

The Department of English

Course Listing Overview

Introductory and Gateway Courses

- ENGL 100 Great Books (Topics)
- ENGL 103 Rochester, NY
- ENGL 112 Classical and Scriptural Backgrounds
- ENGL 113 British Literature I
- ENGL 114 British Literature II
- ENGL 115 Introduction to American Literature
- ENGL 116 Introduction to African American Literature
- ENGL 117 Introduction to the Art of Film

Major Authors and Historical Period Courses

Pre-1800

- ENGL 200 History of the English Language
- ENGL 201 Old English
- ENGL 203 Medieval Drama
- ENGL 204 Chaucer
- ENGL 206 Studies in Medieval Lit (Topics)
- ENGL 207 English Renaissance Literature (Topics)
- ENGL 208 Renaissance Drama (Topics)
- ENGL 210 Shakespeare
- ENGL 211 Milton
- ENGL 215 Eighteenth-Century British Literature (Topics)
- ENGL 216 Topics in Literary & Textual Recovery

Major Authors and Historical Period Courses (*cont'd*)

Post-1800

- ENGL 220 Romantic Literature (Topics)
- ENGL 221 Nineteenth-Century British Literature (Topics)
- ENGL 223 Studies in Nineteenth-Century Literature (Topics)
- ENGL 225 American Romantics
- ENGL 226 American Realists (Topics)
- ENGL 228 Topics in African American Literature
- ENGL 230 Topics in American Literature
- ENGL 231 Twentieth-Century British Novel
- ENGL 233 Modern Poetry
- ENGL 234 Aesthetics
- ENGL 235 Post-1800 Drama (Topics)
- ENGL 236 African Diasporic Literature (Topics)
- ENGL 238 Studies in Modern and Contemporary Literature (Topics)

Special Topics and Genre Courses

- ENGL 240 Literary Criticism and Theory (Topics)
- ENGL 241 Lyric Poetry
- ENGL 242 Literary Topics Across Historical Periods
- ENGL 243 Major Authors (Topics)
- ENGL 244 Topics in Poetry
- ENGL 245 Literary Mode (Topics)
- ENGL 247 Science Fiction (Topics)
- ENGL 248 Contemporary Women's Literature
- ENGL 249 Gender, Writing, and Representation (Topics)
- ENGL 251 Literature and Medicine (Topics)
- ENGL 252 Theater in England
- ENGL 254 Arthurian Literature

Creative Writing Courses

- ENGL 121 Creative Writing: Fiction
- ENGL 122 Creative Writing Poetry
- ENGL 123 Playwriting
- ENGL 125 Speculative Fiction
- ENGL 275 Advanced Creative Writing: Fiction
- ENGL 276 Advanced Creative Writing: Poetry
- ENGL 277 Topics in Screenwriting
- ENGL 375 Seminar in Fiction Writing
- ENGL 376 Seminar in Poetry Writing

Film and Media Courses

- ENGL 117 Introduction to the Art of Film
- ENGL 118 Introduction to Media Studies
- ENGL 229 Comparative Media
- ENGL 161 Introduction to Film and Video Production
- ENGL 255 Film History: Early Cinema
- ENGL 256 Film History: 1929-1959
- ENGL 257 Film History: 1959-Present
- ENGL 260 Studies in Film History
- ENGL 261 Classical Film Theory
- ENGL 262 Studies in a National Cinema
- ENGL 263 Topics in Television and other Media
- ENGL 264 Studies in a Director (Topics)
- ENGL 265 Race and Gender in Popular Film
- ENGL 266 Film Studies (Topics)
- ENGL 267 Intro to Literary Publishing
- ENGL 268 Digital Imaging
- ENGL 283 Topics in Media and Journalism

Language, Journalism, and Communication Courses

- ENGL 105 Intro to Rhetoric
- ENGL 131 Reporting and Writing the News
- ENGL 132 Feature Writing
- ENGL 133 Editing
- ENGL 134 Public Speaking
- ENGL 135 Intro to Debate
- ENGL 138 Journalism Case Studies
- ENGL 280 Topics in Debate
- ENGL 281 Creative Nonfiction (Topics)
- ENGL 282 Humor Writing
- ENGL 283 Journalism and Media (Topics)
- ENGL 285 Advanced Writing and Peer Tutoring
- ENGL 287 Studies in Translation

Theatre Courses

- THTR 100 Playwriting
- THTR 101 Intro to Theatre
- THTR 110 Theatre and Cultural Context
- THTR 120 Production Experience
- THTR 121 Technical Theater
- THTR 122 Costume Production
- THTR 123 Intro to Lighting for the Stage
- THTR 124 Intro to Sound for the Stage
- THTR 130 Intro to Design for the Stage
- THTR 131 Design for the Stage: Scenery
- THTR 132 Design for the Stage: Costumes
- THTR 133 Design for the Stage: Lighting
- THTR 134 Design for the Stage: Sound

Theatre Courses (*cont'd*)

- THTR 140 Acting I/Acting I Lab
- THTR 141 Consent and Performance
- THTR 142 Auditioning for Live Theater and Film
- THTR 143 Improvisation
- THTR 144 Movement for the Actor
- THTR 145 The Actor's Voice
- THTR 150 Stage Combat
- THTR 151 Acting Comedy
- THTR 152 Acting for Camera
- THTR 153 Acting with Objects: Puppetry
- THTR 180 Directing
- THTR 200 Advanced Playwriting
- THTR 220 Advanced Production
- THTR 221 Advanced Technical Theater
- THTR 223 Advanced Lighting
- THTR 224 Advanced Sound
- THTR 240 Acting II
- THTR 241 Performing as Patients
- THTR 242 Musical Theater Performance
- THTR 260 Topics in Theater
- THTR 270 Topics in Performance
- THTR 290 Plays in Performance
- THTR 295 Stage Management
- THTR 296 Stage Management Lab
- THTR 298 Performance Lab
- THTR 320 Consent ROCS
- THTR 354 Advanced Management Project

Research and Independent Study Courses

- THTR 360 Special Projects: Theater
- ENGL 380 Advanced Seminar
- ENGL 390 Supervised Teaching
- ENGL 391 Independent Study
- THTR 392 Practicum
- ENGL 394 Internships in English
- ENGL 396 Honors Seminar
- ENGL 398 Honors Thesis

Please note that courses listed above are subject to change.

This document is updated on an annual basis.

