

Opening the Frame: An Evening of Dance Film

**Saturday, April 24, 2021 at 8pm
Sunday, April 25, 2021 at 8pm**

Location: The Grove
(in front of Susan B. Anthony and Genesee Hall)

Compañeras

Filmed/Directed & Edited by: Katherine Serna with special help from Joel Gonzalez

Performers: Katherine Serna, Delia Villarreal, Ovid Villarreal, Carmela Villarreal, Juan Villarreal, Joel Gonzalez

Text: Sister Cities from Katherine Serna

Music: Piensa en mi from Olivier Hecho

Compañeras is a multidimensional film about the attack on the border and the implementation of the border wall, told through the lense of home and family. film is set mainly in Laredo, Texas, but also includes images of Zapata, Texas and Nuevo Laredo, Tamaulipas.

This Body is Home

Choreographer: Kayla Ucciferri

Dancers: Kate Carnes, Aleah Manning, Maggie Porcelli

Music: An Agreement by Michael Wall

This film was created as part of my senior capstone project about the normalization of disordered eating behaviors in college-aged women. All of the movement you see in this dance film was adapted from investigative movement workshops conducted with undergraduate women where we discussed and reflected on all aspects of our relationship with food. There is struggle in the environment that college campuses and the greater society create surrounding how women view and treat our bodies, but there is also community in the shared experience. If you or someone you know is struggling with an eating disorder, visit www.allianceforeatingdisorders.com for information and support.

Survey: As part of my research, I would love to know if/how this film affected you. If you feel comfortable sharing your anonymous opinions and reactions to the film you just watched, visit the link provided by the QR code below. It should take less than 10 minutes of your time. Thank you!

Link to survey for virtual version
of program: <https://forms.gle/oyxXyZnTr6pioazu7>



"Blackbird-in Time"

Choreographer/Film Director/Shot Designer: Yaa Adenike Cunningham

Artwork: Yaa Adenike C.

Performers: Makini Niliwaambi, Nkenge Cunningham, Akua Cunningham, Yaa Adenike Cunningham

Additional Videographer: David Hall

Sound Mixer: Yaa Adenike Cunningham

Music: Sleep-o-phunt (YouTube channel), Relax Baby-DEEP SLEEP (YouTube channel), "Kulu Se Mama" -John Coltrane, "Blackbird" -Nina Simone, "Triptych -Prayer, Protest, Peace"; "All Africa" -Max Roach, "Cheikh Anta Diop" -Doudou Ndiaye Rose, "In Search of Truth"-Lonnie Liston Smith & The Cosmic Echoes

"Blackbird-in Time" explores the narrative of the Black experience in America within the context of it being an intergenerational burden. This film seeks to visually reverse and heal the spiritual, psychological, and "post"-traumatic stress that has been carried over from generation to generation. By the end of the film Blackbirds are ensured to fly.

Cascade

"An exploration of grief through dance"

Choreographer: Da'vana Segears

Dancers: Kathryn Berger, Stephanie Martinez, Daria Potapova, Catherine Ramsey, and Katherine Serna

Text by Katherine Serna and Anonymous

Music: Clouded Street Sign by Michael Wall

Film Design Da'vana Segears

Within Patterns

Choreographer: Alydia Meinecke

Dancers: Mira Chaskes, Maddie Hamel, Maggie Porcelli, Anna Remus, Callista Zaronias

Music: Ever Upward by Greg Dombrowski

Lighting design: Helen Shammass

This dance film is an artistic exploration of the results found in Alydia Meinecke's Capstone Project entitled "Dance and Movement Patterning: A Tool to Explore the Physical Symptoms of Autism Spectrum Disorder." Through Motor Ability tests and observations of Laban Bartenieff Movement Studies' Efforts and Patterns of Total Body Connectivity, the movement patterns of participants with ASD were determined.

These patterns were used to generate the movement vocabulary of the film, which aimed to explore the possibilities within the limits of our participants' physical abilities.

Connections

Choreographers: Tsipora Gil in collaboration with Kathryn Berger, Daria Potapova, Anna Remus, Katrina Schmier

Dancers: Kathryn Berger, Daria Potapova, Anna Remus, Katrina Schmier

Lighting designer: Aleah Manning

Music: "No Light Without Darkness"

Composer: Ketsa

Film Designer: Tsipora Gil

Human Being: Being Human

Choreographer: Callista Zaronias

Composer: Andrew Watkins

Lighting Designer: Rose Mournighan

Dancers: Julia Berkman, Alydia Meinecke, Margaret Porcelli, Katherine Serna

Contributors: Paul Audi, PhD., John McFall, Marjorie Shaw, JD, PhD., Judith Smetana, PhD.

This piece is the product of a Callista Zaronias's Senior Capstone Project, a conceptual, qualitative and arts-based research project investigating the question, "What does it mean to be human?" Through information gathered from literature research and interviews, conclusions about how to define the human experience were made and used in a studio-based inquiry process to create this dance film that features text from the investigational interviews.

Life Through Lens

Choreographer: Kate Carnes

Dancer: Kate Carnes

Editing: Kate Carnes

Videography: Shane Kertanis and Ella Carnes

Song: "Videotape" by Radiohead

Elegy

Choreography, capture and film editing by Missy Pfohl Smith

Music performed by the University of Rochester Chamber Orchestra

Dance performed by University of Rochester Program of Dance and Movement

Recording and Mixing Engineer: Stephen Roessner

Editing Engineer: Rachel Waddell

Assistant Engineers: Will Bellows, Forrest Burnham, Vakhtang Chulukhadze, Melissa Gibney

Music: Piece for Muted Strings (Elegiac Song) composed by Vivian Fine

Vivian Fine (1913-2020) composed this piece in response to the Spanish Civil War and subtitled it "for the children of Spain." Both she and her husband Ben actively opposed Franco and helped raise money for the Abraham Lincoln Brigade, a contingent of Americans who fought in the Spanish Republican Army against the Fascists. The UR Chamber Ensemble, with support from Rachel Waddell, and the Program of Dance and Movement, with support from Missy Pfohl Smith, have chosen this work for a collaboration as a tribute to those lost during the current and ongoing pandemic.

Dancers:

Kathryn Berger
Tsipora Gil
Aleah Manning
Maggie Porcelli
Catherine Ramsey
Katrina Schmier
Da'yana Segears
Kathy Serna
Yue Wang

Violin 1

Khang Huynh, Concertmaster
Tessa Shlonsky
Rochelle Vassell
Jonathan Wang

Violin 2

Ashley Leung, Principal
Rylie Hayes
Xiang Li
Atalanta Ritter

Viola

Donovan Snyder, Principal
Catherine Barker
Nick Cannone
Juliana Smith
Nadia Todd

Cello

Jack Mandell, Principal
Elizabeth Garijo-Garde
Albert Fernandez
Claire Choi
William Bothe

Bass

Max Morris
Sarah Grabowski

The Program of Dance and Movement at the University of Rochester is committed to offering experiential and theoretical study of dance and movement practices that honor and inform the whole person. Through diverse dance techniques and contemplative practices from all over the world, this unique program explores dance and movement as art, as spiritual practice, as community building, and as personal and interpersonal development.

We would like to extend our sincere appreciation to Dr. Rene and Iris Sevigny and Robert Rene Sevigny, and Brent G. Orcutt and Enid Knapp Botsford Orcutt for their generous Endowed Fund for Dance. We welcome tax-deductible contributions in any amount as this support makes special programming as well as educational enhancement possible for our students and community.

For more information, visit
www.sas.rochester.edu/dan/about/giving.html

Faculty and Staff

Missy Pfohl Smith, Director
Deborah Dowd, Administrative Assistant
Rose Pasquarello Beauchamp and
Anne Harris Wilcox, Senior Lecturers
Mariah Steele, Full-Time Lecturer

Part-Time Faculty

Kerfala Fana Bangoura, Debra Corea, Marianne Dalton,
Dr. Danielle Fraenkel, Cheryl Johnson,
Jonathan Kraus, Robert Loughridge, Seth Reiser,
Todd Russell, Katrina Scott, and Roy Wood

Student Staff

Grace Stensland '23
Hannah Shanley '23

For more information about the Program of Dance and Movement, visit our website at www.sas.rochester.edu/dan