

EZRA TAWIL

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EMPLOYMENT

Fall 2018 – Present	Professor, Department of English, University of Rochester
Spring 2011 – Spring 2018	Associate Professor, Department of English, University of Rochester
Fall 2007 – Spring 2010	Associate Professor, Department of English and Comparative Literature, Columbia University.
Fall 2001 – Spring 2007	Assistant Professor, Department of English and Comparative Literature, Columbia University.
Fall 1999 – Spring 2001	Lecturer, History and Literature, Harvard University.
Fall 1997	Visiting Instructor, Department of English, Wesleyan University.

EDUCATION

Ph.D., American Civilization, Brown University, Providence, Rhode Island. May, 2000.
M.A., American Civilization, Brown University, Providence, Rhode Island. 1992.
B.A., with High Honors, Wesleyan University, Middletown, Connecticut. 1989.

PUBLICATIONS

Books:

Literature, American Style: The Originality of Imitation in the Early Republic (University of Pennsylvania Press, 2018).

The Making of Racial Sentiment: Slavery and the Birth of the Frontier Romance (Cambridge University Press, 2006).

Editor, *The Cambridge Companion to Slavery in American Literature* (Cambridge University Press, 2016).

Editor, James Fenimore Cooper, *The Deerslayer* (John Harvard Library, The Belknap Press of Harvard University Press, 2013).

Book chapters, essays and reviews:

"The Literary Afterlife of Charles Brockden Brown," in Philip Barnard and Stephen Shapiro, eds., *Oxford Handbook on Charles Brockden Brown* (Oxford University Press, forthcoming, 2018), 8000 words.

"Seduction, Sentiment, and the Transatlantic Plain Style," *Aesthetics, Feeling and Form*, a special issue of *Early American Literature*, Vol. 51, No. 2, 2016, 255-295.

"Cato's Literatures," review of Sandra M. Gustafson, *Imagining Deliberative Democracy in the Early American Republic*. *Common-Place*, Vol. 12: Is. 3 April 2012, 2000 words.

"On A Clear Day, You Can See the Atlantic Seventeenth Century." *Diaspora: A Journal of Transatlantic Studies* 14:2/3 (Fall/Winter 2005) [pub. 2009]: 431-444.

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Review of Ivy Schweitzer, *Perfecting Friendship: Politics and Affiliation in Early American Literature*, *Early American Literature* 43.2 (2008): 524-526

"'New Forms of Sublimity': Edgar Huntly and the European Origins of American Exceptionalism." *The Early American Novel*, special double issue of *Novel* 40:1/2 (Spring 2006 / Fall 2007) 104-24.

"Captain Babo's Cabin: Racial Sentiment and the Politics of Misreading in *Benito Cereno*." *Leviathan* 8.2 (June 2006) 37-51.

"Domestic Frontier Romance, or, How the Sentimental Heroine Became White." *Novel* 32:1 (Fall 1998 [pub. 2000]) 99-124.

FELLOWSHIPS AND AWARDS

Dorothy and Lewis B. Cullman Center for Scholars and Writers (Residential Fellowship at the New York Public Library), Fall 2008 – Spring 2009.

Alan Heimert Teaching Prize, Harvard University, 2000 – 2001.

PRESENTATIONS

Public talks:

"Slavery and the Aesthetic." English Week spotlight lecture, University of Rochester, April 20, 2016.

"The Humanities and the American Difference." University of Rochester Humanities Center presentation, September 29, 2015.

Invited lecture, "Inventing Anglo-America." Symposium on Race in the Americas: Rethinking Comparative Analysis, Claremont Graduate University, April 18-19, 2014.

"American Literature: A Problem?" University English Council "English Week," University of Rochester, April 19, 2011.

"American Exceptionalism and the Question of Style." Heyman Center for the Humanities, Columbia University. (Discussants Andrew Delbanco and Ross Posnock.) December 8, 2009.

"The European Origins of the 'American Style.'" University of Wisconsin-Madison, Americanist Speakers and Colloquium Series, April 2-3, 2009.

"Race and Slavery in the 1850s." New York Public Library, lecture for high school students' "Field Study." December, 2007.

"America the Literary Exception." Columbia University American Studies University Seminar. February, 2007.

"Salon Talk" on *The Making of Racial Sentiment*, New York Metro American Studies Association (NYMASA). October, 2006.

Conferences:

"Network and Nation," Charles Brockden Brown Society conference, Dublin, October 5-7, 2017.

"The 'California Function'." *Transparent* Symposium, Rochester, NY, November 30-December 2, 2016.

"To Form a More Perfect English: Johnson, Webster, and the Originality of American Language," American Society for Eighteenth-Century Studies conference, Pittsburgh, PA, March 31-April 3, 2016.

"Brown's Transformations and the Aesthetics of Adaptation." Charles Brockden Brown Society conference, New York, NY, April 2012.

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- Roundtable chair and organizer, "American Exceptionalism After The Exception." Presenter, "Different In Degree or Kind?" Northeast Modern Language Association Convention, Rochester, NY, March 2012.
- "Making A Difference: Johnson's Dictionary and Webster's." Society of Early Americanists (SEA) conference, Philadelphia, PA, March 2011.
- Presenter, "Seduction, American Style." Panel chair and organizer, "Sovereignties." Society of Early Americanists conference, Bermuda, March, 2009.
- "Cosmopolitan Exceptionalism: *Notes on the State of Virginia* and the Transatlantic Gaze." Modern Language Association Convention, Chicago, IL, December 2007.
- "Mysterious Obligations, Reciprocal Advantages: Jefferson's *Notes* and Crèvecoeur's *Letters*." Omohundro Institute of Early American History / SEA conference, Williamsburg, VA, June 2007.
- "Crèvecoeur's 'Splendid Barbarism': The Farmer of Feeling and British Bardolatry." Modern Language Association Convention, Philadelphia, PA, December 2006.
- "Charles Brockden Brown's Aesthetic Fallacy." American Society of Eighteenth-Century Studies conference, Montreal, March 2006.
- "Captain Babo's Cabin: Melville's *Benito Cereno* and the Critique of Racial Sentiment." American Literature Association conference, Boston, MA, May 2005.
- "*Edgar Huntly* and the Topography of American Subjectivity." Society of Early Americanists conference, Alexandria, VA, March 2005.
- "Suspended Courtship." Charles Brockden Brown Society conference, New York, NY, October 2004.
- "Harriet Beecher Stowe's Experimental Fiction." American Literature Association conference, San Francisco, CA, May 2004.
- "The Two Phillis Wheatleys." Northeast Society of Eighteenth-Century Studies conference, Providence, RI, November 2003.
- "What is a 'Slave'? Race and the Meanings of Slavery in American Writing." Society of Early Americanists conference, Providence, RI, April 2003.
- "Captivity and Interiority in *Uncle Tom's Cabin*." American Literature Association conference, Cambridge, MA, June 2001.
- "'Blood Bursts its Bounds': The Out-Marriage of the Sentimental Heroine." Modern Language Association Convention, Chicago, IL, December 1999.
- Panel chair and organizer, "Race and Sentiment in Early Republican Letters." Presenter, "'Going Native' in the Nineteenth Century." MLA Convention, San Francisco, CA, December 1998.
- "Race and the Metaphysics of Blood in the Frontier Romance." Conference of the Society for Literature and Science, Pittsburgh, PA, November 1997.
- "Romancing History: Cooper's *The Pioneers* and the Problem of Slavery." James Fenimore Cooper Conference, State University of New York at Oneonta, July 1997.

TEACHING

Associate Professor, University of Rochester:

- "Literary Style." Undergraduate seminar, Fall 2017.
- "American Literature, Beginnings to Civil War." Undergraduate lecture, Spring 2017, Spring 2011, Spring 2012.
- "The American Renaissance, In Literature and In Theory." Graduate Seminar, Fall 2016, Spring 2015, Fall 2012.
- "'Race' In American Writing," Graduate/Undergraduate seminar, Spring 2016
- "Reading the American Renaissance." Undergraduate Seminar, Spring 2016, Spring 2011.

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"The Idea of America." (Co-taught with Joan Rubin, Dept. of History.) Spring 2017, Fall 2015, Fall 2014, Fall 2013, Fall 2012.

"Forms of Literary Criticism," English Honors Seminar, Fall 2014.

"Melville and Twain." Undergraduate/Graduate seminar, Spring 2012.

"The Early American Novel 1789-1855: Seduction to Sublimity," Grad/Undergrad seminar, Fall 2011.

"Literary Exceptionalism and the Invention of 'American Literature'." Grad seminar, Fall 2011, Fall 2013.

Associate/Assistant Professor, Columbia University:

"Introduction to Literary Scholarship." Required MA Seminar, Fall 2007, Fall 2009.

"Feminist Texts I: Wollstonecraft to Beauvoir." Undergraduate seminar, Fall 2009.

"The American Novel, Revolution to Civil War." Grad/UG lecture, Fall 2002, Fall 2003, Spring 2005, Spring 2007, Spring 2008.

"Literature and Theory of the American Renaissance." Graduate Seminar, Fall 2006, Spring 2003.

"The Concept of a 'National Literature' in America, 1771-1850." Graduate Seminar, Spring 2006; Undergraduate Seminar, Spring 2007.

"Literature of the Early Republic." Undergraduate seminar, Spring 2006, Spring 2008.

"Reading the American Renaissance." Undergraduate Seminar, Spring 2005, Fall 2007.

"Nineteenth-Century American Fiction." Graduate lecture course, Fall 2002, Fall 2003, Spring 2005.

"'Race' in American Writing, 1600-1850." Senior Seminar, Fall 2001.

"The Emergence of the American Novel." Senior Seminar, Spring 2002.

"Literature Humanities: Masterpieces of Western Literature and Philosophy." Year-long Freshman Core Seminar, 2001-2002, 2002-2003, 2003-2004, Fall 2005.

Scholar-in-residence, New York Public Library:

"Race and Slavery in Antebellum America." Cullman Center Summer Seminar for Middle and High School Teachers, July 27-31, 2009.

"Adventures of Huckleberry Finn: Form, Context, Politics." Cullman Center Seminar for Teachers, May 2009.

Lecturer, Harvard University:

Freshman Seminar, "'Race.'" Spring 2001.

Senior Seminar, "Race and American Literature." Fall 2000.

Required Sophomore Seminar in History and Literature, 1999-2000, 2000-2001.

Junior and Senior Tutorials in History and Literature, Fall 1999-Spring 2001.

SERVICE

To the university:

University of Rochester:

Director of Undergraduate Studies, Department of English (2017-18, 2016-17, 2015-16)

English Steering Committee (2017-18, 2016-17, 2015-16, 2014-15, 2013-14 [on leave Spring 2014])

American Studies Steering Committee (2017-18, 2016-17, 2015-16, 2014-15, 2013-14, 2011-12)

English Graduate Admissions Committee (2017-18, 2011-12, 2010-11)

University Humanities Project Committee (2017-18, 2016-17, 2015-16,)

College Curriculum Committee (Spring 2017)

Appointment/Hiring Committee, English (2015-16)

English Graduate Studies Committee (2014-2015, 2013-14, 2012-13, 2011-12)

English Job Placement Advisor (2014-15, 2012-13, 2011-12)

English M.A. Advisor (2014-2015, 2013-14 [on leave Spring 2014])

Faculty Council Representative (2013-14, 2012-13)

Columbia University:

Americanist Dissertation Colloquium, co-founder and faculty advisor (2001-2009)

Committee on Undergraduate Education (2007-08)

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Committee on Guidance and Evaluation (2002-03, 2003-04, and 2006-07)

Job Placement Advisor (2003-04)

Faculty advisor, *Columbia Journal of Literary Criticism* (2003-04)

Faculty Mentor, Summer Research Program for Historically Underrepresented Students (Graduate School of Arts and Sciences) (2003, 2004)

To the profession:

Manuscript reviewer/vetter (Cambridge University Press, Oxford University Press, University of Pennsylvania Press, MLA Committee on Scholarly Editions)

Article referee (*Early American Literature*, *American Quarterly*, *Journal of the Early Republic*, *Novel: A Forum On Fiction*, *differences: A Journal of Feminist Cultural Studies*)