

## Sample Exam List – Long Eighteenth Century: 1660-1830 (80%)

### Drama:

Joanna Baillie, *Orra*  
Aphra Behn, *The Rover*  
Lord Byron, *Sardanapalus*  
William Congreve, *The Way of the World*  
John Gay, *The Beggar's Opera*  
George Etherege, *The Man of Mode*  
Oliver Goldsmith, *She Stoops to Conquer*  
Elizabeth Inchbald, *Every One Has His Fault*  
Richard Brinsley Sheridan, *The School for Scandal*  
Percy Bysshe Shelley, *The Cenci; Prometheus Unbound*  
Richard Steele, *The Conscious Lovers*  
William Wycherley, *The Country Wife*

### Poetry:

William Blake:

*Songs of Innocence and of Experience*  
*The Marriage of Heaven and Hell*

Lord Byron:

*Childe Harold's Pilgrimage*  
*Don Juan*

Samuel Taylor Coleridge:

*The Rime of the Ancient Mariner*  
*Kubla Khan*  
*Christabel*  
*Frost at Midnight*  
*Dejection: An Ode*

John Dryden:

*Absolom and Achitophel*  
*MacFlecknoe*  
*Ode for St. Cecilia's Day*

John Gay:

*The Shepherd's Week*

John Keats:

*Ode to Psyche*  
*Ode to a Nightingale*  
*Ode on a Grecian Urn*  
*Ode on Melancholy*  
*Ode on Indolence*  
*To Autumn*

Alexander Pope:

*The Dunciad*  
*The Rape of the Lock*  
*Moral Essays*  
*Essay on Man*  
*Essay on Criticism*  
*Windsor Forest*  
*Epistle to Arbuthnot*

John Wilmot, Second Earl of Rochester:

*Tunbridge Wells*  
*A Ramble in St. James' Park*  
*The Imperfect Enjoyment*  
*Satire Against Reason and Mankind*  
*Artemizia to Chloe*  
"On Mrs. Willis"  
"Seigneur Dildo"

Percy Shelley:

*Mont Blanc*  
*Ozymandias*  
*Stanzas Written in Dejection – December 1818, near Naples*  
*Ode to the West Wind*  
*Prometheus Unbound* (excerpts)  
*Adonais*

Jonathan Swift:

*Verses on the Death of Jonathan Swift*  
*On Poetry: A Rhapsody*  
*The Progress of Beauty*  
*The Progress of Love*  
*The Lady's Dressing Room*  
*A Beautiful Young Nymph Going to Bed*  
*Strephon and Chloe*  
The *Stella* poems  
*Description of a City Shower*  
*Description of a Morning*

William Wordsworth:

*Lyrical Ballads*  
*Lines Composed a Few Miles above Tintern Abbey*  
*The Prelude, or Growth of a Poet's Mind*

**Prose:**

Joseph Addison and Richard Steele, selections from *The Spectator* and *The Tatler*

Jane Austen, *Northanger Abbey*; *Pride and Prejudice*

James Boswell, *The London Journal*; selections from the *Life of Johnson*

Frances Burney, *Evelina*

Samuel Taylor Coleridge, from *Biographia Literaria*

Daniel Defoe, *Robinson Crusoe*; *Moll Flanders*

Thomas DeQuincey, from *Confessions of an English Opium-Eater*

Maria Edgeworth, *Belinda*

Henry Fielding, *Shamela*; *Joseph Andrews*; *Tom Jones*

Samuel Johnson:

Selections from *The Rambler*; *The Idler*; *Lives of the Poets*; Intro. to the *Dictionary*

Charles Lamb, from *On the Tragedies of Shakespeare*

Ann Radcliffe, *The Italian*

Samuel Richardson, *Pamela*; *Clarissa*

Sir Walter Scott, *Waverley*

Mary Shelley, *Frankenstein*

Laurence Sterne, *Sentimental Journey*; *Tristram Shandy*

Jonathan Swift, *Gulliver's Travels*; *A Tale of a Tub* (incl. *The Battle of the Books*)

Horace Walpole, *Castle of Otranto*

Mary Wollstonecraft, *A Vindication of the Rights of Women*