

THOMAS HAHN

Date of Birth: 26 April 1946

Two children

Education:

Ph.D., University of California at Los Angeles, 1974

A.B., Fordham College, 1968

Faculty Appointments:

Professor, University of Rochester, 1993 —

Associate Professor, University of Rochester, 1979-1993

Assistant Professor, University of Rochester, 1973-78

Teaching Assistant and Associate, UCLA, 1969-71

Publications:

BOOKS, MONOGRAPHS, EDITIONS:

Race and Ethnicity in the Middle Ages. (Editor.) Special issue, *The Journal of Medieval and Early Modern Studies* 31.1 (2001).

Robin Hood in Popular Culture: Violence, Transgression, and Justice. (Editor.)

Proceedings of the International Robin Hood Conference, Rochester, October 1997.

Woodbridge: Boydell & Brewer, 2000.

Retelling Stories: Structure, Context, and Innovation in Traditional Narratives. (Editor, with Alan Lupack). Woodbridge: Boydell & Brewer, 1997.

Sir Gawain: Eleven Romances and Tales (*The Awntyrs of Arthur, The Avowing of Arthur, Gawain and the Carl of Carlisle, Gawain and Dame Ragnelle, Gawain and Golagros, The Turk and Gawain, The Green Knight, The Wedding of Sir Gawain, The Carl of Carlisle, The Jeaste of Sir Gawain, King Arthur and King Cornwall*). TEAMS Middle English Texts series (Kalamazoo: Medieval Institute Publications, 1995; reissued, 2002).

Editor, *Reconceiving Chaucer: Literary Theory and Historical Interpretation*. Special issue of *Exemplaria*, 2.1 (1990).

Editor, *"The Upright Lives of the Heathen" and Related Works*, Augustan Reprint Society (Los Angeles, 1981; rpt., NY: AMS Press, 1992).

Editor, "The Middle English *Letter of Alexander to Aristotle*: Text, Sources, Introduction, and Commentary," *Mediaeval Studies*, 41 (1979), 106-160.

General Editor, *The Chaucer Bibliographies* (University of Toronto Press).

Volumes to date:

- Peter Goodall and others, *The Tales of the Monk and Nun's Priest*. Chaucer Bibliographies, volume 8. University of Toronto Press: 2009.
- Marilyn Sutton, *The Pardoner's Prologue and Tale*. Chaucer Bibliographies, Volume 7. University of Toronto Press, 2000.
- Peter Beidler and Elizabeth Biebel, *The Wife of Bath's Prologue and Tale*, Vol. 6. Toronto, 1998.
- T. L. Burton and Rosemary Greentree, *The Tales of the Miller, Reeve, and Cook*. Vol. 5. Toronto, 1997.
- Monica McAlpine, *The Knight's Tale*. Vol. 4. Toronto, 1991.
- Caroline D. Eckhardt, *The General Prologue to the Canterbury Tales*. Vol. 3. Toronto, 1990.
- Russell Peck, *Chaucer's Translations, Scientific Works, and Apocrypha*. Vol. 2. Toronto, 1988.

ARTICLES:

- “Exempt me, Sire, for I am afeard of women’: Gendering Robin Hood” (with Stephen Knight), in *Bandit Territories: British Outlaw Traditions*, ed. Helen Phillips (Cardiff: University of Wales Press, 2008), 24-43.
- “Middle English Romance,” (with Dana Symons), in *A Companion to Middle English Literature and Culture*, ed. Peter Brown (London: Blackwell’s, 2007), pp.341-357.
- “Romance,” *Women and Gender in Medieval Europe: An Encyclopedia* (NY and London: Routledge, 2006), p. 716.
- “Robin Hood and the Rise of Cultural Studies,” in *Medieval Cultural Studies*, ed. Ruth Evans, Helen Fulton, and David Matthews (Cardiff: University of Wales Press, 2006), pp. 39-54.
- “Arthurian Romance,” *The Dictionary of the Middle Ages, Supplemental Volume*. New York: Scribners, 2004, pp. 36-40.
- “Christian Diaspora in Late Medieval, Early Modern Perspective: A Transcription of the Treatise *Decem nationes christianorum*.” *Medieval Connections: Studies in Honor of H. A. Kelly*, ed. Theresa Tinkle et al. (Frankfurt: Peter Lang, 2003), 369-87.
- “The Difference the Middle Ages Makes: Color and Race Before the Modern World,” *RACE AND ETHNICITY IN THE MIDDLE AGES*, Special Issue, *Journal of Medieval and Early Modern Studies* 31.1 (2001), 1-37.
- “Sir Gawain and Popular Romance,” *The Cambridge Companion to Medieval Romance*, ed. Roberta L. Krueger (Cambridge University Press, 2000), pp. 218-34.
- “Playing with Transgression: Robin Hood and the Historical Study of Popular Culture,” *Robin Hood in Popular Culture*, ed. TH (Boydell & Brewer, 2000), pp. 1-11.
- “Indians and the Americas,” “Las Casas, Bartolomé,” “New World,” entries for *Trade, Travel, and Exploration in the Middle Ages: An Encyclopedia*, ed. John Block Friedman and Kristen Mossler Figg (NY: Garland, 2000), pp. 276-77, 332-34, 444-47.
- “General Editor's Preface,” in Marilyn Sutton, *The Pardoner's Prologue and Tale*, Chaucer Bibliographies, Volume 7 (Toronto, 2000), pp. vii-xi.
- “Early Middle English,” *The Cambridge History of Medieval English Literature*, ed. David Wallace (Cambridge: CUP, 1999), pp. 61-91.
- “Adam Bell, Clim of the Clough, and William Cloudesley,” *Ten Medieval Outlaws*, ed. Thomas

- Ohlgren (Stroud, UK: Sutton, 1998), pp. 239-52, 320-23.
- “General Editor's Preface,” in Peter Beidler and Elizabeth Biebel, *The Wife of Bath's Prologue and Tale*, Chaucer Bibliographies, Vol. 6 (Toronto, 1998), pp. ix-xiv.
- “Old Wives' Tales and Masculine Intuition,” *Retelling Stories*, ed. Lupack and Hahn (1997), pp. 91-108.
- “General Editor's Preface,” in T. L. Burton and Rosemary Greentree, *The Tales of the Miller, Reeve, and Cook*, Chaucer Bibliographies, Vol. 5 (Toronto, 1997), pp. vii-xi.
- “Traditional Religion, Social History, and Literary Study,” *Assays* 9 (1996), 25-34 [special number based on Chaucer Society plenary session, Dublin, 1994].
- “The Performance of Gender in the Prioress,” *The Chaucer Yearbook* 1 (1992) [Inaugural Volume], 123-141.
- “Teaching the Resistant Woman: The Wife of Bath and the Academy,” *Exemplaria* 4 (1992) 431-440; “Postscript,” 481-483.
- “General Editor's Preface,” Monica McAlpine, *The Knight's Tale*. Chaucer Bibliographies, Vol. 4 (Toronto, 1991), pp. ix-xiv.
- “NEH Support for Chaucer Bibliographies Series,” *Chaucer Newsletter* 11.2 (1989), 7, 10.
- “General Editor's Preface,” in Caroline D. Eckhardt, *The General Prologue* (Toronto, 1990), ix-xiii.
- “The Premodern Text and the Postmodern Reader,” *Reconceiving Chaucer* (ed. Hahn, above), 1-21.
- “Money, Sexuality, Wordplay, and Context in the *Shipman's Tale*,” *Chaucer in the Eighties*, ed. Robert M. Blanch and Julian Wasserman (Syracuse, N.Y.: Syracuse University Press, 1986), 235-249.
- “The Devil and his Panne,” *Neuphilologische Mitteilungen*, 86 (1985), 348-52.
- “The Origins of *Even-Stephen*,” *American Speech*, 58 (1983), 319-324.
- “The Identity of the Antiquary Laurence Nowell,” *English Language Notes*, 20 (1983), 193-201.
- “Text and Context: Chaucer's *Friar's Tale*,” (with R.W. Kaeuper), *Studies in the Age of Chaucer*, 5 (1983), 74-125.
- “Notes on Ross's Check-List of Alexander Texts,” *Scriptorium*, 34.2 (1980), 275-278.
- “The Medieval Oedipus” [with translation from Latin], *Comparative Literature*, 32 (1980), 225-237.
- “The Genesee Valley in 1792: A Rediscovered Letter,” *Rochester Historical Society Bulletin*, 2 (1979), 5.
- “Natural Supernaturalism in the Prologue to the *Legend of Good Women*,” *Chaucer Newsletter*, 1 (1979), 7-8.
- “Medievalism, Make-Believe, and Real Life in Wilson's *Anglo-Saxon Attitudes*,” *Mosaic*, 12-4 (1979), 115-34.
- “Thoreau's Myrmidons,” *Thoreau's Society Bulletin*, 27 (1979), 7-8.
- “The Antecedents of Donne's Holy Sonnet XI,” *American Benedictine Review*, 30 (1979), 69-79.
- “Indians East and West: Primitivism and Savagery in English Discovery Narratives of the Sixteenth Century,” *Journal of Medieval and Renaissance Studies*, 8 (1978), 77-114.
- “The Indian Tradition in Western Medieval Intellectual History,” *Viator*, 9 (1978), 213-234.
- “Letters of John Bright to America at Rush Rhees Library,” *University of Rochester Library Bulletin*, 30 (1977), 72-91.

“The York Cycle at Toronto: Audience Reaction,” *Research Opportunities in Renaissance Drama*, 20 (1977), 117-21.

“I gentili e ‘un uom nasce a la riva del’Indo’ (Par. xix. 78 sgg.),” *L’Alighieri*, 18 (1977), 3-8.

“Urian Oakes’s *Elegie* on Thomas Shepard and Puritan Poetics,” *American Literature*, 45 (1973), 163-81.

COMPLETED / UNDER CONTRACT:

Of the Newe Landes. Facsimile with edition, notes, and full-scale study. *America Observed*, vol. 1. Woodbridge and Rochester: Boydell & Brewer, 2009. Completed. First of four projected volumes in series. TH, General Editor / Author.

Al that longeth unto Fame: Chaucer’s Twentieth-Century Readers. Anthology of criticism, with full historical introduction, headnotes, and Afterwords by living scholars.

“Summoner,” “*Friar’s Tale*,” *Chaucer Encyclopedia*.

Holy Fathers: The Middle English Lives of Gregory, Augustine, and Erkenwald in Prose and Verse. TEAMS / METS Editions.

Middle English India: Alexander and Dindimus, Alexander’s Letter, and Other Texts. TEAMS / METS Editions.

Richard Eden, *A Treatyse of the Newe India... as well eastwarde as westwarde* [1553]. *America Observed*, vol. 2. Transcribed, edited, and annotated by TH. Woodbridge and Rochester: Boydell & Brewer, 2009.

Richard Eden, *The Decades of the newe worlde or west India* [1555]. *America Observed*, vol. 3. Transcribed, edited, and annotated by TH. Woodbridge and Rochester: Boydell & Brewer, 2011.

IN PREPARATION:

Inventing Indians: Medieval Exoticism and Its Legacy in the Early Modern World.

A Bibliography of the Friar’s, Summoner’s, Clerk’s, and Merchant’s Tales. The Chaucer Bibliographies. University of Toronto Press.

The Early Lives of Robin Hood. [Collection of prose biographies, 1600-1800.]

Impersonating the Moder Tongue: Literacy, Gender, and Literary Writing in Chaucer’s England.

Imagining Indians in Europe: Identity and Otherness in Late Medieval Visual Culture.

REVIEWS:

“Miscellaneous and General Literary Criticism,” *The Year’s Work in Old English Studies*, 1975, *Old English Newsletter*, 10 (1976), 27-34. Seventeen additional review essays in *Old English Newsletter* from 1976 through 1985, totalling about 125 pp. (35,000 words).

Alice R. Kaminsky, *Chaucer’s “Troilus and Criseyde” and the Critics*, *Studies in the Age of Chaucer*, 5 (1983), 173-176.

Alexander Weiss, *Chaucer’s Native Heritage*, *Studies in the Age of Chaucer*, 8 (1986), 258-60.

Anne Hunsaker Hawkins, *Archetypes of Conversion, Eighteenth Century Cumulative*

Bibliography.

- David L. Hoover, *A New Theory of Old English Meter*, *English Studies* (1987) 196-97.
J. N. L. Myres, *The English Settlement: Oxford History of England*, *Ib, Speculum* 64 (1989) 191-93.

PAPERS:

- “The African Queen: Chaucer’s Dido and Some Predecessors.” Faculty Research Lecture, University of Texas, Austin, December 2008.
- “Material Possessions: How a Manuscript Re-imagines Its Audience.” Thing-Theory Symposium, Indiana University, October 2008.
- “Recycling the Archive: Visual Culture Around 1500.” New Chaucer Society congress, Swansea, Wales, July 2008.
- “Arturus Rex, Alexander Imperator: Competing Models of Narrative and Rule in Twelfth-Century Latin Texts.” Congress on Medieval Studies, Kalamazoo MI, May 2008.
- “The World and the Book: Linguistic, National, and Global Communities,” Invited Lecture, The Caxton Club / Newberry Library, Chicago, March 2007.
- “East and West, Cosmopolitan and Imperial in the Roman Alexander,” Opening Address, Alexander the Great in the Middle Ages Conference, University of Toronto, March 2007.
- “Europe and Its Others, Medieval to Early Modern,” University of Rochester, Undergraduate Medieval Society, March 2006.
- “Picturing our Hero: The Early Lives of Robin Hood.” 5th Biennial Conference on Robin Hood Studies, opening plenary. Newark, Delaware, October 2005.
- “Varieties of Primitivism in the Medieval West.” University of Bologna, February 2004.
- “Exotic and Colonial in Medieval and Early Modern Perspective,” School of English, Philosophy, and Communication, Univ. Cardiff (Wales), December 2003.
- “Fiction and Politics in the 50's: Robin Hood and the Rise of Cultural Studies.” Centre for the Study of Medieval Society and Culture, Cardiff University, Wales, December 2003.
- “Historical Discontinuity and Critique: Medieval Colonial and Post-colonial,” Workshop on Medieval / Post-colonial Perspectives, Princeton University, May 2003.
- “Imagined Communities, East and West, Medieval and Early Modern,” Loyola University of Chicago, Public Lecture series, April 2003.
- “Image, Text and Audience: New Lands in Medieval and Early Modern Media,” Public Lecture, Colgate University, April 2003.
- “Fellow Travelers: Medieval and Early Modern Writing on the Exotic,” MLA Special Session on Post-colonial and History, New York, December 2002.
- Respondent, “Abject, Excluded, Other in Medieval Culture,” MLA Panel, New York, December, 2002.
- “Medieval Romance and Post-Colonial Perspectives,” Congress on Medieval Studies, Kalamazoo MI, May 2002.
- “Old Worlds into New: Medieval and Modern in the First English Book on America,” Public Lecture, Duke University, April 2002.

- “The African Queen: Chaucer and his Predecessors,” Annual Meeting, Medieval Academy of America, NYC, April 2002.
- “Global and Local: Text and Image in the First Book in English on the New World,” Public Lecture, The Medieval Club of New York, CUNY Grad Center, December 2001.
- “Content and Contact: Technology and Great Books,” Workshop on Teaching with Technology, Rochester, November 2001 (with Dana Symons)..
- “Medieval Globalization and the First English Book on the New World,” Public Lecture, University of Pittsburgh, October 2001.
- “Peter Pan and the Eternal Masculine,” Rochester Alumni Event, Shaw Festival, Niagra-on-the-Lake, Canada, July 2001.
- “Teaching and Technology,” Round Table, Association of Departments of English, Annual Meeting, Monterey CA June 2001.
- “Finding an Audience: the Middle English Texts Series,” MLA Committee on Scholarly Editions, “Whose Standards?” Washington DC, December 2000.
- “The Spectacle of Violence in the Arthurian Romance of Medieval England,” Camelot 2000 Conference, Rochester NY, October 2000.
- “Robin Hood In and Outside the Library,” Panel, A Passion for Books, UR Sesquicentennial Weekend, Plutzik Library, October 2000.
- “Engraving Troy Anew,” New Chaucer Society Biennial Conference, London, July 2000, opening session.
- Commentator, “Millennial Chaucer,” plenary panel [one of two, out of 736 scheduled sessions], MLA Annual Convention, Chicago, December 1999.
- “From Men to Boys: Medievalism, Masculinity, and Robin Hood,” Susan B. Anthony Institute for Gender and Women's Studies, Research Seminar, December 1999.
- “Robin Hood, Heritage, and the Birth of Cultural Studies,” UR English Graduate Colloquium Series, October 1999.
- “Feared and Loved in the 50's: Robin Hood in English Popular, Political, and Academic Culture,” Keynote Address, 2nd International Robin Hood Conference, Nottingham UK, July 1999.
- Plenary Speaker: General Response, Conference on Medieval and Post-modern, McMaster University, Hamilton, Ontario, May 1999.
- “Robin Hood, *Piers Plowman*, and Vernacular Culture,” Conference on Vernacularity, University of Western Ontario, London, Ontario, March 1999.
- “Faith and Skepticism in Chaucer,” New Chaucer Society Biennial Congress, Paris, July 1998.
- “The Lives of Robin Hood: The Lost Years,” 23rd Annual Medieval Convention, Kalamazoo, MI, May 1998.
- “From Boys to Men: Robin Hood and Normative Homosocial Relations,” UR Graduate Colloquium Series, December 1997.
- “Strange Writing and Medieval European Identity,” Rutgers University Faculty Lecture, New Brunswick NJ, October 1997.
- “Multiculturalism and Early Middle English,” English Department, Cornell University, March 1997.
- “The Writing of Strangers: Indian Xenography in Late Medieval Visual Culture,” Faculty Lecture Series, Florida State Univ, Tallahassee October 1996.

- “Exoticism, National Identity, and Represented Literacy in the Middle Ages,” UR English Graduate Colloquium series, October 1996.
- Convener, Panel on “Chaucer and the East,” New Chaucer Society Biennial Congress, Los Angeles, 1996
- “Chaucer's East,” New Chaucer Society, May 1996.
- “ ‘Exempt me, Sire, for I am afeard of women’: Homosocial Bonding and Homosexual Panic in Narratives of Robin Hood,” Congress on Medieval Studies, Kalamazoo, May 1996.
- “The Difference the Middle Ages Makes: Race and Sexuality in Visual Representations,” Conference on Race and Visual Culture, Susan B. Anthony Institute for Women's Studies, Rochester Memorial Art Gallery, May 1996
- Moderator “1395-1995: Lollardy and Writing in England,” Chaucer Division, MLA Annual Meeting, Chicago, December 1995.
- “Literary Idiom and Theological Polemic Around 1395,” MLA Annual Meeting, Chicago, December 1995.
- “Medieval Multiculturalism,” Respondent to Michael Awkward, Teachers for a Democratic Society, International Congress on Medieval Studies, Kalamazoo 1995
- “Politics and Piety in Chaucer's *Legend of Good Women*,” Chaucer Division, MLA Annual Meeting, San Diego, December 1994.
- “Religious Practice and Literary Invention: Chaucer's *Legend* and the Constraints of Form,” New Chaucer Society, Opening Plenary Session, Dublin, July 1994.
- Moderator, Session on Chaucer Bibliographies, New Chaucer Society, Dublin, July 1994.
- “National Differences, Personal Identity: The Emergence of Vernacular Authorship in *Mandeville's Travels*,” Society for the Study of Narrative, Vancouver BC, April 1994.
- “Xenography: Indians and Otherness in the Middle Ages,” Conference on the Stranger, Univ. of Minnesota, February 1994.
- “Landscape at the Margins,” CEMERS Conference on Margins in the Middle Ages, SUNY Binghamton, October 1993
- “Exotic and Stereotype,” Colloquium on Critical Theory, Department of English, November 1992.
- “Framing the Exotic: 'Indians' in the Later Middle Ages,” Quodlibet Society, Cornell University, October 1992.
- “The Forging of Heloise,” The Roles of Women in the Middle Ages, SUNY Binghamton, October 1992.
- “Images of the Anti-City,” Medieval House Course on the Humanities, October 1992.
- “Anti-Semitism and Gendered Authority in the Prioress,” Spiritual Community and Social Pathology: Polemical Approaches to the Prioress's Tale, New Chaucer Society Biennial Meeting, Seattle, August 1992.
- Moderator, Session on Chaucer Bibliographies, New Chaucer Society Biennial Meeting, Seattle, August 1992.
- “Medieval Orientalism and Modern Impositions,” Postcoloniality Session, Kalamazoo, May 2.
- “Impersonating the Moder Tonge: Literacy and Gender in Chaucer's England,” Medieval Feminist Newsletter, Conference on Medieval Studies, Kalamazoo, May 1992.
- “Strangers and Stereotypes: The Other World of Indians in the Later Middle Ages,” Keynote Address, SUNY Conference on “The Middle Ages: One or Many,” Albany, April 1992.

- “Projection and Assimilation: The Circulation of Exotic Stereotypes in the Later Middle Ages,” Center for Medieval and Renaissance Studies, Ohio State University, October 1990.
- “Chaucer and the Native Theological Tradition,” Biennial Congress, New Chaucer Society, Canterbury, August 1990.
- Moderator, Session on Chaucer Bibliographies, New Chaucer Society, Canterbury, August 1990.
- “Teaching the Resistant Woman: The Wife of Bath and the Academy,” Theory in Medieval and Renaissance Studies, New College Medieval Conference, Sarasota, Florida, March 1990.
- “The Lady Prioress and the Male Critic,” Susan B. Anthony Research Seminar, February 1990.
- “The Required Reading of Holy Women in Chaucer's *Legend*,” Cult of the Saints, CEMERS Conference, Binghamton, October 1989.
- “History, Text, Theory: Reading Early English Literature,” Rochester Colloquium on Critical Theory, October 1989.
- “Men may conseil a womman to been oon': The Wife of Bath and the Multiplication of Interpretation,” University of Wisconsin, April 1989.
- “Chaucer's Legendary Women and the Organization of Social Value,” Session on Medieval Narrative Form and Social Formation [session organizer], International Association for Narrative Literature, Annual Meeting, Madison, Wisconsin, April 1989.
- “Female Voice and Male Authority in Chaucer's Prioress,” Cornell University, February 1989.
- “The Scene of Reading, From the Renaissance to the Middle Ages,” Session sponsored by the Spenser Society, MLA Annual meeting, New Orleans, December 1988.
- “Allusion, Collusion, Betrayal: Statius in the Text of *Troilus*,” New Chaucer Society, Vancouver, B.C., August 1988.
- “Unmastering the Text: The Reading of Women in *Troilus*,” Chaucer Section, MLA, San Francisco, December 1987.
- “Production and Mechanical Reproduction: *Everyman* as Medieval and Renaissance Play,” Medieval and Renaissance Drama Section, MLA, San Francisco, December 1987.
- “Genre, Gender, *Legenda*: Chaucer's Required Reading of Women,” Western New York Medieval Society, Buffalo, December 1987.
- “Literary Criticism and Literary History: The Chaucer Bibliographies,” Session Organizer, 20th Conference on Medieval Studies, Kalamazoo 1987.
- “The Wife of Bath and Al Hir Text,” NEMLA, Boston, April 1987.
- “Woman, Text, Society: Chaucer's Impersonation of Female Voice in the Prioress,” Critical Approaches to Medieval Literature, MLA, New York, December 1986.
- “Closure in the *Knight's Tale*,” Closure in Chaucer, MLA, New York, December, 1986.
- “Reading Thebes in Troy: The Transmission of Texts in Chaucer's *Troilus*,” 20th Conference in Medieval / Renaissance Studies, Binghamton NY, October 1986.
- “Who Speaks for Robin Hood?” Rochester Medieval/Renaissance Colloquium, February 1985.
- “Social Reality and Iconography in the *First Shepherds' Play*,” Middle English Literature Section, MLA Convention, Los Angeles, December 1982.
- “Sex and Money in the *Shipman's Tale*,” Chaucer at Albany II, November 1982.
- “Text and Context: Chaucer's Friar's Tale,” New Chaucer Society, San Francisco 1982.
- “Dogmatics and Dramatics in the *Play of the Sacrament*,” 1982 Medieval Forum, Plymouth State College.
- “Gower's Characterization of Genius,” John Gower Session, MLA, NYC December 1981.

“Indulgence for Good Pagans in Fourteenth-Century England,” selected in competition for younger scholars, for presentation at Annual Meeting of Medieval Academy of America, Toronto, May 1977.

“Understanding the York Cycle,” Rochester Medieval Studies Center, September, 1977.

“Medieval Indians in the Renaissance,” Rochester Medieval Studies Center, September, 1977

“Death in the Middle Ages,” Rochester Medieval Center, September, 1975.

“Renaissance Ideas of the Indian,” Annual Meeting, Renaissance Society of America, Los Angeles, 1975.

“Medieval Attitudes Towards India,” Ninth Annual Conference on Medieval Studies, Kalamazoo, 1974.

INTERVIEWS, COMMENTARIES, ETC.

Workaholic Productions (Los Angeles), Interview for History Channel Documentary on “Sharpshooters,” September 2005.

Seoul (Korea) Broadcasting System, Interview for Documentary Film on Robin Hood to be broadcast in Korea, London UK, 17 November 2003.

Galafilms (Montreal) and the History Channel, Interview for Documentary Film on Robin Hood, (3 hours), London, UK, 12 November 2003.

“In Our Time,” with Melvyn Bragg, BBC Radio 4, interview on Robin Hood, 30 October 2003; rebroadcast several times.

ITV (UK) Proposed History Channel Program, “Robin Hood,” consultant July 2002 (unpaid).

“Hunting Robin Hood,” Canadian Broadcasting Corporation, IDEAS series: broadcast October 2001 – interview with Seth Feldman. Best Radio Documentary Award, 2001.

BBC TV, Proposed series, “Robin Hood,” consultant 2000 (unpaid).

“Heroes and Academics,” BBC Radio Drive Time, 1998.

“Robin Hood, Myth or Reality?” *Talking History*, Creighton University Web Radio, 5 October 1998.

“Robin Hood as Popular Hero,” *The Osgood Files*, CBS Radio, 5 February 1998; rebroadcast.

“A Merry Fellowship of Academics,” Associated Press feature story and interview, October 1997 (syndicated in more than 100 newspapers).

“Robin Hood Conference,” CNN TV and on-line feature (quoted as source), October 1997.

“Studying Robin Hood,” TV spot, WROC 10, Rochester NY, October 1997.

PROFESSIONAL INVOLVEMENT:

General Editor, *New Chaucer Bibliographies*, 1985- (University of Toronto Press).

General Editor, *America Observed*: The First Books in English on the New World, series published by Boydell & Brewer.

Founding Member, North American Secretary, International Association for Robin Hood Studies, 1996- .

- Chair, Organizing Committee**, New Chaucer Society Biennial Congress, Siena (Italy), July 2010.
- Organizer, Robin Hood and the Culture Industries**, International Conference, Rochester, September 2009.
- Organizing Committee, **Camelot 2000 Conference**, Rochester, October 2000.
- Planning Committee, International Conferences on Robin Hood, Nottingham, July 1999; London, Ontario, May 2001; York, UK, July 2003; University of Wales, 2007.
- Organizer, Cultural Transformations of Robin Hood Conference**, Rochester 1997.
- Organizer** and Convener, **Reconceiving Chaucer**, Conference on Critical Theory and Historical Interpretation, University of Rochester, April 1988.
- Founding Chair, Protocluster on Premodern Studies, University of Rochester, 1989-present (Sponsored more than 100 separate lectures and events).
- Nominating Committee, New Chaucer Society, 1992-95.
- Executive Committee, Middle English Division, MLA, 1996-2001.
- External Examiner, Wesleyan University, College of Letters, 1995.
- Organizer, Opening Plenary Session: Eamon Duffy's *The Striping of the Altars* and Late Medieval Cultural Studies, New Chaucer Society Biennial Conference, Dublin, July 1994
- Organizer, Spritual Community and Social Pathology: Polemical Views of the Prioress [three historians and three literary scholars], New Chaucer Society Biennial Conference, Seattle, August 1992.
- Program Committee, Medieval Academy of America Annual Meeting, 1992 (Columbus, Ohio).
- Organizer, Session on Pleasure Before the Modern World, Rochester Conference 1990: James Brundage, Vern Bullough, Margaret R. Miles, speakers.
- Member, Advisory Board, TEAMS Middle English Texts Series.
- Editor, *Comitatus: A Journal of Medieval Literary Studies*, 2 (1971), Co-Editor, *Comitatus*, 3 (1972).
- Contributor, Yearly Annotated Bibliography, *Studies in the Age of Chaucer*, 1982 - 2003.
- Board of Trustees, Robbins Library, University of Rochester 1987 - .
- Consultant, Random House Inc., The University of Chicago Press, Prentice-Hall, Inc., Houghton-Mifflin, Peter Lang, Syracuse University Press, Cornell University Press, Cambridge U P, University of Pennsylvania Press.
- Referee, *American Historical Review*, *PMLA*, *Mediaeval Studies*, *Studies in the Age of Chaucer*, *Mediaevalia*, *Papers in Language and Literature*, *Medievalia et Humanistica*, *Journal of the History of Ideas*, *Exemplaria*, *Journal of English and Germanic Philology*, *Chaucer Review*, *Allegorica*.
- Consultant, Tenure and Promotion Cases: Carleton College, Columbia University, UC Santa Cruz, University of Michigan, U South Carolina, Tufts University, UC Riverside, U Pittsburgh, U British Columbia, U Missouri, Auburn U, U Sydney, U Alberta, CUNY (Queens, Hunter, CUNY Grad Center), George Washington U, Trinity College, etc.

RESEARCH STUDENTS:

- Ph.D.'s: Douglas Richards (1986), Maria Michalczyk Palumbo (1989), Christine Garrison (1990), Mary Heinmiller (1990), Rebecca Sumner (1991), Andrew Sprung (1992),

Derrick Pitard (1997), Merrall Price (1998), Stella Kuo Wang (1999), Lynn Arner (1999), Dana Symons (2004), Stuart Kane (2006), Juliet Sloger Sullivan (2006), Angela Gibson (2007), Emily Huber (2008).

Second Reader / Examiner, Ph.D.'s: Theresa Coletti, Frances Hildahl, Mark Haman, Gayle Hamilton, David Mycoff, Carol Wilkinson Whitney, C. Anne Laskaya, Elizabeth Witt, Karen Saupe, Dong Chu Wong, Kara Molway, Christopher Nugent, Mara Amster, Tom Stone, John Sutton, Michael Livingston.

Current PhD Students, advisor: John Chandler, Annie Heckel, Ryan Harper, Leah Haught, Kate Norako, Valerie Johnson, Daniel Stokes.

Current PhD Students, committee: Kristi Castleberry, Kara McShane, Dianne Evanochko, Martha Johnson-Olin

Committee member, non-English PhDs: Gabrielle Sanders (History, 2006), Craig Nakashian (History, 2006).

External Students, reference / advisor: Miriamne Krummel (Lehigh; Robbins Fellow 2003); Cathryn Meyer (Texas; Robbins Fellow 2005); Cathy Cawsey (Toronto; external examiner, 2005).

NEH Younger Scholars: Karen Girard (1989), Laurel Graham (1990), Jeffrey Reznick (1991)

Senior Scholar Program [Up to 32 credit Independent Study]: Irene Kuzel (1992-93). Rebecca Housel (1996- 97), Joel Helfrich (1997-98).

HONORS:

Kauffman Foundation for Entrepreneurialism, Grant for Development of general interest Robin Hood website, 2005.

Organizer and liaison for Rochester as Allied Department, Carnegie Foundation Initiative on the Doctorate, 2003.

Goergen Award for Artistry and Achievement in Undergraduate Teaching (College's Highest Award and Prize), September 2001.

Student Association Award, Professor of the Year in the Humanities, April 2001.

UR Roundtable on Teaching and Technology, Course Development Grant (\$3000.) to enhance web sites and instruction for core courses in English, 2000.

Annual Edward Peck Curtis Award, Outstanding Undergraduate Teacher (University of Rochester's Highest Prize), 1995-96.

Reach-Teams Award for Curriculum Development, "Editorial Skills and Desktop Publishing," 1996.

Alternate, NEH Senior Fellowship for University Teachers, 1995.

Honorable Mention, **Best Special Issue**, *Reconceiving Chaucer (Exemplaria 2.1, 1990)*, Council of Editors of Learned Journals, 1991.

Ford Foundation Grant for Diversity in the Curriculum, 1991.

NEH Project Grant: Research Tools, Access--Chaucer Bibliographies, 1989-1991; renewed, 1991-1993, 1993-1995 [\$253,000].

American Council of Learned Societies, Fellowship, 1978.

Visiting Member, Wolfson College, Cambridge University, 1978.

National Endowment for the Humanities, Summer Stipend for Younger Humanists, 1975.
Woodrow Wilson Dissertation Fellow, 1972-1973.
University of California Patent Fund Research Grant, 1973.
Participant, Medieval Academy of America Seminar in Latin Palaeography,
Harvard University, 1972.
University of California Chancellor's Fellow, 1968-1972.

ADMINISTRATIVE AND COMMITTEE SERVICE:

Director of Graduate Study in English, 1982, 1996-97, 2001-2003, 2006– .
Chair, Cluster on Pre-modern Studies (Interdisciplinary Studies), 1989 – present.
University Faculty Senate, 2008 – .
College Committee on Humanities Labs, 2007– .
College Curriculum Committee, 2006– .
Faculty Council, College (Departmental Rep), 2004-06; Steering Committee, 2004-05.
Freshmen Advisor, 1999-2001.
College Committee on Graduate Study, 1997- 2003.
University Committee on Graduate Study, 1981-82, 1989-94, 1996-97, 2001-2003, 2005– .
Chair, College Committee on Internships, 1998- .
Chair, Committee on Graduate Admissions, English Department, 1984, 2000-02, 2006, 2007,
2008; member, fourteen separate years.
Planning Committee, Department of English, 1999-2000, 2002-.
Director, University of Rochester Medieval House, 1975-76; 1983-84; 1987-88.
Director of College Writing Programs, 1976-81.
Committee on Sophomore Life, Committee on Residential Life, 1996-98.
Associate, Susan B. Anthony Institute for Gender and Women's Studies, 1988 - ; Executive
Committee, 1997-98, 1999-2000; Chair, Governance Committee, 1997; Committee on
Grants and Fellowships, Susan B. Anthony Institute, 1992-2001 ; Chair, 1998-2000.
College Writing Committee, 1996– 2008.
Co-chair, *ad hoc* Committee on Graduate Student Life, 1990-92.
Committee on Graduate Student Life, 1992-94.
Dean's Fellow, Inaugural Year Undergraduate Advising Program, 1981-82.
Director, Early Connection Orientation (Pre-Freshmen Program), 1984-86.
Administrative Committee (Academic Action) 1983–86 ; Chair, 1985-86.
Standing Committee on Promotion with Limited Tenure, 1985-1990.
Committee on Interdepartmental Interdisciplinary Concentrations, 1983-87.
University Committee on Sexual Harassment, 1982-87.
University Committee on Budget, 1983-84.
Chair, Sub-committee on Transfer Credit, 1981-82.
Chair and member, numerous departmental committees.