

Curriculum Vitae

Jeffrey Allen Tucker

Associate Professor, Department of English
Director, Frederick Douglass Institute for African & African-American Studies
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302 Morey Hall
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Education

Ph.D., English, Princeton University, 1997.

M.A., English, University of Missouri—Columbia, 1990.

A.B., English (with departmental honors), University of Missouri—Columbia, 1988.

Dissertation

A Sense of Wonder: The Postmodern Projects of Samuel R. Delany.

Advisors: Arnold Rampersad (Director) and Wahneema Lubiano.

Awards

University of Rochester G. Graydon & Jane W. Curtis Award for Excellence in Teaching, 2005.

University of Rochester College of Arts, Sciences, & Engineering Bridging Fellowship, 2005.

University of Michigan Center for Afroamerican and African Studies, Du Bois-Mandela-Rodney
Post-Doctoral Fellowship, 2000-2001.

National Endowment for the Humanities, Summer Stipend, May-July 2000.

New England Board of Higher Education, Dissertation Fellowship, 1995.

Publications

Books

As Author:

A Sense of Wonder: Samuel R. Delany, Race, Identity, and Difference. Middletown, CT:
Wesleyan UP, 2004.

As Co-editor:

Race Consciousness: African-American Studies for the New Century. Ed. Judith Jackson
Fossett and Jeffrey A. Tucker. New York: NYU Press, 1997.

As Assistant Editor:

Richard Wright: A Collection of Critical Essays. Ed. Arnold Rampersad. Bruce Simon and
Jeffrey Tucker, Assistant Editors. Englewood Cliffs, N.J.: Prentice Hall, 1995.

Essays

- “The Human Contradiction: Identity and/as Essence in Octavia E. Butler’s *Xenogenesis* Series.” *Yearbook of English Studies* 37.2 (2007).
- Introductions to Octavia E. Butler’s “Bloodchild” and Samuel R. Delany’s “Time Considered as a Helix of Semi-Precious Stones” in *African American Literature Beyond Race*, ed. Gene Jarrett. NYU Press, 2006.
- “Contending Forces: Racial and Sexual Narratives in Samuel R. Delany’s *Dhalgren*.” *Science Fiction: Critical Frontiers*. Ed. John Moore and Karen Sayer. New York: St. Martin’s Press, 2000.
- ““Can Science Succeed Where the Civil War Failed?”: George S. Schuyler and Race.” *Race Consciousness: African-American Studies for the New Century*. NYU Press, 1997.
- “In Medias Race.” Preface to *Race Consciousness: African-American Studies for the New Century*. With Judith Jackson Fossett. New York: NYU Press, 1997. xi-xviii.

Reviews

- “The Discourse of Homosexuality.” Rev. of *Dark Reflections* by Samuel R. Delany. *American Book Review* 29.4 (May/June 2008).
- Review of *Black Theatre: Ritual Performance in the African Diaspora*, ed. Paul Carter Harrison, et al. *Comparative Drama* 40.1 (Spring 2006).

Forthcoming

- “Antebellum Technoculture in Octavia Butler’s *Kindred*.” *Callaloo*.
- “Verticality Is Such a Risky Enterprise: The Literary and Paraliterary Antecedents of Colson Whitehead’s *The Intuitionist*.” *Novel: A Forum on Fiction*.
- “Science Fiction.” *Blackwell Companion to African-American Literature*. Ed. Gene Jarrett.

Current Project

John Alfred Williams: A Biography, (in progress).

Invited Lectures

- “Theorizing Comics through Samuel R. Delany’s Prisms, Mirrors, and Lenses.” Keynote Address. Samuel R. Delany: A Critical Symposium. SUNY—Buffalo, March 2006.
- “African-American Science Fiction.” Mellon Africana Studies Graduate Workshop. Stanford University, May 2003.
- “Harmonic Convergence: *The Intuitionist*’s Re-Imagining of Detective and African-American Fiction.” Rochester Institute of Technology, October 2002.
- “Race and Science Fiction.” Symposium on Africana Studies. Central Missouri State University, February 2002.
- “A Definition of Terms: Race, Ethnicity, and Literature in the 21st Century.” Keynote Address. Graduate Studies in English Symposium. Northern Arizona University, March 2000.

Conferences

- “Verticality Is Such a Risky Enterprise: The Literary and Paraliterary Antecedents of Colson Whitehead’s *The Intuitionist*.” Theories of the Novel Now, Brown University, Nov. 2007.
- “Racial Science Fictions: Octavia Butler’s ‘Bloodchild’ and Samuel R. Delany’s ‘Time Considered as a Helix of Semi-Precious Stones.’” Modern Language Association, 2006.

- Roundtable participant: “The Impact of Octavia E. Butler on American Science, Fiction, and Science Fiction: Making New People.” Modern Language Association, 2006.
- “Dangerous and Important Differences: Samuel R. Delany and Identity Politics.” Blacks in Science Fiction: A New Frontier. Howard University, March 2003.
- “Taking Root in the Stars: Attitudes toward Space Exploration in African-American Science Fiction.” Society for Literature and Science. Calif. Inst. of Technology, October 2002.
- “The Empire of Signs: Slavery and Semiotics in the *Return to Neveryon* Series.” Modern Language Association, December 2000.
- “Antebellum Technoculture in Octavia Butler’s *Kindred*.” Modern Language Association, December 1999.
- “The Margin of the Margin: The Place of Science Fiction in African-American Studies.” American Studies Association, October 1999.
- “Necromancer: Postmodern Magic in Samuel R. Delany’s *Atlantis: Model 1924*.” International Association of Philosophy and Literature. Trinity College, June 1999.
- Moderator and Commentator. “Public Enemies: Racialized Spectacles and the Making of an American Public.” American Studies Association, November 1997.
- “Contending Forces: Racial and Sexual Narratives in Samuel R. Delany’s *Dhalgren*.” Envisioning Alternatives, University of Luton (England), September 1996.
- ““Can Science Succeed Where the Civil War Failed?”: George S. Schuyler and Race.” “The Negro Problem”: 1885-1995. Princeton University, March 1995.
- Co-Organizer, “The Negro Problem”: 1895-1995. Princeton University, March 1995.

Teaching

University of Rochester, Assistant & Associate Professor, Department of English, 1999-present

Courses Taught: American Literature, Introduction to African-American Literature, African-American Autobiography, African-American Drama, Slavery & the 20th-Century African-American Novel, The Harlem Renaissance, The Outsider in Literature, Science Fiction, Comic Books, The African-American Postmodern (graduate seminar), The Africanist Presence in American Literature (graduate seminar), Hemingway and Gender (graduate reading course).

Director of two completed Ph.D. dissertations in English and three in progress.

Secondary Advisor for four completed Ph.D. dissertations in English.

Primary Advisor for five Undergraduate Honors Theses and four M.A. Essays.

University of Michigan, Postdoctoral Fellow, Center for African and Afroamerican Studies, 2000-2001

Course Taught: Afro-Diasporic Science Fiction (mini-course), March-April 2001.

Ohio University, Assistant Professor, Department of English, 1997-1999

Courses Taught: Writing & the African-American Experience, African-American Autobiography, Slavery & the 20th-Century African-American Novel, African-American Drama, African-American Poetry, The Outsider in Literature, The African-American Postmodern (graduate seminar).

University of New Hampshire, Instructor, Department of English, 1996-1997

Courses Taught: Introduction to Literature, Slavery & the 20th-Century African-American Novel, Science Fiction, The Outsider in Literature.

Princeton University

Instructor: Summer 1994, Freshman Summer Orientation Pgm., Writing & Critical Analysis.
Fall 1993, Princeton Writing Program, *The Outsider in Literature*.
Teaching Assistant: Summer 1995, Human Language: A User's Guide, Prof. Robert Friedin.
Spring 1994, Intro to African-American Studies, Prof. Cornel West.

University of Missouri—Columbia, Instructor, Department of English

Spring 1990, Fall 1989 English 20, Exposition and Argumentation.

Service—University of Rochester

Faculty Senate, Fall 2006-Present.

Department of English

Faculty Liaison to Undergraduate English Council
Advisory Committee to International Theatre Program.

College of Arts, Sciences & Engineering

Director, Frederick Douglass Institute for African & African-American Studies, Jan. 2007-Present.

Susan B. Anthony Institute for Gender and Women's Studies—Affiliate.

Faculty Diversity Committee, Jan.-Sept. 2007.

Search Committee for Vice-Provost & Dean of Faculty, Aug. 2005-Jul. 2006.

Freshman Faculty Advisor, Fall 2001-Spring 2007.

Sophomore Faculty Advisor, Fall 2002-Spring 2008.

Early Connection Opportunity. Instructor, Lecture Course on Critical Approaches to Literature. July, 2003-2008.

College Diversity Roundtable, April 2004-Dec. 2006.

Professional

Manuscript Reviews for *African American Review*, *Callaloo*, *PMLA*, U of Tennessee P, Wesleyan UP.