



## FALL 2020 DIGITAL MEDIA STUDIES COURSE OFFERINGS

(Please be sure to check CDCS for course restrictions and prerequisites)

### INTRODUCTORY REQUIRED COURSES

- DMST 101 Introduction to Digital Media Studies (TR 940-1055)
- DMST 102 Programming for Digital Media (TR 1400-1515)
- DMST 103 Essential Digital Media Toolkit (MW 900-1015)
- DMST 104 Design in the Digital Age (TR 1230-1345)

### TECHNOLOGY/PRODUCTION COURSES

- AME 140 Intro to Audio Music & Engineering (TR 1230-1345, LAB REQUIRED)
- AME 191 Art and Technology of Recording (TR 1400-1515, LAB REQUIRED)

*\*\*AME 191 is open to DMS students in the Fall Semester\*\**

- AME 192 Listening and Audio Production (TR 940-1055, LAB REQUIRED)
- AME 193 Sound Design (TR 1525-1640)
- AME 194 Audio for Visual Media (TR 1815-1930)
- AME 197 Audio for Gaming (MW 1525-1640)
- AME 262 Audio Software Design I (TR 940-1055)
- CSC 131 Recreational Graphics (TR 1105-1220)
- CSC 170 Introduction to Web Programming (TR 1105- 1220, LAB REQUIRED)
- CSC 171 Introduction to Computer Science (MW 1025-1140, LAB & WORKSHOP REQUIRED)
- CSC 172 Data Structures and Algorithms (TR 1525-1640, LAB & WORKSHOP REQUIRED)

- CSC 210 Web Programming (TR 1525-1640)
- CSC 214 Mobile App Development (TR 1815-1930)
- CSC 242 Introduction to Artificial Intelligence (TR 1525-1640)
- DMST 120 Video Game Design (MW (1815-1930)
- EAS 141 Basic Mechanical Fabrication (2 CREDITS) \*\*

Stop by the Rettner Fabrication Studio a week before registration for details; lottery process and dates will be displayed

- FMST 161 Introduction to Video Art (MW 1650-1930)
- ME 110 Introduction to CAD and Drawing (2 CREDITS) (T 1525-1640, or R 1650-1805) \*\*
- OPT 101 Introduction to Optics (TR 1230-1345)
- SART 141 Introduction to Photography (MW 1400-1640, TR 940-1220)
- SART 151 New Media and Emerging Practice I (TR 940-1220)
- SART 262 Advanced Video: Food Justice, Urban Farming, Social Practice (MW 900-1140)

\*\*Please Note; two-credit courses will need to be paired together to equate to one four-credit class in order to satisfy a DMS Technology and Production Requirement.

## MEDIA HISTORY, THEORY, AND PRACTICE COURSES

- AHST 128 Introduction to Modern Art (TR 2-3:15)
- AHST 285 History of Photography II (MS 10:25-11:40)
- AME 240 Revolutions in Sound: Artistic and Technical Evolution of Sound Recording (MW 1025-1140)
- MUSC 134 Style & Genre: Introduction to Music History (MW 1230-1345)

### Other Media History, Theory, and Practice Courses

- AHST 101 Intro to Art & Visual Culture (TR 1105-1220)
- AHST 253 Film History: 1929-1959 (MW 1400- 1515)
- ENGL 117 Intro to the Art of Film (TR 1105-1220)
- ENGL 134 Public Speaking (TR 940-1055)
- ENGL 240 Aesthetics (TR 1650-1805)
- ENGL 249 Gender and Anger (TR 940-1055)
- ENGL 259 Atomic Creatures: Godzilla (TR 1400-1515)

- ENGL 160 Slow Cinema: Agnes Varda... (T 2:00-4:40)**
- ENGL 267 Publishing Literary Translations (MW 1230-1345)
- FMST 275 Food, Media, Literature (MW 1230-1345)
- GRMN 247 Holocaust: Affect & Absence (TR 1525-1640)
- MUSC 123 Music of Black Americans (MW 1230-1345)
- MUSC 130 The Beatles, British Invasion, Psychedelia (TR 2:00-3:15pm)**
- MUSC 134 Style & Genre: Introduction to Music History (MW 1230-1345)
- SART 151 New Media and Emerging Practices 1 (TR 940-1220)

WRTG 260/DMS 260- Writing Across Technologies

## CAPSTONE

DMST 372 Capstone: Design (MW 1025-1140)

**NEW COURSE OFFERINGS WITH DMS RELEVANCE - THESE COURSES HAVE APPROPRIATE CONTENT BUT HAVE NOT BEEN OFFICIALLY APPROVED FOR THE DMS MAJOR. PLEASE SEE THE DMS ADVISER TO DISCUSS THE APPROVAL PROCESS.**

- AHST 269 The Art Market (TR 1400- 1515)
- AHST 275 Paper and Death (TR 1525- 1640)
- CSC 299 Social Computing (MW 1525-1640)
- GRMN 248 On the Move (TR 1230-1345)
- HIST 236(W) Digital History: Twelve Chinese Macro Regions (MW 1025-1140) (This course has a W option to satisfy the ULW requirement)
- HIST 246(W) Digital History: Seven Global Pandemics and the Recovery
- JPNS 215 Modern Japan (MW 900-1015)
- FMST 264 Life and Anime (WF 1230-1345)
- FMST 270 Russian Movies that Rock (MW 1400- 1515)
- WRT 266 Words have Power: Writing for Social Change (satisfies ULW Requirement)

### A note on Upper Level Writing (ULW):

ULW courses typically 200- level courses with a W designation. If students are unable to find courses with a W designation, students are encouraged to work with the course faculty to determine if they can offer a W component.

