



## SPRING 2020 DIGITAL MEDIA STUDIES COURSE OFFERINGS

(Please be sure to check CDCS for course restrictions and prerequisites)

### INTRODUCTORY REQUIRED COURSES

DMS	101	Introduction to Digital Media Studies (TR 940-1055)
DMS	102	Programming for Digital Media (TR 1525-1640)
DMS	103	Essential Digital Media Toolkit (MW 900-1015)
DMS	104	Design in the Digital Age (TR 1230-1345)

### TECHNOLOGY/PRODUCTION COURSES

AME	192	Critical Listening for Audio (TR 940-1055, Lab Required)
AME	193	Sound Design (TR 1525-1640)
AME	194	Audio For Visual Media (TR 1815-2930)
AME	196	Interactive Music Program (TR 1650-1805)
AME	197	Audio for Gaming (MW 1523-1640)
CSC	161	Intro to Programming (TR 1650-1805, Lab & Workshop Required)
CSC	170	Web Design & Development (TR 1525-1640, Lab Required)
CSC	171	Introduction to Computer Science (TR 1400-1515, Lab & Workshop Required)
CSC	172	Data Structures and Algorithms (TR 1525-1640, Lab & Workshop Required)
CSC	186	Video Game Development (TR 1105-1220)
CSC	191	Machines & Consciousness (TR 1105- 1220)
CSC	212	Human Computer Interaction (TR 1230-1345)
CSC	214	Mobile App Development (TR 1815-1930)
CSC	242	Artificial Intelligence (TR 940-1055)

CSC	249	Machine Vision (TR 1230-1345)
DMS	200W	Digital Portfolio (MW 1230- 1345)
DMS	210	Digital Imaging (TR 1105-1220)
EAS	141	Basic Mechanical Fabrication (TR 1400-1515) (2 CREDITS) **
ENG	277	Screen Writing (W 1025-1305)
FMS	161	Introduction to Video Art (TR 940-1220)
HIS	246/W	Digital History: Empire on Railways (TR 940-1055)
SA	141	Introduction to Photography (MW 1105-1345, TR 1400-1640)
SA	151	Art Tech 1: Photoshop & Apocalypse (MW 900-1140)
SA	242	Advanced Photography (MW 1650-1930)
SA	252	Advanced New Media (TR 1650- 1930)

\*\*Please Note; two-credit courses will need to be paired together to equate to one four-credit class in order to satisfy a DMS Technology and Production Requirement.

## MEDIA HISTORY, THEORY, AND PRACTICE COURSES

ENG	118	Intro to Media Studies (TR 1230-1345)
JPN	207	Film as Object (R 1400-1640)
MUR	134	Style & Genre: Introduction to Music History (MW 1150-1305)

### Other Media History, Theory, and Practice Courses

AH	100	Intro to Visual & Cultural Studies (MW 1400- 1515)
AH	300	Art NY New Field Studio (Application Required)
DMS	110	Video Game History (MW 1815-1930)
DMS	250	Writing in a Digital World (MW 1230-1345)
ENG	132	Feature Writing (W 1815-2055)
ENG	134	Public Speaking (TR 940-1055)
ENG	267	Publishing Literary Translations (MW 1230-1345)
ENG	283	Media ABC (MW 1025-1140)

JPN	219	Tourist Japan (T 1400-1640)
MUR	134	Style & Genre (MW 1150-1305)
MUR	161	Media in the Digital Age (T 1650-1930)
SA	151	Art Tech 1: Photoshop & Apocalypse (MW 900-1140)

## DIGITAL APPLICATION

DMS	200W	Digital Portfolio (MW 1230-1345)
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## CAPSTONE

DMS	371	Capstone: Ideations (F 1025-1140)
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