

CURRICULUM VITAE

Jeffrey Q. McCune, Jr.

1. Personal Information

University of Rochester
Director, Frederick Douglass Institute for African & African American Studies
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EDUCATION

Northwestern University, PhD in Performance Studies, June 2007
(Focus: African-American Studies and Gender Studies)

University of Nebraska-Lincoln, 2001 M.A., Communication Studies
(Focus: Rhetoric and Culture)

Cornell College, 1999 B.S.S., Speech/Theatre and Secondary Education

AREAS OF EXPERTISE

Critical Race/Gender/Sexuality Theory; Popular Culture and Media
Communication; Masculinity Studies; Contemporary African-American
Literature & Drama; Performance Studies; Queer Theory; Black Queer
Theologies

EMPLOYMENT IN HIGHER EDUCATION

**Director, Frederick Douglass Institute of African & African-American Studies,
2021--.**

College of Arts, Science, and Engineering, University of Rochester.

Associate Professor of African-American Literature and Culture, 2021—.

Department of English, University of Rochester.

Associate Professor, 2013—2021.

Department of Women, Gender, and Sexuality Studies and the Department of African & African-American Studies (change of departmental appointment),
Washington University in St. Louis.

Institute of Public Health, Faculty Fellow, 2019-2021.

Affiliate Faculty: American Cultural Studies, Performing Arts

Previous Appointment:

Women, Gender, and Sexuality Studies Program and Department of Performing Arts.

Affiliate Faculty: African American Studies, American Cultural Studies

Director of the Mellon Mays Undergraduate Fellowship Program, 2014-2017.

Washington University in St. Louis.

- Managed Andrew Mellon Foundation Grant
- Designed New Curriculum, incorporating benchmarks for successful completion
- Coordinated Mentor-Mentee relations, while also directing Research Seminar
- Developed programming to advance research projects, as well as provide pre-graduate school experience
- Organized Regional and Local Conferences

Director, Summer 2014.

Grassroots Foundation Summer Boys Camp, Newark, NJ.

- Designed curriculum for black boys from 7-13 years old, using performance and narrative to inspire discussion and clarity around contemporary issues facing them
- Developed a model for educational enrichment through public speaking
- Facilitated mentor-mentee relationships to extend beyond summer programming

Assistant Professor, 2007—2013.

Departments of Women's Studies and American Studies.

University of Maryland, College Park.

Affiliate Faculty:

African-American Studies, LGBT Studies, and the Center for Race, Gender, and Ethnicity. University of Maryland, College Park.

Postdoctoral Fellow, 2006-2007.

Frederick Douglass Institute for African and African American Studies, University of Rochester.

Faculty Associate, 2006-2007.

Susan B. Anthony Institute for Gender and Women's Studies, University of Rochester.

Co-Coordinator of the Northwestern Summer Institute on Performance, 2005- 2006.

Northwestern University, Center for Global Communication and Culture.

Adjunct Professor of Humanities, 2004-2006.

Kennedy-King Community College, Chicago, IL.

Associate Director of Forensics & Debate, 1999-2001.

University of Nebraska-Lincoln.

2. Research, Scholarly, and Creative Activities

BOOKS

Sexual Discretion: Black Masculinity and the Politics of Passing.

(University of Chicago Press, 2014)

This manuscript combines media studies, literary analysis, and ethnography. It explores the relationship between black masculinity and queer sexuality, unveiling a “politics of sexual discretion.” Sexual Discretion has historically figured in black cultural production in contact with specific regulatory regimes that challenge racial/gender/sexual citizenship. This book challenges the construction of the closet as a universal paradigm and illustrates how spatial/historical/cultural politics prompts queers of color to do queer differently.

****Winner, 2015 National Communication Association GLBT Book of the Year Award

***Winner, 2015 Choice Magazine: CHOICE Outstanding Academic Title Awards

**American Library Association “Over the Rainbow” List Recognition

*Reviews: *Sexuality & Culture, Choice, Liminalities, Text & Performance Quarterly*

Intercultural Communication in Your Life.

co-authored with Shawn Wahl and Jake Simmons. (Kendall/Hunt Publishing Company, 2018).

This text teaches readers the essential nature of difference, what to do with difference, and how to see difference beyond deficiency. It provides a lens for understanding the complex networks of communication in which we dwell. Readers are invited to study communication and culture as a part of their everyday lived experience including but not limited to popular culture, co-culture, worldview, race, gender, social class, sexual orientation, personal relationships, verbal/nonverbal communication, conflict, new media, and more. This particular book gives close attention to the interplay of race, gender, sexuality, and class.

Disobedient Reading: An Experiment in Seeing Black. (under contract, University of California Press, to be submitted December 2021)

This manuscript makes use of the black queer vernacular performance of “reading”—an interpretation/critique of embodied performance which is centered in one’s love and/or proximity to a black object—as a new way to theorize and analyze blackness. This project offers a hermeneutic of disobedience, as it refuses to accept that dominant modes of interpreting black lives are the only acceptable narrations of truth. In *Disobedient Reading*, the hermeneutic of disobedience is executed in the intentional explorations of the accidental homoeroticism and gender-transgression within neo-slave filmic narratives, interrogation of the “productive function” of homophobic rhetoric in the black church, the co-constitutive “femme” gendering of black queer men and straight women in popular culture, and the queerness of anti-black police and state violence.

Each chapter engages with a sedimenting institution—refusing to operate from a place of exhaustion with black life and possibility, but living in a space of discovery, creativity,

and a necessary ethnographic re-visit to what has become “habitually known.” A politics of disobedience informs the vantage point from which I write and read. Disobedience is a critical practice of identifying what is embedded in rare texts and queer spaces, wherein the author—or occupant of space— teaches us ways of reading and being which challenges sacrosanct interpretations and “known” engagements. The critical practice I employ to read texts (film, literature, dead bodies) and spaces (plantations, churches, and death sites) is called disobedience, as it connotes an intentional move away from common, or canonical understandings toward new critical imaginaries. *Disobedient Reading* is an invitation to a new world of seeing that which may be understood as the *blackqueer*, a tethered experiment which offers new language and new methods for exploring institutional texts and spaces which overdetermine the narration of black life.

On Kanye: The Wild Genius (draft of chapters)

This manuscript emerged from the now internationally renown course I developed at Washington University— “The Politics of Kanye West: Black Genius and Sonic Aesthetics—which I have taught since 2017. This course, which attempted to offer students a framework to think through “the imperfect black genius on display” and black iconography more generally, by way of Kanye West—a complex, layered, and contradictory hip-hop figure –garnered much media attention. Kanye West—an established “nonsensical enigma”—has been the subject of public dismissal and necessary critique. While I pose my own critique of Kanye inflammatory rhetoric and political irresponsibility, *On Kanye* also challenges dominant readings of Kanye West and black celebrity—situating him within a larger Chicago cultural politic, illuminating his gender-queer fashion and sonic aesthetics, and attending to the destabilizing conventions of his art-making for himself and other artists. While using Kanye as a case study, this book explores the complexity of black genius, as well as examines how black iconography produces a visibility which is always troubled by anti-blackness and its attendant deformation and dissonance.

EDITED BOOKS & COLLECTIONS

Black Sexual Economies: Race & Sex in a Culture of Capital (co-editor, Black Sexual Economies Collective). Chicago: University of Illinois Press, 2019.

A collection of essays from scholars across the field of black sexuality studies, which examines critical and contemporary issues of race, gender, and sexuality.

McCune, J (Section Editor). “Queer Rhetoric & Performance.” The Routledge Reader of African American Rhetoric: Debates, Histories, and Performances. Vershawn Young, Michelle Bachelor Robinson, and Carmen Kynard, General Editors. (in production, Routledge Press, Forthcoming 2018).

Curated collection of literary and cultural work, which is emblematic of the queerness of blackness—accentuating erotic potentiality, as well as precarity of black radical performance in the midst antiblackness.

EDITED BOOK SERIES

New Sexual Worlds. Book series with University of California Press. Co-edited with Marlon M. Bailey. (2019-Present)

The book series acquires projects focused on racialized gender and sexuality studies, with attention to new sexual practices and formations within diverse, understudied geographies. This series is especially committed to scholarship that explores genders and sexualities in everyday life, within diverse regions of the U.S and throughout the world.

PEER-REVIEWED JOURNAL ARTICLES

McCune, Jeffrey Q. “ ‘Every Nigger is a Star’: Moonlight and Reframing the BlackQueer,” *QED: A Journal in GLBTQ Worldmaking*, (forthcoming, Winter 2022).

McCune, J. "Meditation-“Ultralight Beam”: The Gospel According to Kanye West." *Journal of Hip Hop Studies* 6, no. 1 (2019): 51-53.

McCune, Jeffrey Q., and Jordan Mulkey. "(Dis) Respect, or When Blackness Is the Natural Object of Dissent." *American Quarterly* 71, no. 1 (2019): 199-204.

McCune, Jeffrey Q. "The Night Poetry as Usual Was Killed: Closing Remarks." *Departure from Critical Qualitative Research* 7, no. 4 (2018): 192-195.

McCune, J, “Beyond Kevin Spacey: More than Scraps on the Cutting Room Floor.” *QED: A Journal in GLBTQ Worldmaking*, Issue 5.2 (2018):112-117.

McCune, J. “The Queerness of Blackness.” *QED: A Journal in GLBTQ Worldmaking*, 2.2. (Summer 2015): 173-177. Lansing: Michigan State University Press.

McCune, J. “A Good Black Manhood is Hard to Find: Toward a Transgressive Reading Practice.” *Spectrum: A Journal on Black Men*, 1.1 (Fall 2012): 121-40. Indianapolis: Indiana UP.

McCune, J. “‘Out’ in Da Club: The Down Low, Hip-Hop, and the Architecture of Black Masculinity.” *Text and Performance Quarterly*, 28.3 (July 2008): 298-314. New York: Routledge.

McCune, J. “Transformance: Reading the Gospel in Drag.” *Journal of Homosexuality* 46.3/4 (2004): 151-167. New York: Routledge.

PEER-REVIEWED BOOK CHAPTERS

McCune, J. "One Size Does Not Fit All: Voicing Black Masculinities in a Pursuit of Freedoms." in The Expressive Art of Tarell Alvin McCraney (Evanston:Northwestern University Press, 2020)

McCune, J. "Why Should I Do All the Protesting for Our Family?": Negotiating Gender/ed Participation in the Movement for Black Lives. in Gender Actualized (2nd edition). (Kendall/Hunt Publishing Company, 2019)

McCune, J. "Happy at Last: Carving the White "Closet" Past, Creating an "Out" Future." In Black Sexual Economies: Race & Sex in a Culture of Capital Eds. Black Sexual Economies Collective. (Chicago: University of Illinois Press, 2019).

McCune, J. "Michael Sam and the Sport of Queer Failure." In Football, Culture, and Power. Eds. David Leonard, Wade Davis, and Kimberly George. (New York: Routledge, 2017).

McCune, J. "Dancing the Down Low" (Play). In Blaktino Queer Performance: An Anthology. Eds. E. Patrick Johnson and Ramon Rivera-Servera. (Michigan: University of Michigan Press, 2017).

McCune, J. "Talkin' Performance Theory: An Interview with John Keene." In Blaktino Queer Performance: An Anthology. Eds. E. Patrick Johnson and Ramon Rivera-Servera. (Michigan: University of Michigan Press, 2017).

Brody, J., Tapia, R., and McCune, J. "Dangerous Profiling: Recent Media Representations of Black Male Sexuality." Black Sexualities: Probing Powers, Passions, Practices, and Policies. Ed. Juan Battle and Sandra Barnes. (New Jersey: Rutgers UP, 2009).

McCune, J. "Transformance: Reading the Gospel in Drag." Reprinted in The Drag Queen Anthology: The Absolute Fabulous but Flawlessly Customary World of Female Impersonators. Ed. Steven Schacht and Lisa Underwood. (New York: Harrington Park Press, 2004).

EDITING OF PEER-REVIEWED JOURNAL ISSUES

McCune, J. (forthcoming, 2022). QED: A Journal in GLBTQ Worldmaking. Special Issue: *Moonlight*, the film. Lansing: Michigan State University Press

McCune, J. (2015). QED: A Journal in GLBTQ Worldmaking. Special Forum: "The Queerness of Blackness: Ferguson and Beyond." 2.2. (Summer 2015): 173-177. Lansing: Michigan State University Press.

PERFORMANCES

McCune, J. (writer, performer). *AFTERLIFE: An Archive of Violence*. (research and writing in process, to be completed Fall 2021)

McCune, J. (writer, performer). *See-Saw: An ImBalance of Identities*. Dir. Christine Dunford, Lookingglass Theatre. American Studies Association, 18 Oct 2008.

McCune, J. (writer, director, producer). *Dancin the Down Low*. Wallace Theatre, Northwestern University, 4 April 2005.

BOOK REVIEWS

McCune, J. "An Undecided Blackness." Book review of Once You Go Black: Choice, Desire, and the Black American Intellectual by Robert Reid-Pharr. In *GLQ: A Journal of Lesbian and Gay Studies* 16(3): 479-81. Durham, NC: Duke UP, 2010.

McCune, J. Book review of New Black Man by Mark Anthony Neal. In Men and Masculinities, 9(3): 401-3. New York: Sage Publications, 2007

FELLOWSHIP, AWARDS, and DISTINCTIONS

Scholar-in-Residence, University of Houston-Downtown, Spring 2021.

Inaugural James B. Patterson Residential Fellowship, Vanderbilt University, Spring 2019.

Inductee, Dr. Martin Luther King, Jr. Collegium of Scholars, Morehouse College, Spring 2019.

Scholar-in-Residence, American Men's Studies Association, Spring 2018.

Center for Humanities Faculty Fellowship. Washington University, Fall 2017.

Ferguson Academic Seed Fund Grant (supporting *AFTERLIFE: An Archive of Violence*, a performance project which investigates how anti-black violence impacts the everyday lives of black people), Washington University Offices of the Chancellor and the Provost, 2016-2017.

2015 Michael Lynch Service Award, Modern Language Association, GL/Q Caucus, January 2016.

2015 National Communication Association Book Award, GLBTQ Caucus Division, November 2015.

Mellon Foundation Divided City Grant (supporting Ferguson Oral history Project, collection of oral narratives from activist in Ferguson, Co PI w/ Clarissa Hayward, Political Science), Washington University Center for Humanities, 2015-2016.

American Cultural Studies Grant (supporting Performance & Culture Series: lectures and informational dinners on performance, Co-facilitator w/ Todd Decker, Music). Washington University, *Spring 2013-Spring 2015*

Pepsi Grant (supporting Gender & Violence Series: film showing of *The Interrupters* w/ Ameena Matthews; community dialogue at *Busboys & Poets* restaurant). *Fall 2012*

Harvard University Charles Warren Center for Studies in American History Fellowship, Theme: Everyday Life. 2012-13 Alternate.

Qualitative Research Interest Group Grant (supporting new book project, *Some Place Like A Home: An Ethnography of LGBT of Color Homelessness*). UMD 2011

University Seed Grant (supporting performance-manuscript project, *Archive of Everyday Violence*) UMD 2012

Dean's Research Initiative Fund (DRIF) Grant (supporting Queer Performance Series: E. Patrick Johnson lecture on queer/trans performance, student trip to see Johnson's play, *Sweet Tea: Black Gay Men of the South*, and the campus exhibition *Mobile Homecoming Project: Black Lesbian Archive on Wheels*) UMD 2011

Beta Omicron Distinguished Alumni, Cornell College, 2009-2010.

Research Scholar (invited), *Black Sexual Economies Project*, Center for the Study of Work and Social Capital, Washington University School of Law, 2010—.

Research Scholar (invited), Scholars' Network on Masculinity and the Well-Being of African American Men, University of Michigan, 2009—.

Research Scholar (invited), *Black Performance Theory Scholars Group*, Alice Berline Kaplan Humanities Institute Mellon Grant, 2008—.

University of Maryland General Research Board Book Support Award, 2008-2009.

University of Maryland General Research Board Summer Award, 2008

COMMUNITY-ENGAGED SCHOLARSHIP

Media

Guest Expert. St. Louis Public Radio. "Black Panther Becomes Cultural Moment." 15 February 2018. <http://news.stlpublicradio.org/post/black-panther-becomes-cultural-moment-many-st-louis#stream/0>

Guest Expert. *Joe Madison Show/Sirius XM*. Discussion: New Classes, Reading Blackness, and New Books. <https://soundcloud.com/siriusxm-news-issues/prof-jeffrey-mccune-wjoe-madison>. Dec 26, 2017

Guest Expert. *Bill Nye Saves the World*. Episode 9: Gender and Sexuality Spectrum, April 21, 2017.

Guest Expert. Joe Madison/Sirius XM. "Politics of Kanye West." <https://soundcloud.com/newstalk770/ferguson-riot-qrstudio1>

Guest Speaker. Why teach Kanye West? <https://source.wustl.edu/2017/03/why-teach-kanye-west/>. March 6, 2017.

Guest Expert. *One Year after Ferguson: Teaching +Living+ Parenting in St. Louis*. Left of Black w/Mark Anthony Neal. October 12, 2015. <https://www.youtube.com/watch?v=xMB62jkEwLQ>

Guest Expert. *Critics Debate if Missouri Law Criminalizes HIV*. Special Segment with Seth Lemon. Fox2, NBC News, July 27, 2015. <http://fox2now.com/2015/07/27/critics-debate-whether-a-missouri-law-criminalizes-people-living-with-hiv/>

Guest Expert. "Ferguson Protest." News 770, Calgary, Canada. September 2014. <https://soundcloud.com/newstalk770/ferguson-riot-qrstudio1>

Guest Expert. *Sexual Discretion: Black Masculinity and the Politics of Passing*. Left of Black w/ Mark Anthony Neal. December 1, 2014. https://www.youtube.com/watch?v=x3Nt_xGM-ZY

Guest Expert. *His Secret Life*. Special Segment with Cheryl Burton. WLS-TV, ABC News, February 17, 2004.

Newspaper Articles

(key contributor). Asmelash, Leah and Ries, Brian. "Former Ebony publishing company is auctioning off its historic photo archive, containing more than 4 million photos, to pay its creditors." *CNN*, 16 July 2019.

(key contributor). Bruinius, Harry. "In the #MeToo, can we love the art and deplore the artist." *Christian Monitor*, 25 January 2019.

(key contributor). Andrews, Scottie. "Police Killings Are Damaging Black America's Mental Health." *Newsweek*, 22 June 2018.

(key contributor). Jackson, Dory. "Five Black Scholars Respond to Kanye West's Remarks on Slavery, Trump, and Obama." *Newsweek*, 3 May 2018.

(key contributor). Hogan, Marc. "A Conversation with the Professor Who Taught a Politics of Kanye West Course About Those MAGA Tweets." *Pitchfork*, 25 April 2018.

(key contributor). Associated Press. "Let's Hope Gay Olympians Spark even Greater Change." 20 February 2018.

Associated Press. Kanye Goes to College (an engagement with "Politics of Kanye West" course). *Time, Vibe, St. Louis Dispatch, Esquire, and more. 2016-2017.*

McCune, J. "A Revolt Against Violence." *St. Louis-Dispatch 13 August 2014.*

(contributor). Patton, Stacey. "After Ferguson, Some Black Academics Wonder: Does Pursuing a Ph.D. Matter?" *The Chronicle of Higher Education* 26 September 2014.

(contributor). Patton, Stacey. "How Race-Studies Scholars Can Respond to Their Haters." *The Chronicle of Higher Education. 27 June 2014.*

Public-Popular Blog Articles

McCune, J. "The Case Not Far From Ferguson: Criminalizing Blackness and HIV," *thebody.com*, <http://www.thebody.com/content/76009/views-on-the-trial-and-conviction-of-michael-johns.html>, 30 June 2015

McCune, J. "Robin Roberts: A Curious Case of SEXUAL DISCRETION." *New Black Man*. 7 January 2014.

McCune, J. "Why Jay-Z's 'Glory' Dedication to Blue Ivy Made This Black Man Cry." *The Feminist Wire*. 12 January 2012.

McCune, J. "'Far Away,' But So Close to Home: Why Marsha Ambrosius' Video May have Fallen on Deaf Ears." *New Black Man*. 11 July 2011.

Public-Popular Blog Poetry

McCune, J. "Troy Echoes." *New Black Man*. 21 Sep 2011.

Public Community Performance/Lecture/Panel

(Invited Speaker). MLK Symposium. "1964 St. Louis University Address." 17 April 2018.

(Invited Speaker). Martin Luther King Day Service. “What shall we tell our children in the midst of all this mess?!” Pilgrim Congregational United Church of Christ, 12 January 2014.

(Featured Speaker-Performer). Maryland Humanities Council. [25 Public Lectures/Performances on “Civil Rights”]. 2008-2012.

(Organizer, Featured Panelist) University of Maryland. [Public Conversation: Trayvon Martin, Tragedy, and Traumas of Everyday life.] 4 April 2012.

Public Performance Commentary

(Invited Panelist-Discussant). Edison Theatre, Washington University, [Performance: *Blues for Mr. Charlie*, Dir. Ron Himes].

(Invited Panelist-Discussant). Edison Theatre, Washington University, [Performance: *Purlie*, Dir. Ron Himes].

(Invited Panelist-Discussant). Clarice Smith Performance Arts Center, University of Maryland. [Performance: *In Red and Brown Water*, Dir. Scott Reese]. November 2012, College Park, MD.

(Featured Scholar-Discussant). Center Stage Theatre. [Performance: *The Whipping Man*, Dir. Kwame Kwei-Armah]. Baltimore, MD, 14 April 2012.

(Featured Scholar-Discussant). Signature Theatre. [Performance: *Sweet Tea: Black Gay Men of the South*]. Arlington, VA, 28 Sep 2011

PROFESSIONAL TALKS AND PAPERS PRESENTED

• Invited

“All the Dead are Queer: Reading Anti-Blackness.” Louisiana State University. 11 April 2019.

James B. Patterson Distinguished Lecture. “Kanye West, Kanye Wild: Black Nonsense and Making Sense.” 27 March 2019.

“Case of the Two Michaels: Reading Blackness as Queerness.” Indiana University. 27 November 2018.

“From *Moonlight* to *Marcus*: Conversation on Queer Performance with Jeffrey McCune & Gershun Avilez.” 8 September 2018.

(visiting scholar). University of North Carolina-Chapel Hill and University of North Carolina-Charlotte. “ 10-13 April 2018.

(scholar-in-residence*/Keynote). "Reading Masculinities in Times" University of Minnesota, American Men's Studies Association Meeting. 22-25 March 2018.

(keynote panel). "What is Anti-Respectability as a Methodology?" University of Missouri-Columbia, "This is Not Your Grandfather's Black Studies" Conference. 14 October 2017

(keynote panel). "Hip Hop and Fashion: From the Streets to the Runway." St. Louis Art Museum, 1 September 2017.

(keynote lecture). Mumbo Jumbo: The (In) Audibility of Kanye West. University Assembly Series Lecture, Washington University. 8 March 2017.

(Scholar-in-Residence). "Reading Anti-Blackness: The Case of the Michaels, Queering the Monstrous." Faculty-Graduate Seminar Series: Sexuality in African-American Communities & Culture. Princeton University, Department of African American Studies. 4 October 2016.

(keynote panel) "Race, Faith, and Justice: Ferguson and Campus Demonstrations." St. Louis University, Social Justice Conference. 4 August 2016

(Schomburg-Mellon Summer Scholar). "Gender, Race, and Sexuality" seminar. Schomburg Center of Research in Black Culture. *14-15 July 2016*

(Keynote Panel) "Black Queer Imaginings: A Dialogue on Masculinities, Movements & Mattering," Virginia Commonwealth University. 16 April 2016

Schomburg-Mellon Summer Scholar. "Gender, Race, and Sexuality" seminar. Schomburg Center of Research in Black Culture. *9-10 July 2015*

(community seminar & lecture). "From Fairytale Hip-Hop to Ferguson USA: A Canon of Prejudice." University of Pittsburgh. 25-27 March 2015

(community seminar & Lecture). "Sexual Discretion: Black Masculinity and the Politics of Passing." Syracuse University. *19-20 March 2015*

"Reading Black Men: From Trayvon Martin to Michael Brown." Prairie View A & M University. 25-27 February 2015

"Sexual Discretion: Black Masculinities Beyond the Closet." Columbia University. *5 February 2015*

"The Church Sissy and Canonical Prejudice." Are the Gods Afraid of Sexuality?: Religion and the Burdens of Black Sexuality, Columbia University, 23 October 2014.

“Reading Slavery: Kara Walker and 8 Possible Beginnings or: The Creation of African-America, a Moving Picture.” St. Louis Art Museum, 4 April 2014.

(keynote panel). “‘Happy At Last’: The Queer Utopia of Visibility,” Black Sexual Economies Conference, 27 September 2014.

“New Reading Practices, New Black Men.” Matters of the Body: A Cross Section of Gender, Sexuality, Race and Power Symposium, Tufts University, 9 March 2013.

“A History of Hip-Hop Prejudice: (mis)Reading Black Masculinity,” History Day Symposium. Department of History, Morgan State University, April 2012.

“The Drum Major Instinct is Alive.” (Dr. Martin Luther King, Jr. adaptation) U.S. Department of Labor, Civil Rights Center, Washington D.C., 15 January 2010.

“Sexual Discretion: Black Culture and the Politics of Passing,” African-American Studies Program, University of Maryland-Eastern Shore, 5 February 2010.

“See-Saw: An (Im) Balance of Identities” (one-man performance). African American Studies Program, University of Maryland-Eastern Shore, 5 February 2010.

(keynote) “Hip-Hop Can Make You Queer.” Queertopia: Chicago Intercollegiate Graduate Student Conference, 2 May 2009.

“Robert Mapplethorpe: Artist and Activist,” Mary and Leigh Block Museum, Northwestern University, 7 March 2009.

“When the Closet is Opened/If Brokeback was Black.” The Program for the Study of Women, Gender, and Sexuality and the Department of English, Johns Hopkins University, 24 September 2008.

“If Brokeback was Black.” Northwestern University, Department of Gender Studies, African-American Studies, 15 February 2008.

“The Down Low, Queer Theory, and Race.” Black feminist Theory Meets Queer Theory (graduate seminar), E. Patrick Johnson and Sandra Richards. Northwestern University, 15 February 2008.

“Queerness and Disability.” Feminist Cultural Criticism in Literature of the African Diaspora Graduate Course, Psyche Williams-Forsen, November 2007.

“Masculinity and Popular Culture.” Introduction to American Studies Course, Joe Paoletti, October 2007.

“Hip-Hop Aesthetics: Performance, Masculinity, and the Body.” Marquette University, April 18, 2006.

“Racialized Homophobia: Myths, Marginalization, and Methods of Deconstruction.” Minority Male Leadership Conference, Northwestern University, April 15, 2006.

“AIDS and African-Americans: The “Down Low” Blame and its Implications Beyond the Printed Page.” Northwestern University, February 1, 2005.

“The Down Low: Myth or Reality?” African American Student Affairs, Northwestern University, October 10, 2004.

Guest Expert. *His Secret Life*. Special Segment with Cheryl Burton. WLS-TV, ABC News, February 17, 2004.

http://abclocal.go.com/wls/news/specialsegments/021704_ss_hissecertlife.html

• **Refereed Conference Presentations**

Presidential Opening Session (Respondent). Engaging the Verbs of Social Justice as We Trace Our Legacies and Our Relevance, Dallas, TX, 16 November 2017.

Presidential Panel Participant. “Sex and Sexualities in Black Communities.” American Sociological Association, Chicago, IL, 22 August 2015.

(chair & panelist). “Honey, That's SHADE! The Politics of Appropriation Between Black Gay Men and Straight Women,” Annual Meeting of American Studies Association, Los Angeles, CA, 8 November 2014.

“Queer Foreclosure: Limiting Hip-Hop, Framing Black Men.” Annual Meeting of the American Studies Association, Baltimore, MD, 21 October 2011.

“Reading a New Narrative on Black Masculinity in the Twenty-First Century.” Annual Meeting of the American Studies Association, San Antonio, TX, 18 November 2010.

“Happy at Last: Making Queer Histories, Making Whiteness.” Collegium for African American Research, Paris, France, 7 April 2011.

(Organizer/Panelist/Spotlight Panel). Ten Years Since Boundaries of Blackness: A Roundtable on HIV/AIDS with Cathy Cohen. Annual Meeting of the National Communication Association, 14 November 2009.

“Dis-Ease, Danger, and the Subject of Queer of Color Violence.” Annual Meeting of the American Studies Association, 17 October 2008.

• **Non-Refereed Presentations**

(respondent). Top Paper Panel: African American Communication and Culture Division. National; Communication Association, Dallas, TX, 17 November 2017.

(respondent). Queerness, Sex, and the Body: Performing "Men" and "Masculinities" across Cultures. National Communication Association, Dallas, TX, 17 November 2017.

(chair & respondent). "Moonlight & Dissent in Black and Blue." American Studies Association, Chicago, IL, 10 November 2017

(panelist). "Envisioning Diversity and Inclusion in Instructional Communication: A Call for Praxis and Continuance." National Communication Association, Chicago. IL. 15 November 2016.

(chair & respondent). "Queer Relationality, Intimacy, and Desire: Callings for GLBTQ Worldmaking." National Communication Association, Chicago, IL. 16 November 2016.

(Chair/Respondent). "The Queer Subject as Species and Spectacle." Alien Bodies Conference, 8 February 2013.

"My Love for Hip Hop Is In Its Queerness." The DC Queer Studies Symposium, University of Maryland, 18 April 2009.

(Chair) "Queer/Quare/Trans: What a Difference a Name Makes." The DC Queer Studies Symposium, University of Maryland, 18 April 2008.

"The Pedagogy of the Past/Pass: Historicizing the Down Low, E. Lynn Harris, and Sexual Passing." Race, Sex, and Power Conference, University of Illinois-Chicago, 12 April 2008.

"Sitting in the Toilet: 79th & Woodlawn, Queer Violence and Problems in Black Masculinity." American Studies Departmental Colloquium, University of Maryland, 3 December 2007.

(Respondent). "Scripting The Flip: Still Displaying the Black Body the Way You Like It." Annual Meeting of the National Communication Association, 16 November 2007.

(Chair, Respondent). "Black/White/and in Between: Illuminating the (Un)Critical Pedagogical Implications of Popular Cultural Texts." Annual Meeting of the National Communication Association, 17 November 2007.

Is the Toilet a Grave? Homoeroticism, Homophobia, and the Queer Politics of Black Masculinity. American Studies Association, October 2007.

Whiteness as Queerness: *Brokeback*, the Down Low, and the Telling of Queer History. Lavender Languages Conference, American University, February 2007.

If *Brokeback Was Black*: Interrogating Whiteness, Goin' Down Low. National Communication Association, 2006.

(Chair). Looking Back at *Brokeback*: Reading the "Gay Cowboy Movie" as Cultural Text. National Communication Association, 2006.

(Selected Debut Honor Panel). Performing the "Black Woman Inside Me": Queer White Minstrel Leftovers. Women and Theatre Division, Association for Theatre in Higher Education, 2006.

A Good Black Manhood is Hard to Find?: Towards a More Critical Gaze. National Communication Association, 2005.

(Critical solo performance) It Takes a Village: Generations of Black Performance Studies Scholars Engaging Performance. National Communication Association, 2005.

(Chair). When Cultures Collide: Issues of Race and Leadership in Organizational Cultures. National Communication Association, 2005.

"Out" in Da Club: The Down Low, Performance, and the Archi-texture of Black Masculinity. Performance Studies International, 2005.

A Good Black Masculinity is Hard to Find?: Toward a More Transgressive Politics. Black Masculinities Conference, 2005.

(Panelist). Race and Sexuality: New Questions in African-American Studies. Hawaii International Conference on Arts and Humanities, 2005.

(Top student debut paper and Top graduate paper). The Divisive Work of the Specter: Black Female (in)Visibility, the Down Low, HIV/AIDS Discourses. National Communication Association, 2004.

Moving Beyond Respectability: Hip-Hop, the Down Low, and the New African-American Dream. American Studies Association, 2004.

(Reviewer). African American and Cultural Division. National Communication Association, 2004.

DL Brothas: Where for Art Thou in E. Lynn Harris' *Any Way the Wind Blows*. National Communication Association, 2003.

(Chair). The Rhetoric of Sexuality. National Communication Association, 2003.

"You Gon make the Black Woman Come Out!": Appropriation, Whiteness, and the Pop Culture Dilemma. University of Chicago Graduate Conference, 2003.

COINTELPRO: Examining the War and Horror Rhetoric in the Black Panther Party. National Communication Association Convention, 2002.

Eminem: Puttin a New Face to Minstrelsy. National Communication Association Convention, 2002.

All the Lonely, Phony, Drylongso, and AJABU People....Met by Love: A Radical Approach to Research and to Community (Discussant). National Communication Association Convention, 2001.

3. Teaching, Mentoring, and Advising

COURSES TAUGHT IN THE LAST TEN YEARS: 2007-

Black Sexual Worlds (undergrad/grad, Washington University)
Coming of Age: Black Consciousness in Literature and Film (undergraduate, Washington University)
Critical Sexual Studies (graduate, Washington University)
Politics of Kanye West: Black Genius and Sonic Aesthetics (undergraduate, Washington University)
Mellon Seminar in Research (undergraduate, Washington University)
Black Sexual Politics (undergraduate, Washington University)
Gender and Performance (undergraduate, Washington University)
Black Masculinities (Undergraduate, Washington University)
Black Cultural Currents (*graduate*, University of Maryland)
Lady Gaga, Beyonce, and Nicki Minaj: Gender and Spectacular Consumption (*undergraduate*, University of Maryland)
Approaches to Women's Studies II: Feminist Methodologies (*graduate*, University of Maryland)
Queer Studies (*graduate*, University of Maryland)
Gender and Performance (*undergraduate/graduate*, University of Maryland)
Black Masculinities, Hip-Hop, and Popular Culture (*undergraduate*, University of Maryland)
Performance and Culture (*graduate*, University of Maryland)
Women, Art, and Culture (*undergraduate*, University of Maryland)
Hip-Hop and Cultural Consciousness (*undergraduate*, University of Maryland)
Black Masculinities (*undergraduate*, University of Maryland)
Black Masculinities (*undergraduate/graduate*, University of Rochester)
Black Sexual Politics (*undergraduate seminar*, University of Maryland and University of Rochester)

COURSES DEVELOPED (*) OR SUBSTANTIALLY REVISED IN THE LAST FIVE YEARS: 2013-

Coming of Age: Black Consciousness in Literature and Film (undergraduate, Washington University)
Black Cultural Currents (undergrad/grad, Washington University)
Black Sexual Worlds (undergrad/grad, Washington University)
Critical Sexual Studies (graduate, Washington University)
Politics of Kanye West: Black genius and Sonic Aesthetics (undergraduate, Washington University)
Seminar in Research (undergraduate, Washington University)
Black Sexual Politics (undergraduate, Washington University)
Black Masculinities (undergraduate, Washington University)

**ADVISING: RESEARCH DIRECTION:
CHAIR OR CO-CHAIR FOR UNDERGRADUATE HONORS THESIS
PROJECTS**

Completed:

Virginia Williamson, “‘Where’s Your Papers?’”: Blackness, Obama, and the Birther Myth”, May 2012. **Awarded: Best Honors Thesis in American Studies (2012)**

**ADVISING: RESEARCH DIRECTION:
COMMITTEE SERVICE FOR UNDERGRADUATE HONORS THESIS
PROJECTS**

Completed:

Jordan Victorian, *The Impossibilities of Non-Monogamy: Quare Revision and Poly-Capacity Building*, May 2017.

Vinita Chaudhry, *Desi Queer Pride: Experiences of South Asian Queer People in New York City*, May 2014.

**ADVISING: RESEARCH DIRECTION:
CHAIR OR CO-CHAIR FOR DOCTORAL PROJECTS**

Gabriel Peoples, completed 2015, Ph.D. American Studies: “Viral Bodies: Uncontrollable (Re)productions of Black Masculinity in Popular Culture.” Assistant Professor, Gender Studies, Indiana University.

**ADVISING: RESEARCH DIRECTION:
COMMITTEE SERVICE AND ADVISING FOR DOCTORAL PROJECTS**

Completed:

Andrea Bolivar, “We Are a *Fantasia*: Violence, Belonging, and Potentiality in Transgender Latina Sexual Economies” (Anthropology, May 2018)

Beth Windle, "Queer Nostalgia Across the Gay American Century." (English, October 2016).

Stacy Davis, *Hacer las Américas' es hacer el hombre: (Re)Constructing Spanish Masculinities in the Indianos of Benito Pérez Galdós and Emilia Pardo Bazán.*" (Comparative Literature, August 2016)

Jessica Ruthven, "Ethnographic Research on Knowledge Production and Applied Theatre in Post-Apartheid South Africa." (Anthropology, November 2014)

Mel Lewis, "Body of Knowledge: Black Queer Feminist Thought, Performance and Pedagogy." (Women's Studies, August 2012)

Mia Reddy, "Brown girl Narratives: Exploring Coming of Age in the Golden Era of Hip-Hop." (American Studies, April 2012)

Beck Krefting, "'Working the Crowd': The Economy of Charged Humor" (American Studies, May 2010)

Savneet Talwar, "Mary Coble: Performance Art and the Politics of the Archive." (American Studies, March 2010)

Lisa M. Gill, "From Hero to Icon: The Image Transformation of Malcolm X, 1965-1999" (American Studies, June 2009)

Alice Sandosharaj, "'Ghetto Proclivities: Critical Non-Fiction'" (American Studies, Dec 2008)

4. Service

CAMPUS: DEPARTMENTAL

University of Rochester

2020-21 Chair, Postdoctoral Search Committee

Washington University

2019-2020 Member, Postdoctoral Search Committee (AFAS)

2019-2020 Member, Graduate Committee (WGSS)

2018—2019 Chair, 50th Anniversary of Black Studies Committee (AFAS)

2018-2019 Curator, New Direction in Black Studies Speaker Series (AFAS)

2018-2019	Chair, Sexuality Studies Search Committee (WGSS)
Spring 2018	Member, Postdoctoral Search Committee (AFAS)
Spring 2017	Member, Promotion and Tenure Committee (AFAS)
Spring 2017	Co-Convener, African-Americans in DC Trip (AFAS)
2016-2017	Member, Transnational/Global Feminism Search Committee
2016-2017	Member, Postdoctoral Search Committee (WGSS)
2016-2017	Co-Convener, Queer Transnational Reading Group
2016-17	Member, Promotion & Tenure Committee (WGSS)
2016-17	Member, Promotion & Tenure Committee (PAD)
2015-16	Mentor, WGSS Postdoctoral Fellow, Professor Dredge Kang
2015-16	Member, Promotion & Tenure Committee (PAD)
2015-16	Member, Search Committee for AFAS Director
2014—15	Chair, Postdoctoral Search Committee, African & African Studies (AFAS)
2014—15	Production Committee, Performing Arts Department (PAD)
2014—17	Advisory Committee to the Director, AMCS
2013-2015	Curator, New Direction in WGSS Speaker Series
2013—	Chair, Sexuality Studies Curriculum Subcommittee, Women, Gender, and Sexuality Studies (WGSS)
2013—	Executive Committee, WGSS
2015—16	Advisory Committee to the Chair, PAD
2013—16	Undergraduate Curriculum Committee, PAD
University of Maryland	
2012-13	Chair, General Exam Committee, Women's Studies

2012-13	Undergraduate Curriculum Committee, Women's Studies
2012-13	Graduate Committee, American Studies
2012-13	Salary Committee, Women's Studies
2011-12	Graduate Exam Committee, Women's Studies
2011-12	Salary Committee, Women's Studies
2011-12	Graduate Admissions Committee, American Studies
2011-12	Undergraduate Curriculum Committee, Women's Studies
Fall 2011	Program Committee, Women's Studies
2010-11	Search Committee, US Latino/a Studies Search, American Studies
2010-11	Graduate Admissions Committee, Women's Studies
2009-10	Faculty Affiliate Committee, Women's Studies
Spring 2009	APT Guideline Review Committee, American Studies
2008-9	Graduate Admissions Committee, Women's Studies
2008-9	Graduate Curriculum Committee, Women's Studies
2008-9	Graduate Teaching Committee, Women's Studies
2007-8	Graduate Admissions Committee, American Studies
2007-8	Graduate Admissions Committee, Women's Studies
Fall 2007	Faculty Sub-Committee, Departmental Self-Study, Women's Studies

CAMPUS: COLLEGE

Washington University

2018-2019	Chair, Sexuality Studies Search Committee (WGSS)
2017-	Member, Distinguished Alumni Award Selection Committee
2016-2017	Member, Search Committee, Film & Media Studies

2014-2017 Director of Mellon Mays Undergraduate Program
Fall 2016 Member, Distinguished Alumni Award Selection Committee

University of Maryland

2007—2013 Affiliate Faculty Member, African-American Studies
2007—2013 Affiliate Faculty Member, Lesbian, Gay, Bisexual, Transgender Studies
2007—2013 Affiliate Faculty Member, Center for Race, Gender, and Ethnicity
2012—2013 Vice-Chair, Collegiate Council, College of Arts and Humanities
2009—2013 Member, Collegiate Council, College of Arts and Humanities
2010—2012 Honor Board, College of Arts and Humanities
2009— 2010 Scholarship Selection Committee, College of Arts and Humanities

CAMPUS: UNIVERSITY

University of Rochester

2021- Member, Search Committee for Director of Health Equity Research
2021- Member, Community Engagement for Racial Justice

Washington University

2020—2021 Elected Member, Faculty Senate council
2020—2021 Diversity Cluster Hire Consultation Committee
2018-2019 Co-Organizer, Anti-Blackness & Police Faculty Response Team
2017-2019 Work/Life Balance Committee
2017-2021 Faculty Fellow, Umrath & South Forty

2014-2021	University Faculty Leadership Development Seminar Participant
2016-2017	Organizer, “Ugly Intimacy: Racial Policing and Violence.” A Community Conversation.
2016-2017	Member, Search Committee for Dean of Diversity & Inclusion
Spring 2015	Pell Grant/Admissions Consulting Committee
2014-2015	Task Force on Sexual Assault and Relationship Violence
Spring 2015	Faculty Marshall, University Graduation
2014-15	University Advisory Committee on Minority Admissions
2014—15	Task Force on Sexual Assault and Relationship Violence
2014	Co-Organizer, “Ferguson & Beyond” Dialogue Chancellor & Provost Conversation Series

University of Maryland

2011-2012	University Medal Committee
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CONFERENCE ADMINISTRATION

2017—2018	Organizer & Steering Committee, 2018 <i>race sex power Conference</i> (April 2018)
2016- 2017	Organizer & Host, <i>Black Performance Theory Conference</i> (April 2017)
Fall 2016	Organizer & Host, <i>Midwest Regional Mellon-Mays Undergraduate Conference</i> (October 2016)
2013-2014	Steering Committee, <i>Spring Symposium: Jason Collins and the American Sportscape</i> (April 2014)
Fall 2013	Co-Convener and Co-Organizer, <i>Black Sexual Economies Conference</i> (October 2013)

MANUSCRIPT REVIEWER

University of Chicago Press; University of California Press; Rutgers University Press
Arizona University Press; Columbia University Press; Routledge; Temple University
Press.

EDITORIAL SERVICE

Member, Advisory Board, The Feminist Wire Book Series (The University of Arizona
Press), 2016-

Member, Editorial Board, QED: A Journal of LGBT Worldmaking 2014-

Associate Editor, *Text and Performance Quarterly*, 2013-

Member, Editorial Board, *Journal of Homosexuality*, 2011-

Member, Editorial Board for *Spectrum: A Journal on Black Men*, 2011-

Evaluated manuscripts for the following peer-reviewed journals:

Journal of Men and Masculinities

Communication and Critical/Cultural Studies

Sexualities

Women and Language

Gender, Place and Culture

Spectrum: A Journal on Black Men

Text and Performance Quarterly

QED: A Journal of LGBT Worldmaking

The Black Scholar

Journal of Africana Religions

Social Problems

Words, Beats, and Life

PROFESSIONAL SERVICE

ACLS/Mellon Dissertation Completion Fellowship Evaluation Committee, 2019-Present

Chair, , GLBTQ Division of National Communication Association, 2018—

Legislative Assembly, National Communication Association, 2018—

1st Vice Chair & Program Planner, GLBTQ Division of National Communication
Association, 2017-2018

Senior Faculty Mentor, Summer Institute on Tenure & Professional Advancement
(SITPA), Duke University, 2015-2017

2nd Vice chair, GLBTQ Division of National Communication Association, 2016-17
Senior Scholar, Ford Foundation/ University of Michigan Scholars' Network on Black
Masculinity, 2013-

Early Career Scholar, Ford Foundation/ University of Michigan Scholars' Network on Black Masculinity, 2009-2013

TENURE/PROMOTION EVALUATOR

Cornell University
New York University
University of New Mexico
Ohio State University
Wesleyan University
University of Oregon
Portland State University
University of Utah

PROFESSIONAL MEMBERSHIPS

American Studies Association
American Sociological Association
Association for the Study of African American Life and History
Modern Language Association
National Communication Association
Society of Cinema and Media Studies