden: Brill Academic Publishers, 2005. She presented "In the Body of a Woman: Globalization, imagined lives, and the construction of self in Nepal" at the American Anthropological Association.

Honey Meconi, Music, was selected for inclusion in both *Who's Who in America* (60th Diamond Edition) and *Who's Who of American Women*, 25th edition (Silver Anniversary Edition). She is a member of the Board of Directors for the American Musicological Society as well as a member of their Committee on the Status of Women. Her review of Barbara Stühlmeyer's book *Die Gesänge der Hildegard von Bingen: Eine musikalische, theologische und kulturhistorische Untersuchung* was published in *Early Music* (November 2005). Meconi was an invited speaker at the Symposium "Performance and Patronage in the Renaissance: Women Rulers and the Arts of Spectacle" held at the City University of New York Graduate Center in April 2005 and for the University of Cincinnati College-Conservatory of Music series "Thinking about Music" where she spoke on Hildegard of Bingen and the gendered reception of medieval music. She has been chosen to receive the Pennsylvania State University School of Music Distinguished Alumna Award for 2006. Honey finished the Susan B. Anthony 5K walk this past September.

Karen M. Mustian, Radiation Oncology, received the following: NIH/NCCAM (National Center for Complementary and Alternative Medicine) funded grant to examine Polarity Therapy for cancer-related fatigue among breast cancer patients receiving radiation therapy; National Institutes of Health Clinical Investigator Award; NIH/Office of Behavioral and Social Sciences Research Award, "NIH Summer Institute on the Design and Conduct of Randomized Clinical Trials Involving Behavioral Interventions;" National Institutes of Health, National Cancer Institute, Office of Cancer Complimentary and Alternative Medicine Fellow Award; National Institutes of Health/University of Pittsburgh School of Medicine and Carnegie Mellon University Summer Fellow Award, Summer Institute on "Sleeping, Eating & Physical Activity: A Focus on Health Behavior;" and Best Cancer Control Research Poster Award, James P. Wilmot Cancer Center Annual Symposium. She has also published several articles and a book chapter.

Jean Pedersen, Humanities, Eastman School of Music, published her first French article, "Le Théâtre féministe de Marya Chéliga, 1897-1898" in the *Bulletin de la Société de l'histoire de Paris et de l'Ile de France*; gave her first French conference paper, "Education sexuelle et morale laïque chez Durkheim," at an interdisciplinary comparative colloquium sponsored by the Centre national de recherche scientifique and the Université de Lyon on "Genre, Laïcité (s), Religions 1905-2005;" and led her first French research seminar, "Les sciences sociales, le roman social, et la réforme sociale de la Belle Epoque à nos jours: la réception des romans féministes de Marie-Louise Compain et Simone Bodève," sponsored by the Université de Versailles-Saint Quentin for their 2004-2005 series on "Rapports sociaux de sexe dans le champ culturel." She has given earlier versions of all of these at the Institute over the years; and reports that it has been very exciting now to start taking her work on French history to French audiences as well.

Terry Platt, Biology, co-authored, with Eugene Barber and David L. Nelson, *Test Bank*, to accompany *Lehninger Principles of Biochemistry*, 4th edition (W.H. Freeman & Co., 2005).

Joan A. Saab, Art & Art History, was promoted to associate professor. She authored *For the Millions: American Art and Culture Between the Wars* (University of Pennsylvania Press, 2004).

Claudia Schaefer, Modern Languages and Cultures, was an invited speaker for the "Many Faces of Frida" symposium at the Tate Modern in London which accompanies the exhibit of Frida Kahlo's works, the first there in 25 years. Her talk was entitled "Frida and Free Trade."

Reinhild Steingrover, Humanities, Eastman School of Music, co-edited with Patricia Mazon, *Not So Plain as Black and White: Afro-German History and Culture, 1890 - 2000* (University of Rochester Press/Meliiora Press, 2005).

CONFERENCES

April 8 "Feminist Perspectives on Globalization, Health, and Development: Locating Women's Voices and Experiences," Fifth Annual Emory Women's Studies Undergraduate Conference, Emory University
Proposals: early decision submissions February 20th, last submissions March 1st
jhuh@learnlink.emory.edu

June 15-18 "Locating Women's Studies: Formations of Power and Resistance," 27th Annual Conference of the National Women's Studies Association, Oakland California
www.nwsaconference.org/index.html
[See Undergraduate Student Activity for student reports about the 2005 National Women's Studies Association Conference]

Information about other gender and women's studies-related conferences at www.nwsa.org/

SCHOLARSHIPS- AWARDS-FELLOWSHIPS

American Association of University Women Fellowships, Grants and Awards
www.aauw.org/
Check application dates on web site

Information about fellowship opportunities can be accessed on the University of Rochester Academic Support website at
www.rochester.edu/college/ccas/fellowships

EMPLOYMENT OPPORTUNITIES

Jobs in women's studies, National Women's Studies Association, Changing Lives Through Feminist Education
www.nwsa.org

Feminist Career Center Job Listings
www.feminist.org/911/jobs/joblisting.asp

INTERNSHIPS

Feminist Majority Foundation Internship Program, year round opportunities
www.feminist.org/intern/

Ms. Magazine Internships
www.ms magazine.com/about.asp

ALSO OF INTEREST

When Debbie Burke contacted SBAI Director Susan Gustafson about a personal letter dated August 17, 1903 from Susan B. Anthony to Mrs. Rachel Foster Avery, Gustafson put her in touch with Mary Huth, curator of the Susan B. Anthony and women's suffrage material in the Library. Debbie and her mother decided to donate the letter, written on "National American Woman Suffrage Association" letterhead and signed by Susan B. Anthony to the Department of Rare Books & Special Collections, Rush Rhees Library. Mary Huth comments: "A letter from Miss Anthony to Rachel Foster Avery is particularly appropriate for we have a significant collection of correspondence between the two women. You can find a description of this material on our website at www.library.rochester.edu/index.cfm?page=781."

March 3, 8:00 p.m., Strong Auditorium
Vagina Monologues

The Department of Rare Books & Special Collections in Rush Rhees Library will commemorate Susan B. Anthony's life with an exhibition of letters, photographs, printed material and memorabilia drawn from its extensive Anthony and woman suffrage collections. The exhibition opens on **March 13**, the 100th anniversary of Susan B. Anthony's death, and continues **through August 2006**.

The Funeral of Susan B. Anthony, an historically accurate re-enactment, **March 25**, 2:00 p.m., Hochstein School of Music, 50 N. Plymouth Avenue, Rochester
<http://www.susanbanthonyhouse.org/>

A history conference, "Susan B. Anthony and the Struggle for Equal Rights" will be held at the University of Rochester **March 30-April 1, 2006**. The conference will bring together scholars working on various aspects of the 19th-century women's rights and suffrage movements. The gathering will provide an opportunity to

reevaluate Anthony's role in the various reform movements and consider her place in the historiography of the era. Ann D. Gordon, the editor of *The Selected Papers of Elizabeth Cady Stanton and Susan B.*

Anthony and professor of history at Rutgers University will give the keynote address on **March 30 at 7:30 p.m.** The conference is cosponsored by the Susan B. Anthony Center for Women's Leadership, the Library, and the History Department.

June 15-18 "Locating Women's Studies: Formations of Power and Resistance" 27th Annual Conference of the National Women's Studies Association, Oakland California

www.nwsaconference.org/index.html

See National Women's Studies Association 2005

Conference Reports in Undergraduate Student Activity

Women's Caucus

During the fall semester Women's Caucus celebrated Love Your Body Day with a healthy body image campaign; co-sponsored a film showing of Born into Brothels with the Reels of Resistance Film Series; had a discussion on violence against women with a representative from Alternatives for Battered Women in Rochester; wrote to our Senators about our concerns over Supreme Court nominee Samuel Alito; volunteered for the Susan B. Anthony Legacy Race and Alternatives for Battered Women phone-a-thon; and visited Seneca Falls Women's Rights National Park. During spring semester activities will be planned for Women's History Month in March.

Julie Stoltman, President

www.sa.rochester.edu/womenscaucus/