

The background of the entire poster is a painting. It depicts a woman with long, flowing hair, wearing a laurel wreath and a purple and yellow dress. She is seated and holding a large, glowing tablet computer. The tablet's screen shows a modern user interface with various icons and a landscape image. The setting is a classical interior with columns and a statue in the background.

THE DEPARTMENT OF HISTORY  
*and*  
THE HUMANITIES PROJECT  
*present*

**Lori  
Walters**

UNIVERSITY OF CENTRAL FLORIDA

*speaking on*

**DIGITAL MEDIA AND  
THE 1964 NEW YORK  
WORLDS FAIR**

THURSDAY, NOVEMBER 6, 2014

Lecture begins at 5:00 pm

Gowen Room, Wilson Commons

First of the speaker series “Digital History:  
New Ways of Unlocking the Past”