



February 8, 2015
3pm
Spurrier Dance Studio

Doug Elkins
Choreography Etc. presents
Mo(or)town/Redux

*"Named one of the top 10 dance pieces of 2013
by Alastair Macaulay of The New York Times"*

Mo(or)town/Redux, inspired by Limon's seminal
The Moor's Pavane, is a take on Shakespeare's Othello
set to a score incorporating the iconic sounds of
Berry Gordy's Motown record label
and neo-Motown music.

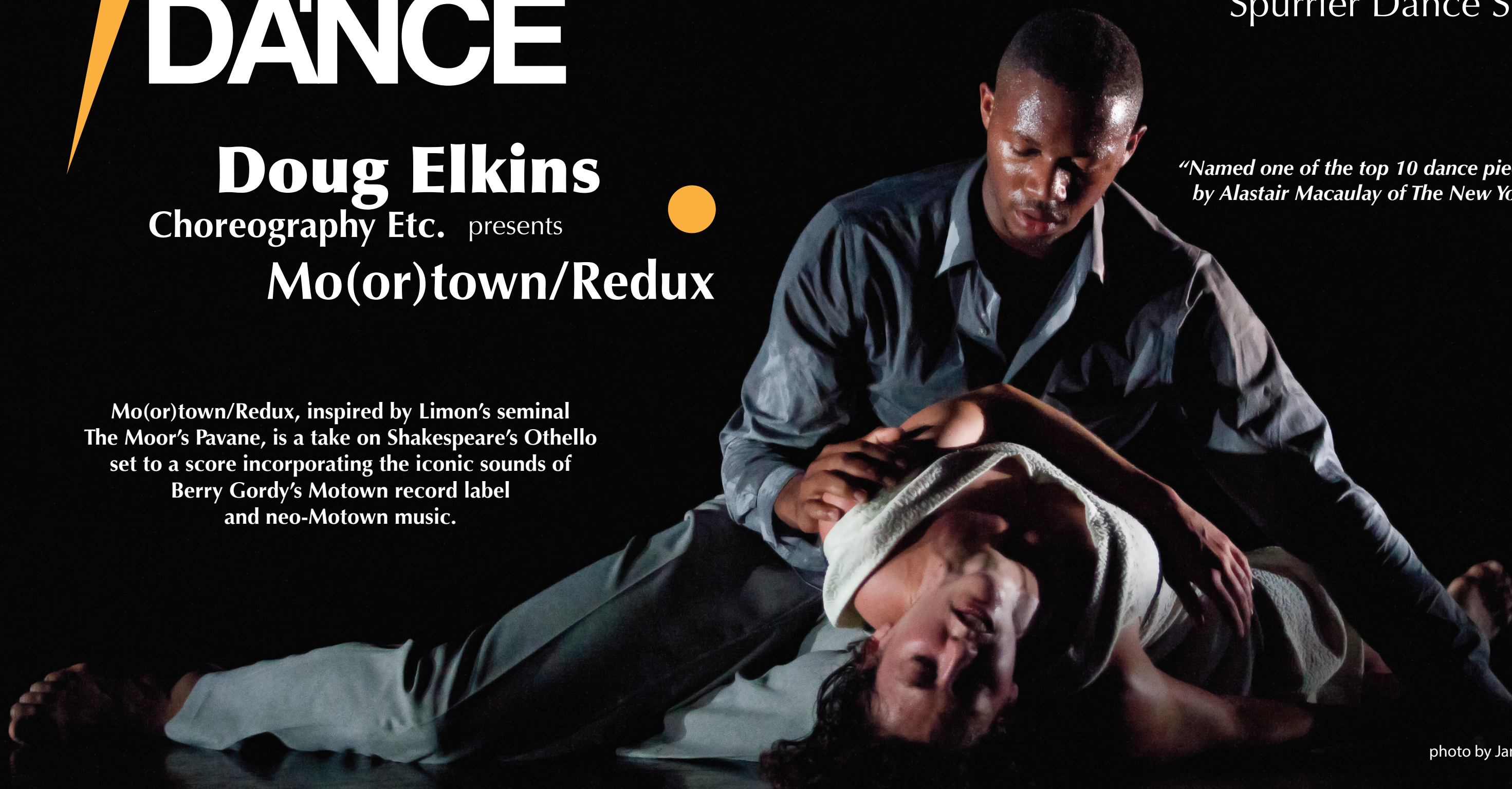


photo by Jamie Kraus

These events are sponsored by the UR Program of Dance and Movement and co-sponsored by Richard Feldman, Dean of the College, Center for Entrepreneurship, International Services Office, Center for Workshop Education, Student Activities Office, University Vice President Paul Burgett, College Diversity Roundtable, and Office of Minority Student Affairs.