

Reading List: Twentieth-Century British and American, 1890-1950

Poetry:

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| Auden, W. H. | selected poems |
| Bishop, Elizabeth | selected poems |
| Brooks, Gwendolyn | selected poems |
| Crane, Hart | selected poems, including <i>The Bridge</i> |
| H. D. | selected poems, including <i>Trilogy</i> |
| Eliot, T. S. | selected poems, including <i>The Waste Land</i> and <i>Four Quartets</i> |
| Empson, William | selected poems |
| Frost, Robert | selected poems |
| Hardy, Thomas | selected poems |
| Hughes, Langston | selected poems |
| Lawrence, D. H. | selected poems |
| Larkin, Phillip | selected poems |
| Lowell, Robert | selected poems |
| MacNeice, Louis | selected poems |
| Moore, Marianne | selected poems |
| Niedecker, Lorine | selected poems |
| Oppen, George | selected poems |
| Owen, Wilfred | selected poems |
| Pound, Ezra | selected shorter poems, including <i>Hugh Selwyn Mauberly</i> ; selected <i>Cantos</i> |
| Ransom, John Crowe | selected poems |
| Sassoon, Siegfried | selected poems |
| Stein, Gertrude | <i>Tender Buttons</i> |
| Stevens, Wallace | selected poems, including <i>Notes toward a Supreme Fiction</i> |
| Tate, Allen | selected poems |
| Thomas, Dylan | selected poems |
| Thomas, Edward | selected poems |
| Williams, W. C. | selected poems, including <i>Spring and All</i> |
| Yeats, W. B. | selected poems, including <i>The Tower</i> |

Fiction and Drama:

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| Anderson, Sherwood | <i>Winesburg, Ohio</i> |
| Barnes, Djuna | <i>Nightwood</i> |
| Cather, Willa | <i>My Antonia, The Professor's House</i> |
| Chopin, Kate | <i>The Awakening</i> |
| Beckett, Samuel | <i>Murphy, Malloy, Malone Dies, the Unnamable, Waiting for Godot, Endgame</i> |
| Conrad, Joseph | <i>Heart of Darkness, Lord Jim, The Secret Agent</i> |
| Dreiser, Theodore | <i>Sister Carrie</i> |

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| Eliot, T. S. | <i>Murder in the Cathedral, The Family Reunion</i> |
| Faulkner, William | <i>The Sound and the Fury, Light in August, Absalom, Absalom</i> |
| Fitzgerald, F. Scott | <i>The Great Gatsby, Tender is the Night</i> |
| Ford, Ford Madox | <i>The Good Soldier</i> |
| Forster, E. M. | <i>Howards End, A Passage to India</i> |
| Greene, Graham | <i>The Power and the Glory</i> |
| Hardy, Thomas | <i>Tess of the D'Urbervilles, Jude the Obscure</i> |
| Hemingway, Ernest | <i>The Sun Also Rises, A Farewell to Arms, selected stories</i> |
| Hurston, Zora Neale | <i>Their Eyes were Watching God</i> |
| James, Henry | <i>Portrait of a Lady, The Ambassadors, The Wings of a Dove, The Golden Bowl, selected stories</i> |
| Joyce, James | <i>Dubliners, A Portrait of the Artist as a Young Man, Ulysses</i> |
| Lawrence, D. H. | <i>Sons and Lovers, The Rainbow, Women in Love</i> |
| Norris, Frank | <i>The Octopus</i> |
| O'Neill, Eugene | <i>Long Day's Journey into Night</i> |
| Rhys, Jean | <i>Wide Sargasso Sea</i> |
| Shaw, G. B. | <i>Man and Superman, Heartbreak House</i> |
| Stein, Gertrude | <i>Three Lives</i> |
| Synge, John | <i>The Playboy of the Western World</i> |
| Waugh, Evelyn | <i>Brideshead Revisited</i> |
| Toomer, Jean | <i>Cane</i> |
| Wharton, Edith | <i>The House of Mirth, The Age of Innocence</i> |
| Wilde, Oscar | <i>The Picture of Dorian Gray, The Importance of Being Earnest</i> |
| Williams, Tennessee | <i>Streetcar Named Desire</i> |
| Woolf, Virginia | <i>Mrs. Dalloway, To the Lighthouse, The Waves</i> |
| Wright, Richard | <i>Native Son</i> |
| Yeats, W. B. | <i>The Countess Cathleen, Four Plays for Dancers</i> |

Nonfictional Prose:

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| Adams, Henry | <i>The Education</i> |
| Auden, W. H. | selected essays |
| Crane, Hart | "General Aims and Theories" |
| Eliot, T. S. | <i>The Sacred Wood</i> and selected essays |
| Empson, William | selected essays |
| Forster, E. M. | <i>Aspects of the Novel</i> |
| Frost, Robert | "The Figure a poem makes" |
| James, Henry | Prefaces to the New York edition |
| Lawrence, D. H. | "The Poetry of the Present" |
| Orwell, George | <i>The Road to Wigan Pier</i> |
| Pound, Ezra | selected essays, including "A Retrospect" |
| Pater, Walter | <i>The Renaissance</i> |

Wilde, Oscar
Woolf, Virginia
Yeats, W. H.

Intentions
A Room of One's Own, Three Guineas
"The Symbolism of Poetry," "Per Amica Silentia Lunae,"
A Vision