



TRILOGY OF DANCE FILMS BY SMAÏL KANOUTÉ

BORN IN 1986, KANOUTÉ IS A FRENCH- MALIAN GRAPHIC DESIGNER, DANCER, SILKSCREEN ARTIST, AND GRADUATE OF ENSAD. HE HAS HIS OWN COMPANY, VIVONS AND HAS COLLABORATED WITH MANY IN THE VISUAL ARTS

In-Person Viewing and Zoom Q+A

For more info: visit sas.rochester.edu/dan

PRESENTED BY THE UR PROGRAM OF DANCE AND MOVEMENT WITH THE SUPPORT OF VILLA ALBERTINE IN PARTNERSHIP WITH THE FRENCH EMBASSY AND FACE FOUNDATION, AS PART OF THE PROMOTION OF DANCE FILMS FROM FRANCE, THE OFFICE FOR COMMUNITY LEADERSHIP IN CONNECTION WITH DANC305 DANCE AND INTERDEPENDENT COMMUNITY, AND THE COLLEGE DIVERSITY ROUNDTABLE.

THE FEATURED FILM, NEVER 21, PAYS TRIBUTE TO VICTIMS OF GUN VIOLENCE IN THE US WHO'LL NEVER GET TO SEE 21. THE PHRASE "NEVER 21" COMES OUT OF THE BLM MOVEMENT, AND DRAWS ATTENTION TO THE AMOUNT OF EARLY DEATHS THAT PLAGUE THIS COUNTRY.

FRIDAY, FEB 11, 2022

2- 3:15PM

SPURRIER DANCE THEATER