

SUPRITHA RAJAN

University of Rochester
Department of English
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PROFESSIONAL EXPERIENCE

Associate Professor of English, University of Rochester, 2015-present
Assistant Professor of English, University of Rochester, 2007-2015
Graduate Teaching Fellow, University of North Carolina at Chapel Hill, 2002-2007
Graduate Teaching Assistant, University of Washington at Seattle, 1999-2001

EDUCATION

Ph.D. English, University of North Carolina at Chapel Hill, 2007
M.A. Comparative Literature, University of Washington at Seattle, 2001
A.B. Philosophy, Oberlin College, 1995

SCHOLARLY PUBLICATIONS

Books

A Tale of Two Capitalisms: Sacred Economics in Nineteenth-Century Britain (University of Michigan Press, 2015)

Winner of the 2016 Modern Language Association Prize for a First Book

Transparent Forms: Thinking, Feeling, and Doing in the Human and Natural Sciences (in progress)

Journal Articles

“Regret Without Limit: the Ends of Agency and Genre in George Eliot’s *Middlemarch*”
(under review)

“The Epistemology of Trust and Realist Effect in Charles Dickens’s *Bleak House*”
(forthcoming, *Nineteenth-Century Literature*)

“Networking Magic: Andrew Lang and the Science of Self-Interest.” *RaVoN: Romanticism and Victorianism on the Net*. Issue 64 (October 2013). (invited submission)

“Animating Household Gods: Value, Totems, and Kinship in Victorian Anthropology and Dickens’s *Dombey and Son*.” *Victorian Literature and Culture*. 42.1 (March 2014): 33-58.

“Sacred Commerce: Rites of Reciprocity in Ruskin.” *Nineteenth-Century Prose*. 35.1 (Spring 2008): 181-199.

Book Reviews

Review of *Romanticism and the Gold Standard: Money, Literature, and Economic Debate in Britain, 1790-1830*. (Palgrave, 2013). By Alexander Dick. *Keats-Shelley Journal*. 64 (2015): 147-148.

Review of *Bodies and Things in Nineteenth-Century Literature and Culture*. (Palgrave Macmillan, 2012). Edited by Katharina Boehm. *Review of English Studies*. 65.269 (2014): 363-365.

Review of *The Vulgar Question of Money: Heiresses, Materialism, and the Novel of Manners from Jane Austen to Henry James* (Johns Hopkins University Press, 2011). By Elsie B. Michie. *Studies in the Novel*. 45.1 (Spring 2013): 132-134.

“The Ends of Excess in Nineteenth-Century Political Economy and the Novel.” Review of *Economic Woman: Gender and Narrative Closure in Eliot and Hardy* (University of Toronto Press, 2011). By Deanna K. Kreisel. *Nineteenth-Century Gender Studies*. 8.3 (Winter 2012).

POETRY PUBLICATIONS

Books

Fabula (completed manuscript of poems, under consideration at various presses/contests)

Journals

“Bharata’s Remorse.” *Salt Hill*. (forthcoming)

“Repair.” *The Colorado Review*. Spring 2016.

“Ode to an Error.” *The Antioch Review*. Fall, 2015.

“Domestic.” *The Cortland Review*. Issue 66. February, 2015.

“Daughter of the Sea.” *Poetry Northwest*. Fall/Winter, 2010-2011.

“The Preterite Tense.” *Poetry Northwest*. Spring/Summer, 2009.

“Fabula.” *Literary Imagination*. February 1, 2009.

“The Cook’s Daughter.” *Passages North*. Vol. 29.1. Winter/Spring, 2008.

“The Orphan of Time.” *Poetry Northwest*. Spring/Summer, 2007.

“Widow Country.” *Salt Hill*. No. 19. Winter, 2007.

“The Abduction of Sita.” *Puerto del Sol*. Vo. 41.1. Fall, 2006.

“Inventing the Past.” *Notre Dame Review*. No. 21. Winter, 2006.

“Lava and Kusa Recite *The Ramayana*.” *Center: A Journal of the Literary Arts*. Vol. 4, 2005.

“To the Body, Repair.” *The Carolina Quarterly*. Vol. 56. Nos. 2 & 3. Spring/Summer, 2004.

“King Dasaratha’s Grief.” *The Marlboro Review*. No. 16. Summer/Fall, 2003.

“Homecoming.” *Southern Indiana Review*. Vol. 9. No. 1. Spring, 2002.

“The Room Above.” *Crab Creek Review*. Summer/Autumn, 1998.

Poetry Book Reviews

Natasha Sajé, *Bend*. *The Carolina Quarterly*. Vol. 57. No. 2. Summer, 2005.

David Daniel, *Seven-Star Bird*. *The Carolina Quarterly*. Vol. 56. Nos. 2 & 3. Spring/Summer, 2004.

FELLOWSHIPS AND HONORS

Modern Language Association Prize for a First Book, 2016.

Research Fellowship, American Council of Learned Societies, 2015-2016.

William Dougald MacMillan Award for the best dissertation of the year, Department of English, UNC-Chapel Hill, 2008-2009.

Richard Hugo Prize, *Poetry Northwest*, “The Orphan of Time,” Spring/Summer 2007.

Fred and Joan Thomson Award for outstanding dissertation work in eighteenth- or nineteenth-century British studies, Department of English, UNC-Chapel Hill, 2005-2006.

Evan Frankel Dissertation Fellowship, Department of English, UNC-Chapel Hill, Fall 2006.

Pushcart Prize Nomination, “Lava and Kusa Recite *The Ramayana*,” *Center: A Journal of the Literary Arts*. Vol. 4, 2005.

Stipended Participant, Mellon Foundation Dissertation Seminar, "History, Memory, and the Literary Text," UNC-Chapel Hill, Summer 2005.

INVITED TALKS AND ORGANIZED EVENTS

"Anthropology and the Forms of Embodiment." Panel Organizer and Chair. Anthropology and Literature Forum. Modern Language Association. Philadelphia, PA. Jan. 5-8, 2017. (forthcoming)

"Victorian Interventions." Invited Talk. Central New York Humanities Corridor. The Mellon Foundation. Syracuse University. English Department. Syracuse, NY. October 24, 2015.

"Affect's Ends: a Symposium on Victorian Literature." Invited Respondent. Cornell University. English Department. Ithaca, NY. November 8-9, 2013.

"Reading in Miniature: Feeling and Genre in George Eliot." Invited Talk. Faculty Colloquium. University of Rochester. Department of English. Rochester, NY. April 26, 2013.

"The Technical Language of Genre: Lyric and Narrative Modes in George Eliot's *Middlemarch*." Invited Talk. Narrative Now Colloquium Series. "Denotation: Understudied Languages of the Novel." New York University. New York, NY. April 8, 2013.

"Worlds Enough: Ontological Possibility in Nineteenth-Century Fiction." Organizer. Lecture and Seminar with Elaine Freedgood. Central New York Humanities Corridor. The Mellon Foundation. University of Rochester. Department of English. Rochester, NY. March 1-2, 2013.

"The Practice of Literary Studies." Invited Talk. Undergraduate English Council. University of Rochester. Department of English. Rochester, NY. April 22, 2009.

"The Rites and Relics of Value." Invited Talk. Graduate Student Colloquium. Department of English. University of Rochester. Rochester, NY. April 26, 2008.

CONFERENCE PRESENTATIONS

"The Social Life of Personae: Sensibility and the Victorian Man of Science and Letters." The North American Victorian Studies Association. Arizona State University. Phoenix, AZ. Nov. 3-5, 2016.

"Autonomy and its Affects: Regret and Sympathy in Rousseau and Smith." The International Adam Smith Society and the Rousseau Society. University of Glasgow. Glasgow, Scotland. July 20-22, 2015.

“Characterizing Knowledge: George Eliot and the Enlightenment Reclassification of Temperament.” The North American Victorian Studies Association. Western University. Ontario, Canada. Nov. 13-15, 2014.

“The Tempo of Judgment: Sensing the Pause in Walter Pater’s *The Renaissance*.” Modern Language Association. Chicago, IL. Jan. 9-12, 2014.

“Knowledge By Proxy: the Epistemology of Trust in Dickens’s *Bleak House*.” The North American Victorian Studies Association. University of Southern California. Pasadena, CA. October 23-27, 2014.

“Networked Magic: Lang and the Science of Self-Interest.” *The North American Victorian Studies Association*. University of Wisconsin-Madison. Madison, WI. September 27-30, 2012.

“Play or Be Played: the Ludic Rituals of Empire in Rudyard Kipling’s *Kim*.” *The North American Victorian Studies Association*. Vanderbilt University. Nashville, TN. November 3-6, 2011.

“The Loss of Household Gods: Identity and Kinship in George Eliot’s *The Mill on the Floss*.” *Eighteenth- and Nineteenth-Century British Women Writers Association*. Ohio State University. Columbus, OH. March 31-April 3, 2011.

“Sacred Economies: Measuring Justice in William Stanley Jevons’s Political Economy.” *Victorians Institute Conference*. University of Virginia. Charlottesville, VA. October 1-3, 2010.

Moderator, “Death and Mourning in the Nineteenth Century.” *Death and Representation Conference*. The University of Rochester. Rochester, NY. March 26, 2010.

Moderator, “Maid Marion: Kidnapped or Rescued by Thomas Love Peacock?” *The Seventh Biennial Conference of the International Association for Robin Hood Studies*. University of Rochester. Rochester, NY. October 22-25, 2009.

“Progress and Return: the Primitive Past and the Capitalist Marketplace in Nineteenth-Century Anthropology and Political Economy.” *The North American Victorian Studies Association/British Association for Victorian Studies*. Cambridge University. Cambridge, UK. July 13-15, 2009.

“The Ends of Pleasure: Labor’s Sacrifice and Just Distribution in Nineteenth-Century Political Economy.” *Interdisciplinary Nineteenth-Century Studies Conference*. Bard College and Skidmore College. Saratoga Springs, NY. April 24-26, 2009.

“Magical Forces: Balancing Interests in Kipling, Edgeworth, and Marshall.” *The North American Victorian Studies Association*. Yale University. New Haven, CT. November 14-16, 2008.

“From Sacred Rights to Sacred Totems: the Laws of Marriage and Property in Victorian Anthropology and Dickens’s *Dombey and Son*.” *Interdisciplinary Nineteenth-Century Studies Conference*. Marquette University. Milwaukee, WI. April 3-5, 2008.

“Domesticating Value: the Making of Household Gods in Trollope’s *The Way We Live Now*.” *The Midwest Conference on British Studies*. Indiana University-Purdue University. Indianapolis, IN. October 27-29, 2006.

Moderator, “The Inimitable I.” *The North American Victorian Studies Association*. Purdue University. West Lafayette, IN. August 31-September 3, 2006.

“Sacred Commerce: Rites of Reciprocity in Nineteenth-Century Political Economy and Anthropology.” *Interdisciplinary Nineteenth-Century Studies Conference*. Rutgers University-New Brunswick. New Brunswick, NJ. March 31-April 1, 2006.

“The Quest for Renewal: Mary Shelley’s *Rambles in Germany and Italy*.” *The North American Society for Studies in Romanticism*. Fordham University. New York, NY. August 1-5, 2003.

TEACHING AND RESEARCH INTERESTS

Nineteenth-century British literature and intellectual history, literary theory, political and moral philosophy, interdisciplinary studies, and creative writing.

COURSES TAUGHT

University of Rochester

ENG 222: Nineteenth-Century British Novel (Fall 2007, 2009, 2010, 2011, 2012, 2014, 2016)
ENG 223: Forming Victorians (Fall 2009)
ENG 223: Victorian Literature and Science (Spring 2008)
ENG 114: British Literature II (Spring 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015)
ENG 120: Introduction to Creative Writing (Spring 2008, 2010)
ENG 122: Introductory Poetry Workshop (Fall 2011, 2013)
ENG 243: Major Authors: Charles Dickens (Spring 2013)
ENG 243: Major Authors: George Eliot (Spring 2014)
ENG 221: Victorian Literature (Spring 2015)
ENG 223: Nineteenth-Century British Poetry (Fall 2013, 2016)
ENG 531: Graduate Seminar: Victorian Literature and the Sciences of Culture (Spring 2009, 2011)
ENG 530: Graduate Seminar: the Victorian Novel (Fall 2012)
ENG 550: Graduate Seminar: Problems in Agency (Fall 2014)

University of North Carolina at Chapel Hill

ENGL 21: Survey of Romantic, Victorian, and Modern Literatures (Spring 2005, 2006)
ENGL 123: Introduction to Fiction (Spring 2007)

ENGL 12: Writing Across the Curriculum (Spring 2003, 2004, 2006)
ENGL 42: Film Criticism (Spring 2004)
ENGL 12: Writing for Philosophy (Spring 2005)
ENGL 11: Writing for the Academy (Fall 2002, 2003, 2004, 2005, 2006)

University of Washington at Seattle

ENGL 230: English Literary Culture After 1800 (Winter 2001)
ENGL 111: Literature and Composition (Fall 2000, Spring 2001)
ENGL 131: Expository Writing (Autumn 1999, Winter 2000, Spring 2000)

DEPARTMENT AND UNIVERSITY SERVICE

Advisor, Undergraduate English Council, English Department, University of Rochester.
(Spring 2015)

Elected member, Faculty Council, University of Rochester. (2009-2010, 2014-2015)

Job Placement Committee, English Department, University of Rochester. (2014-2015)

Representative, Administrative Committee, The College of Arts and Sciences, University
of Rochester. (2011-2013)

College Curriculum Committee, The College of Arts and Sciences, University of
Rochester. (Spring 2013)

Graduate Studies Committee, English Department, University of Rochester. (2012-2013,
Fall 2009, 2014-2015)

Faculty Judge, Humanities Division, Undergraduate Writing Colloquium Contest,
College Writing Program, University of Rochester. (2011)

Outside Speakers/Conferences Committee, English Department, University of Rochester.
(2010-2011)

Creative Writing and Plutzik Reading Series Committee, English Department, University
of Rochester. (2007-2008, Spring 2010, Fall 2011, 2012-2014)

Undergraduate Essay Prize Committee, English Department, University of Rochester.
(2010)

Undergraduate Study Committee, English Department, University of Rochester. (2009-
2010)

Graduate Admissions Committee, English Department, University of Rochester. (2009-
2011, 2013-2014, 2016-2017)

Undergraduate Studies Committee, English Department, University of Rochester. (2007-2008, Fall 2011)

Master's Program Advisor (interim), English Department, University of Rochester. (Fall 2009)

Creative Writing Search Committee (Fiction), English Department, University of Rochester. (2007-2008)

Creative Writing Search Committee (Poetry), English Department, University of Rochester. (2008-2009)

PROFESSIONAL SERVICE

Elected Member, Executive Committee, Anthropology and Literature Division, MLA (2015-2020)

EDITORIAL EXPERIENCE

Poetry Editor, *The Carolina Quarterly*. 2004-2006.
Editorial Intern, *The Wilson Quarterly*. 1997.

LANGUAGES

Advanced knowledge of French and German (spoken and reading). Tamil (native speaker).

PROFESSIONAL AFFILIATIONS

Modern Language Association.
North American Victorian Studies Association.