

Katherine Mannheimer
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Education

- 2001-2006: M.Phil; Ph.D., Comparative Literature, Yale University
1997-2001: A.B., magna cum laude, Literature, Harvard University

Publications

Book:

- 2011 *Print, Visuality, and Gender in Eighteenth-Century Satire: The Scope in Ev'ry Page* (Routledge Studies in Eighteenth-Century Literature)

Articles / Book Chapters:

- 2016 "Poetic Style and the Mind-Body Problem: Sound and Sense, Flesh and Spirit in the Work of John Wilmot, Second Earl of Rochester." *ELH* 83.2
- 2013 "Anatomizing Print's Perils: Augustan Satire's Textual Bodies." In: *Seeing Satire in the Eighteenth Century*, ed. Elizabeth Mansfield and Kelly Malone. Voltaire Foundation, SVEC (Studies on Voltaire and the Eighteenth Century)
- 2011 "'Press Acts': Print Technology and the Pastoral Body in John Gay's *The What D'Ye Call It*." *Journal for Early Modern Cultural Studies*, Volume 11, No. 2
- 2011 "Celestial Bodies: Gender and the Spectacle of Readerly Rapture in Aphra Behn's *Emperor of the Moon*." *Restoration: Studies in English Literary Culture, 1660-1700*, Volume 35, No. 1
- 2009 "The Scriblerian Stage and Page: *Three Hours After Marriage*, Pope's 'Minor' Poems, and the Problem of Genre-History." *Comparative Drama*, Volume 3, No. 1

- 2008 “Echoes of Sound and Sense: Alexander Pope’s *Essay on Criticism* and Ben Jonson’s ‘Eupheme’.” *Literary Imagination*, Volume 10, No. 2
- 2007 “Personhood, Poethood, and Pope: Johnson’s *Life of Pope* and the Search for the Man behind the Author.” *Eighteenth-Century Studies*, Volume 40, No. 4
- 2006 “To the Letter: The Material Text as Space of Adjudication in Pope’s *First Satire of the Second Book of Horace*.” *Comparative Literature Studies* Volume 43, No. 1-2

Book Reviews:

- 2016 Review of Lorri G. Nandrea’s *Misfit Forms: Paths Not Taken by the British Novel*. Forthcoming in *The Shandean*.
- 2014 “A New Unmodern Eighteenth Century” (Long-form review [4,000 words] of Simon Dickie’s *Cruelty and Laughter: Forgotten Comic Literature and the Unsentimental Eighteenth Century*). *The Eighteenth Century: Theory and Interpretation*. Volume 55, No. 4.
- 2013 “Indexing the Indecorous in the Life and Work of William Hogarth” (Long-form review [3,000 words] of Bernd W. Krysmanski’s *Hogarth’s Hidden Parts*). *The Eighteenth Century: Theory and Interpretation*. Volume 54, No. 4.

Conference Participation and Invited Talks

- 2017 “‘We then to flying witches did advance’: *The Lancashire Witches*’ Progressive Critique of Print.” Annual conference of the American Society for Eighteenth-Century Studies (ASECS)
- 2016 Panel Chair: “Poetic Genres and Conventions Reconsidered.” Annual conference of the Northeast American Society for Eighteenth-Century Studies (NEASECS)
- 2015 “‘In the Company of Flesh and Blood: The Personification of the Body in Rochester’s Poetry (*pace* Wordsworth).” Annual conference of the American Society for Eighteenth-Century Studies (ASECS)
- 2014 Panel Chair: “Memory and Medium.” Annual conference of the Northeast American Society for Eighteenth-Century Studies (NEASECS)

- 2013 “The Heroic Couplet’s Formal Logic and the Restoration Comedy of Wit.” Annual conference of the American Society for Eighteenth-Century Studies (ASECS)
- 2012 Panel Chair: “Asides, Soliloquies, and Monologues on Stage and Page.” Annual conference of the Northeast American Society for Eighteenth-Century Studies (NEASECS)
- 2012 “Cuckolds in Embryo: Congreve and the Phantasmagoric Sublime.” Annual conference of the American Society for Eighteenth-Century Studies (ASECS)
- 2012 “Genre-Hopping Verbal Patterns in Neoclassical Drama and Poetry.” Annual conference of the American Comparative Literature Association (ACLA)
- 2011 “Syntax and Sex-Acts: Wit as Drama in Congreve’s Comedies.” Annual conference of the Northeast American Society for Eighteenth-Century Studies (NEASECS)
- 2011 “Verbal Wit as a Model for Social Knowledge in Congreve’s *Love for Love*.” Annual conference of the American Society for Eighteenth-Century Studies (ASECS)
- 2010 “Absorptive Reading as Theatrical Extravagance in Aphra Behn’s *Emperor of the Moon*.” English Department Faculty Colloquium, University of Rochester
- 2010 “‘But Fools for Shadows Lose Substantial Pleasures’: Theatricality, Sensuality, and the Making of Meaning in Shadwell’s *Libertine*.” Annual conference of the Northeast American Society for Eighteenth-Century Studies (NEASECS)
- 2010 Panel Chair: “Print and Performance.” Annual conference of the American Society for Eighteenth-Century Studies (ASECS)
- 2009 “Stentrophonical Texts: Print and Performance in Shadwell’s *Virtuoso*” Annual conference of the Group for Early Modern Cultural Studies (GEMCS)
- 2009 “Experiments in Epistemology, Genre, and Gender in Aphra Behn’s *Emperor of the Moon*.” Annual conference of the American Society for Eighteenth-Century Studies (ASECS)

- 2008 “Competing Cannibalisms: Print’s Devourment of Performance (and vice versa) in the Work of Pope and Fielding.” Annual conference of the Group for Early Modern Cultural Studies (GEMCS)
- 2008 “Perusal versus Performativity in the ‘Scriblerian’ Theatre.” Annual conference of the American Society for Eighteenth-Century Studies (ASECS)
- 2007 “Performance into Print, Page into Proscenium: Chiastic Uses of Paratext in Fielding’s *Tragedy of Tragedies* and Pope’s *Dunciad*.” Annual conference of the American Society for Eighteenth-Century Studies (ASECS)
- 2007 “Press Acts: Print and Performance in John Gay’s *The What D’Ye Call It*.” Annual conference of the Group for Early Modern Cultural Studies (GEMCS)
- 2006 “‘That Spirit he Pretends to Imitate’: Pope, Montagu, and the Letter and Spirit of the Law.” Annual conference of the American Society for Eighteenth-Century Studies (ASECS)
- 2005 “Augustan Satire’s Textual Bodies and the Quest for an Ethics of the Eye.” 18th-/19th-Century Colloquium, Yale English Department
- 2005 “Shifting Satiric Modes: From Speech Act to Print Spectacle.” Paul Mellon Center for British Studies Conference, University of California, Berkeley
- 2005 “To the Letter: The Material Text as Space of Adjudication in Pope’s *First Satire of the Second Book of Horace*.” Annual conference of the American Comparative Literature Association (ACLA)
- 2004 “Revelation versus Repartee, Exposé versus Exchange: Two Competing Modes of Satire in Poems by Swift and Montagu.” Annual conference of the American Society for Eighteenth-Century Studies (ASECS)

Academic Honors, Awards, and Fellowships

- 2005-6 Robert M. Leylan Dissertation Fellowship
- 2005-6 Graduate Affiliate, Whitney Humanities Center

2005	Beinecke Library Summer Research Fellowship (Pottle Fellowship)
2005	A. Owen Aldridge Prize (American Comparative Literature Association)
2004-5	William Lathrop Kingsley Scholarship
2001-4	Yale Graduate School Fellowship

Professional Activities

UR English Department:

2015-16	Search Committee, Seventeenth-Century Position
2015-16	Job-Placement Advisor
2013-present	Director of Graduate Studies
2013-present	Graduate Admissions Committee
2009-present	Graduate Studies Committee
2006-2013	Job-Placement Advisor
2008-2013	M.A. Program Advisor
2010-11	Search Committee, Media Studies Position
2008-9	Undergraduate Studies Committee
2007-9	Faculty Colloquium Co-coordinator
2007-8	Student Prize Committee
2007-8	Search Committee, Creative Writing Position
2007-8	Graduate Studies Committee
2006-7	Graduate Admissions Committee

College / University:

2014-present	Advisory Committee to the River Campus Libraries
2014-present	Curriculum Committee, Susan B. Anthony Institute

2014-present	Outstanding Dissertation Committee
2012-present	Kafka Prize Committee (Susan B. Anthony Institute)
2013-2016	Instructor Selection Committee, College Writing Program
2013	Provost's Strategic Planning Committee (Humanities Section)
2010-2015	Executive Committee, Humanities Project
2010	Prize Committee, College Writing Program
2008-9	Humanities Project Co-Coordinator, "Restoring Dryden: Translation, Music, Print" (two-day conference), University of Rochester
2008-9	Sophomore Advisor, College of Arts and Sciences
2007-8	Freshman Advisor, College of Arts and Sciences
<u>National:</u>	
2017	External Reviewer, Lehigh University Graduate Program in English
2016-17	Second Vice President, Northeast American Society for Eighteenth Century Studies
2014-16	Executive Board Member, Northeast American Society for Eighteenth Century Studies
2013-14	Article Referee, <i>Studies in Eighteenth-Century Culture</i> (JHUP)
2013	Article Referee, <i>Configurations</i> (JHUP)
2011-2015	Central Executive Committee, Folger Institute (Washington, D.C.)

**List of Courses Taught
(University of Rochester, Fall 2006-present)**

British Literature I (Eng. 113)

The Early English Novel (Eng. 215/415)

Restoration and Eighteenth-Century Drama (Eng. 217/417)

Studies in Eighteenth-Century Literature: Consuming Culture (Eng. 217/417)

Introduction to Literary Theory (Eng. 240/440)

Reading Readers Reading (Eng. 242/442)

Jane Austen and Her Contemporaries (Eng. 243/443)

Early-Modern Travelers (Eng. 244/444)

Satire (Eng. 245/445)

Theatre in England (Eng. 252/452)

Senior Honors Seminar: Quixotic Readers (Eng. 396)

Graduate Seminar: Restoration Comedy (Eng. 524)

Graduate Seminar: Satire (Eng. 524)

Graduate Seminar: The Early English Novel (Eng. 525)

Graduate Seminar: Literary Lives: The Life of the Author (Eng. 526)

Graduate Colloquium (Eng. 500)

Teaching and Research Interests

Restoration and Eighteenth-Century Literature (verse, prose fiction, drama); Print Culture, Histories of Reading, Histories of the Book; Performance and Theatricality; Literary Theory

Current Professional Memberships

American Society for Eighteenth-Century Studies

Northeast Society for Eighteenth-Century Studies

Languages

German (reading, writing, speaking)

Spanish (reading)

French (reading)