

Nineteenth-Century American Literature Exam List: Suggested by John Michael  
(with apologies to the Norton Anthology of American Literature)

Thomas Jefferson, Notes on the State of Virginia.

David Walker, David Walker's Appeal.

Washington Irving, "Rip Van Winkle," another tale from The Sketch Book, from The Alhambra,  
"The Legend of the Arabian Astrologer."

James Fenimore Cooper, The Last of the Mohicans, The Pioneers.

William Cullen Bryant, "Thanatopsis," "To a Waterfowl," "To the Prairies."

William Apess, "An Indian's Looking-Glass for the White Man."

Lydia Maria Child, Hobomok.

Ralph Waldo Emerson, Nature, "Address" to the Harvard Divinity School, "Self-Reliance," "The American Scholar," "The Poet," "Fate," "Experience," "Emancipation in the British West Indies," "The Uses of Great Men," "Brahma," "The Sphinx," "Give All to Love," "The Rhodora," "The Snow Storm."

Nathaniel Hawthorne, The Scarlet Letter, The House of the Seven Gables, "The May-Pole of Merry Mount," "The Minister's Black Veil," "Young Goodman Brown," "My Kinsman, Major Molineux," "Roger Malvin's Burial," "The Birth-Mark."

Henry Wadsworth Longfellow, "A Psalm of Life," "The Slave's Dream," "The Jewish Cemetery at Newport," "Excelsior!"

John Greenleaf Whittier, "Barefoot Boy," "Flowers in Winter," selections from Anti-Slavery Poems.

Edgar Allan Poe, "The Raven," "Annabel Lee," "Sonnet to Science," "Ulalume," "To Helen" (two versions), "Ligeian," "The Fall of the House of Usher," "The Purloined Letter," "William Wilson," "The Tell Tale Heart," "The Man of the Crowd," "The Imp of the Perverse," "The Philosophy of Composition."

Abraham Lincoln, Address at Gettysburg, Second Inaugural Address.

Margaret Fuller, "The Great Lawsuit. Man versus Men. Woman versus Women."

Frederick Douglass, Narrative of the Life of Frederick Douglass, an American Slave, "What to the Slave is the Fourth of July," "The Claims of the Negro Ethnographically Considered," "Our Composite National Identity."

Harriet Jacobs, Incidents in the Life of a Slave Girl.

Harriet Beecher Stowe, Uncle Tom's Cabin.

Henry David Thoreau, "Resistance to Civil Government," Walden, or Life in the Woods.

Walt Whitman, Preface to Leaves of Grass (1855), "Song of Myself," "The Sleepers," Children of Adam, Calamus, Sea Drift, Drum Taps, "Crossing Brooklyn Ferry,"

Herman Melville, Moby Dick, "Bartleby the Scrivener," "Benito Cereno."

Frances Ellen Harper, "Eliza Harris," "The Fugitive's Wife," "The Slave Auction," Iola Leroy.

Emily Dickinson, --see the poems in the Norton Anthology.

Mark Twain, Huckleberry Finn, Puddin' Head Wilson, and/or A Connecticut Yankee in King Arthur's Court.

Henry James, "Daisy Miller: a Study," "The Beast in the Jungle," The Portrait of a Lady, The Ambassadors.

Kate Chopin, The Awakening.

Charles Chesnut, "The Wife of his Youth," The Marrow of Tradition.

Edith Wharton, The House of Mirth (1905).

W. E. B. DuBois, The Souls of Black Folks.

Paul Laurence Dunbar, "An Ante-Bellum Sermon," "Little Brown Baby," "Song of Summer," "We Wear the Mask," "The Mystery," "Sympathy," "Frederick Douglass," "Harriet Beecher Stowe."

William Dean Howells, The Rise of Silas Lapham.

Frank Norris, McTeague.

Stephen Crane, The Red Badge of Courage, "The Open Boat," "The Blue Hotel," selected poetry.

Theodore Dreiser, Sister Carrie.