

Bette London

Department of English
University of Rochester
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Education:

1983 Ph.D., University of California, Berkeley
1974 A.B., Oberlin College

Honors, Fellowships, Grants:

2017 Bridging Fellowship to the Humanities Center, University of Rochester

2005 University Dean's Award for Meritorious Service on PhD Defenses, University of Rochester

1991-1996 Principal Investigator, Rockefeller Foundation Humanities Residence Fellowship Program, "Feminism and Visual Culture," University of Rochester (\$250,000)

1987-1988 Mellon Faculty Fellowship, University of Rochester

1980-1981 Regents Fellowship, U.C. Berkeley

1978-1979 Regents Fellowship, U.C. Berkeley

1974 Margaret Goodwin Meachum Prize in English, Oberlin College

1973 Phi Beta Kappa, Oberlin College

Teaching and Administration:

1996- 2003 Chair, English Department, University of Rochester

1992-1996 Director of Graduate Study, English Department, University of Rochester

1990-1991 Director, Susan B. Anthony Center for Women's Studies, University of Rochester

2000- Professor of English, University of Rochester

1990-2000 Associate Professor of English, University of Rochester

1984-1990 Assistant Professor of English, University of Rochester

1986- Associate, Susan B. Anthony Center for Women's Studies (now Susan B. Anthony Institute for Gender, Sexuality, and Women's Studies), University of Rochester

1983-1984 Acting Instructor, U.C. Berkeley

1979-1982 Teaching Associate, U.C. Berkeley

1977-1978 Teaching Assistant, U.C. Berkeley

Professional Service:

Advisory Board, *NOVEL: A Forum on Fiction* (1995-2015)
Executive Committee, ADE (Association of Departments of English), 2003-2006

Publications:

Books:

The Appropriated Voice: Narrative Authority in Conrad, Forster, and Woolf (Ann Arbor: University of Michigan Press, 1990)

Writing Double: Women's Literary Partnerships (Ithaca: Cornell University Press, 1999)
[named a "Choice Book of the Year," 1999]

Posthumous Lives: World War I and the Culture of Memory (Cornell University Press, 2022)

Articles:

"Wuthering Heights and the Text Between the Lines," *Papers on Language & Literature* 24 (Winter 1988), 34-52.

"Reading Race and Gender in Conrad's Dark Continent," *Criticism* 31 (Summer 1989), 235-252; rpt. in *Reading With a Difference: Gender, Race, and Cultural Identity*, ed. Arthur F. Marotti et al. (Detroit: Wayne State University Press, 1993), 269-286.

"The Pleasures of Submission: *Jane Eyre* and the Production of the Text," *ELH* 58 (Spring 1991), 195-213.

"Guerrilla in Petticoats or Sans-culotte?: Virginia Woolf and the Future of Feminist Criticism," *diacritics* 21 (Fall-Summer 1991), 11-29.

"Mary Shelley, *Frankenstein*, and the Spectacle of Masculinity," *PMLA* 108 (March 1993), 253-267; rpt. in Mary Shelley, *Frankenstein* (Norton Critical Edition), ed. J. Paul Hunter (New York & London: Norton, 2012), 391-403; rpt. In *Frankenstein: Broadview Critical Online Edition*, ed. D. L. MacDonald and Kathleen Scherf (2015).

"Reply," *PMLA Forum*, "*Frankenstein*: Fact and Fantasy," *PMLA* 108 (October 1993), 1173-1174.

"What Not to Wear: Advice for Academic Job Seekers," *ADE Bulletin* 140 (Fall 2006), 25-27.

"Posthumous Was A Woman: World War I Memorials and Woolf's Dead Poet's Society," *Woolf Studies Annual* 16 (2010), 45- 69.

Essays in Books:

"Of Mimicry and English Men: E. M. Forster and the Performance of Masculinity," *A Passage to India*, eds. Tony Davies and Nigel Wood. *Theory in Practice Series* (Buckingham & Philadelphia: Open University Press, 1994): 90-120.

"Secretary to the Stars: Mediums and the Agency of Authorship," in *Literary Secretaries / Secretarial Culture*, eds. Leah Price and Pamela Thurschwell (Ashgate, 2005).

Ed. and Introduction, "Mediumship, Automatism and Modernist Authorship," in *Gender in Modernism: New Geographies, Complex Intersections*, ed. Bonnie Kime Scott (Illinois UP, 2007).

“The Names of the Dead: ‘Shot at Dawn’ and the Politics of Remembrance,” in *The Great War: From Memory to History*, ed. Kellen Kurschinski et al (Wilfrid Laurier UP, 2015), 171-192.

“Writing Modern Deaths: Women, War, and the View from the Home Front,” in *British Women’s Writing, 1880-1920*, ed. Holly Laird (Palgrave/Macmillan, 2016), 284-297.

“Reading British Modernist Texts: A Case in Open Pedagogy” (with Mantra Roy and Joseph Easterly), in *Open Pedagogy: Varied Definitions, Multiple Approaches*, eds. Kimberly Hoffman and Alexis Clifton (Milne Library Publishing, June 2020).

Reviews:

Rev. Elizabeth A. Meese, *Crossing the Double-Cross: The Practice of Feminist Criticism, in The Eighteenth Century: A Cumulative Bibliography* ns 12 (1986)

"Postmodern Woolf," rev. of Pamela L. Caughie, *Virginia Woolf and Postmodernism*; Patricia Ondek Lawrence, *The Reading of Silence*. In *NOVEL* 26 (Winter 1993), 237-241.

Rev. Linda Kaufmann, *Express Delivery*. In *NOVEL* (Fall 1994)

Work in Progress:

On Sex, Lies, Silence, and Secrecy: Gender Trouble and the Nobel Prize in Literature (book manuscript in progress)

Papers:

“Re-figuring the Great War in the Age of Post-Memory,” Modernist Studies Association, Toronto, Canada, October 2019

“Imagining the Great War in the Age of Post-Memory,” Phelps Colloquium, University of Rochester, April 2019 [revised version of Humanities Center talk below, with over 50% new material]

“Absent from Memory: Shot at Dawn and the Spectacle of Belated Remembrance,” Rosenberger Work-in-Progress Seminar, Humanities Center, September 2017 [expanded/revised version of Buffalo University talk below]

“Imagining the Great War in the Age of Post-Memory,” invited talk, Humanities Center, University of Rochester, in conjunction with the Rochester Oratorio Society, March 2017 [expanded version of MSA talk below]

“Imagining the Great War in the Age of Post-Memory,” Modernist Studies Association, Pasadena, CA, November 2016

“Remembering the Great War at 100,” Invited Participant, “Reconsidering Rupture” Seminar, Modernist Studies Association, Boston College, Boston University, and the College of Holy Cross, Boston, MA, November 2015

“Absent from Memory: Shot at Dawn and the Spectacle of Belated Remembrance,” English Department, Buffalo University, March 2015

“Absent From Memory: Shot at Dawn and the Spectacle of Belated Remembrance,” Modernist Studies Association, Duquesne University and University of Pittsburgh, Pittsburgh, PA, November 2014

“Falling in Love With a Dead Man: The Posthumous Life of Charles Sorley,” British Poetry of the First World War Conference, Oxford University, September 5-7, 2014

“Material Boys: WWI and the Objects of Biography,” Material Cultures in the Space Between, 1914-1945, The Space Between Society Conference, Brown University, June 2012

“Falling in Love with a Dead Man: WWI, Memory, and the Travels of Charles Sorley,” Featured speaker, British and Anglophone Division, Northeast Modern Language Association (NeMLA), Rochester, NY, March 2012

“The Names of the Dead: Shot at Dawn and the Politics of Remembrance,” The Great War: From Memory to History Conference, Western Ontario University, London, Ontario, November 2011

“Writing Modern Deaths: World War I and the Impossibility of Biography,” International Conference on Narrative (SSNL), Case Western University, Cleveland, April 2010 [also presented at University of Rochester, English Department, Death and Representation Conference, March 2010]

“Posthumous Was A Woman: World War I Memorials and Woolf’s Dead Poet’s Society,” International Virginia Woolf Society Conference, Fordham University, Lincoln Center, New York, June 2009.

“Dead Men Walking: Private Voices and Public Silence in WWI Memorials,” International Conference on Narrative (SSNL), University of Texas, Austin, TX, May 2008.

“Siting Memory and History,” Seminar Participant, Modernist Studies Association Conference, California State, Long Beach, November 2007.

“Dead Poets Society: World War I and the Resurrection of Posthumous Authorship,” International Conference on Narrative (SSNL), Carleton University, Ottawa, Canada, April 2006.

Panelist, MLA Pre-Convention Workshop for Jobseekers, Washington, DC, December 2005.

“The Author Business,” Seminar participant, Modernist Studies Association Conference, Loyola of Chicago, October 2005.

“Afterlife Writing: Mediumship, Collaboration, and the Biographical Subject,” Seminar on Collaboration, Modernist Studies Association Conference, Rice University, October 2001 (Invited participant).

“Gender of Modernism II: A Roundtable Discussion,” Panelist. Modernist Studies Association Conference, Rice University, October 2001 (Invited participant).

“Afterlife Writing: Mediumship and the Biographical Subject,” International Conference on Narrative (SSNL), Emory University, Atlanta, GA (April 2000).

“The Secret Writing of Georgie and W. B. Yeats.” Seminar on “Modernism and the Occult.” Modernist Studies Association Conference, Penn State University, University Park, PA (October 1999).

“Romancing the Medium: The Silent Partnership of Georgie Yeats,” International Conference on Narrative (SSNL), Northwestern University, Evanston, IL (April 1998).

“Secret Writing: The Brontë Juvenilia and the Myth of Solitary Genius,” Invited Lecture for the Brontë Society of the U.S. and Canada, Buffalo, NY, October 1997; extended versions of this paper were presented at University of Rochester, English Department Critical Theory Colloquium, October, 1997 and as an invited lecture at SUNY Buffalo in March 1998.

“The Lady and the Scribe: Automatic Writing and the Trials of Authorship,” International Conference on Narrative (SSNL), University of Florida, Gainesville, FL (April 1997).

“At Home with the Savages: Séance Performance as Drawing-Room Spectacle,” Victorian Spectacle Conference, The Dickens Project, UC Santa Cruz, Santa Cruz, CA (August 1996).

“The Hand(s) that Hold the Pen: Gender, Collaboration, and the Visibility of Authorship,” International Conference on Narrative, Ohio State University, Columbus, OH (April 1996).

“Between Mediums: The Secret Lives of Writing Women,” International Conference on Narrative, University of Utah, Park City, UT (April 1995).

“Just Good Friends: The Family Romance of Women's Literary Collaboration,” MLA, San Diego, CA (December 1994).

“At Home with the Savages: Spiritualist Sensations and the Extension of the Victorians,” Group for Early Modern Cultural Studies (GEMCS) Conference, University of Rochester, Rochester, NY (October 1994).

“The Jewish Joke and the Victorian Punch Line: Nativity and Narrativity in *Daniel Deronda*,” International Conference on Narrative (SSNL), Simon Fraser University, Vancouver, British Columbia (April 1994).

“Other-worldly Victorians: Mediumship and the Production of Out-of-Body Writing,” The Interdisciplinary Group for Historical Literary Study, “Centuries Ends, Narrative Means Conference,” Texas A&M University, College Station, TX (March 1994).

“Two of a Trade: The Double-Authored Book and the Professionalization of the (Woman) Writer,” Society for the History of Authorship, Reading and Publishing (SHARP) Inaugural Conference, City University of New York Graduate Center, New York, NY (June 1993).

“Secret Writing: The Brontë Juvenilia and the Myth of the Solitary Genius,” International Conference on Narrative (SSNL), Rensselaer Polytechnic Institute, Albany, NY (April 1993).

“Gender, Collaboration, and Women's Creative Agency,” Women's Studies in Language and Literature Panel, MLA, San Francisco, CA (December 1991).

“Gender, Collaboration, and the Question of Feminist Authority,” Critical Theory Colloquium, Dept. of English, University of Rochester (October 1991).

“Gender, Collaboration, and the Production of Marketability: The Example of the Brontës,” Masterpieces in the Marketplace Conference, The Dickens Project, Santa Cruz, CA (August 1991).

“Narratives of Collaboration and the Production of the Other Woman,” International Conference on Narrative (SSNL), Tulane University, New Orleans, LA (April 1990).

“Guerrilla in Petticoats or Sans-culotte?: Virginia Woolf and the Future of Feminist Criticism,” Critical Theory Colloquium, Dept. of English, University of Rochester (September 1989).

“Mary Shelley, *Frankenstein*, and the Spectacle of Masculinity,” Conference on Narrative Literature (SSNL), University of Wisconsin, Madison (April 1989).

“Positioning the Feminine: *Heart of Darkness* and Conrad's Sexual Politics,” Joseph Conrad Society Panel, MLA, New Orleans, LA (December 1988).

“The Pleasures of Submission: *Jane Eyre* and the Production of the Text,” International Conference on Narrative (SSNL), Ohio State University, Columbus, OH (April 1988).

“Virginia Woolf: On Not Speaking Out,” Susan B. Anthony Center Faculty Research Seminar, University of Rochester (December 1987).

“Anglo-American vs. French-Feminist Theory,” Critical Theory Colloquium, Dept. of English, University of Rochester (April 1987).

“Feminist Theory and the Case of Virginia Woolf,” NEMLA, Boston, MA (April 1987).

“*Wuthering Heights* and the Text Between the Lines,” Western Association of Interdisciplinary Nineteenth-Century Studies, Scripps College, Claremont, CA (March 1986).

“E.M. Forster and the Art of Protective Mimicry,” Nineteenth- and Twentieth-Century Faculty-Graduate Student Research Group, University of Rochester (Fall 1985).

“Virginia Woolf and Mrs. Brown,” University of California, Riverside (January 1984).

“E.M. Forster and the English Character: Identity in Disguise,” Dept. of English, University of California, Berkeley (Fall 1982).

Academic Service:

English Department:

Chair (1996-2003)

Director of Graduate Studies (1992-96)

Co-director, UG Studies (2014-15)

Planning/Executive Committee (2014-17; 2007-09; 2014-19)

MA Advisor (2015-19)

Graduate Studies Committee (1986-1989; 2009-2010; 2011-2013; 2015-19; 2020 -21); Chair (1992-96)

Graduate Admissions Committee (1992-1996; 2011-12; 2021-2022); Chair (1992-96)

Undergraduate Studies Committee (1984-1988; 1989-1991; 1997-2000; 2004-09; 2013-15)

Chair, Associate Professor Review Committee (2014-19)

Sub-Committee on Appointments (1986; 1987-1988; 1991-92; 1992-93; 2004-05; 2005-08; Chair, 1993-94; 1997-2003; 2004-2006; 2007-2008; 2009-10)

Chair, Strategic Planning Committee (2005-06)

Website Committee (2005-2018)
Department Prize Committee, Chair (2008)
Chair, Plutzik Series Committee (2000-2003)
Advisory Committee to the Theater Program (2000-03)
Chair, Sub-Committee on the Writing, Media, Communication Track for the English Major (2004-07)
Sub-Committee on Carnegie Foundation Initiative on the Doctorate (2002-03)
Conference Planning Committee, 2004
Committee on Committees, (Chair, 1991-1993; 1993-1996)
Writing Committee (1991-92)
Critical Theory Colloquium Committee (1986-1988)
Internship Committee, Chair (1984-1987)
Schimmel Prize Committee, Chair (1985-1987)

College and University:

Administrative Committee (2020 -)
Humanities Outreach Librarian Search (2015)
Rhodes Scholarship Advising Committee (2016)
Marshall Scholarship Advising Committee (2015-2016)
Beinecke Scholarship Advising Committee (2016)
Chair, Search Committee for Assistant Dean and Executive Director of the Gwen M. Greene Career and Internship Center (2014)
Dean's UG Research Opportunities Committee (2012-13)
Mellon Fellowship in Digital Humanities Application and Steering Committee (2013-17; Spring 2019)
Provost Search Committee (2006-07)
Multidisciplinary Fund Advisory Committee (2007-08)
Literary Translation Studies Committee (2006-17); MALTS Admissions Committee
Humanities Project Executive Committee (2008-2012)
Task Force on Enrollment [for College Strategic Planning] (2006)
Humanities Working Group for College Strategic Planning (2005-06)
Faculty Focus Group for Appointment of Director of College Admissions and Financial Aid (2002-03)
College Commencement Committee (2002 - 03)
Faculty Handbook Committee (1998)
Part-time Studies Committee (1998- 1999)
Standing Committee for Promotion to Associate Professor with Limited Tenure (1994-1997)
Graduate Council (1992-1996); Graduate Council Steering Committee (1994-1996)
Task Force for Rochester College Committee (Spring 1991)
College Committee on Graduate Studies (1987-1990)
College Internship Committee (1985-1987)
College Committee on Cultural Diversity (1990-1991)
Iota Chapter, Phi Beta Kappa, Vice-President (1989-1991)
Iota Chapter, Phi Beta Kappa, Nominating Committee (1986-1991; 1999- 02)
Iota Chapter, Phi Beta Kappa, Executive Board (2001- 03)
Associate, Susan B. Anthony Institute for Gender and Women's Studies (1986 -)
Susan B. Anthony Chair Search Committee (1993-1994)
Susan B. Anthony Center, Steering Committee (1988-1993; 1994-1996)
Susan B. Anthony Institute Kafka Prize Committee (2002-03)
Susan B. Anthony Center, Rockefeller Grant Proposal and Selection Committee, Chair (1990-1993)
Susan B. Anthony Center, Curriculum Committee (1986-1990); Chair (1988-1990)
Susan B. Anthony Center, Post-Doc Committee (1987-1988)
Women's Studies Program Committee (1985-1986)

Women's Studies Cluster, Member (1984-1986)

Associate, Frederick Douglass Institute for African and African-American Studies (2000-)

Associate, Humanities Center (2015-17)

Advisory/Steering Committee for VCS (2002-03)

Professional Memberships:

MLA (Modern Language Association of America)

MSA (Modernist Studies Association)

Virginia Woolf Society