



University of Rochester

**inspireDANCE Virtual Festival**

**February 12-March 7, 2021**

	Event	Instructor
<b>Friday, Feb 12</b>	<b>Action Circle: Advocacy</b>	Join us to craft and write letters to state and federal representatives.
<b>3:00pm-4:00pm</b>	<b>Letter writing to support reopening of the arts!</b>	We hold a monthly gathering of UR dance students and faculty to discuss inequities, address concerns, to learn and to take action!
<b>Saturday, Feb 13</b>		
<b>12:00pm-1:30pm</b>	<b>Story to Screen: A crash course in dance film basics</b>	<b>Erin Mayfield - Guest Artist</b>
	<b>Learn the essential tips, tricks, and faux pas of creating filmed works, including shot design, camera basics, and post-production strategies.</b>	Erin E. Mayfield received her B.A. in Psychology with a minor in Dance at the University of Virginia and her M.F.A. in Film and Television from Savannah College of Art and Design, where she specialized in writing and directing for dance film. She is the co-founder of SirensProof Films, a production company formed for the creation of dance film collaborations, and has had work presented nationally and internationally. Erin's work with artistic partner Rose Pasquarello Beauchamp was presented for the University of Virginia in May 2017. Erin has worked in dance and film production for the American Dance Legacy Initiative at Brown University and taught at the Joan Phelps Palladino School of Dance at Dean College.
<b>Monday, Feb 15</b>		
<b>3:25p-4:40pm</b>	<b>West African Dance</b>	<b>Kerfala Bangoura - UR Dance Faculty*</b>
<b>Tuesday, Feb 16</b>		
<b>9:40am-10:50am</b>	<b>Intermediate Ballet: Context &amp; Practice</b>	<b>Rose Pasquarello Beauchamp - UR Dance Faculty*</b>
<b>Wednesday, Feb 17</b>		
<b>6:30pm-7:45pm</b>	<b>Dances of the Middle East</b>	<b>Katrina Scott - UR Dance Faculty*</b>
<b>Thursday, Feb 18</b>		
<b>12:30pm-1:45pm</b>	<b>Dance &amp; PeaceBuilding</b>	<b>Mariah Steele - UR Dance Faculty*</b>
<b>Friday, Feb 19</b>		
<b>4:00pm-6:00pm</b>	<b>Anna Halprin's Blank Placard Dance</b>	<b>Rosario Sammartino - Guest Artist</b>
	<b>"One of Halprin's most iconic works that inscribes the political dimension of performance in urban and public space."</b>	Rosario Sammartino, Ph.D., RSME, RSMT, is a leading therapist and educator in the intersecting fields of expressive arts, somatics and depth psychology. With over fifteen years of experience, her work explores the relationship between body, emotion and imagination. Rosario is the former co-director and a core faculty member of Tamalpa Institute, the internationally recognized training center for movement-based expressive arts therapy, founded by Anna and Daria Halprin. She is an adjunct professor at the California Institute of Integral Studies (CIIS); as well as the founder of Anthropos Institute, an art and self-development Center located in Buenos Aires, where she is originally from. Rosario has taken her work to healing and educational centers, bringing innovative models for health and embodied creativity to diverse populations.
	<b>Learn about and start to prepare to be a part of a re-enactment of Anna Halprin's Blank Placard Dance.</b>	For the past 10 years Dr. Sammartino has collaborated with Anna Halprin on numerous occasions, including co-teaching public & training programs and the reenactment of the Blank Placard Dance nationally and internationally.
	The Blank Placard Dance was conceived back in the 1970's by dance pioneer Anna Halprin and originally performed by Halprin and the San Francisco's dancer's workshop as an arts-based demonstration against the Vietnam War. Blank Placard Dance is a simple score where the participants/dancers march in a line on the streets carrying blank white protest placards. The piece was conceived as a way to provoke audience participation and active involvement on the issues that matters to people on a personal and collective level.	
	Dr. Rosario Sammartino will be presenting this on-line workshop prior to the Rochester iteration of the performance. She will introduce participants to the Life/Art Process; work originated by Anna Halprin. Through Movement/Dance and the expressive arts, participants will be guided to identify those personal and social issues that matter to them in preparation to the Re-enactment of the Blank Placard Dance.	

<b>Saturday, Feb 20</b>		
<b>6:00pm</b>	<b>Student Showcase Spectacular</b>	<b>UR Student Dance Groups:</b>
	<b>Organized by the UR Dance Council</b>	<b>Royals Dance Team, Bhangra, Rangoli, Louvre, Phoenix Fire, BPG, Sibir, Ma'Frisah, Celtic, Salseros, RICE Crew, Indulgence, Axom</b>
<b>Sunday, Feb. 21</b>		
<b>9:30-10:30am</b>	<b>Yoga and the Yamas - Open Level</b>	<b>Missy Pfohl Smith - UR Dance Faculty*</b>
<b>Monday, Feb 22</b>		
<b>2:00PM-3:15pm</b>	<b>Ecolinguistics: Language &amp; Mov't</b>	<b>Anne Harris Wilcox - UR Dance Faculty*</b>
<b>Tuesday, Feb 23</b>		
<b>8:00pm-9:30pm</b>	<b>Dance: A Practice of Liberation</b>	<b>Shani Collins</b>
	Creating a sense of community, this <b>West African Dance</b> class will approach studio practice as a way to establish and deepen foundational Africanist Aesthetics in the body. You will develop skills towards physical endurance through an intense study of West African Dance technique. We look to differentiate West African movement forms as we practice dance as a form of liberation through self-discovery and collective consciousness.	Shani studied as a young dancer at The Greensboro Ballet, The Alvin Ailey American Dance Theater, Urban Bush Women's Summer Institute, among others. A recipient of the Martha Myers Choreography Award and a "Bessie" New York Dance and Performance Award, Shani is a worldwide renowned artist for her performances with Urban Bush Women and Ronald K. Brown/ Evidence. She has choreographed on Urban Bush Women (Community "Dixwell" Project) and has performed as a guest artist with Bill T. Jones/ Arnie Zane Dance Company, The National Dance Company of Mozambique, David Dorfman Dance Company, and in Trinidad with the Roots and Wings Movement. Shani returned to ADF as an international performing artist, was granted a teaching fellowship in the Hollins University/ADF MFA program, and served on its faculty since 2006. She has choreographed and performed in the NYC Off Broadway Production of The Vagina Monologues at New World Stages and has participated, as a choreographer, in the Lincoln Center Director's Lab. Shani is crowned a "Contemporary Revolutionary" by Lax Thomas in The Studio Museum Harlem Summer Magazine and featured in Dance Magazine as "Warrior Woman" by Eva Yaa Assentawa who says: "It's a sure bet that when she takes the stage, she will deliver not only the movement but the core, the bedrock, the very meaning and spirit of a dance." Her company, Eternal Works Inc, is dedicated to fostering women's healing empowerment and facilitating community and cross-cultural dialogue.
<b>Wednesday, Feb 24</b>		
<b>8:00pm-9:15pm</b>	<b>Urban Dance: Krump</b>	<b>Jermaine Barber - UR Dance Faculty*</b>
<b>Thursday, Feb 25</b>		
<b>11:05am-12:20pm</b>	<b>Interm Contemp Dance &amp; Adv Contemp Dance</b>	<b>Anne Harris Wilcox - UR Dance Faculty*</b>
<b>Friday, Feb 26</b>		
<b>9:00am-9:50am</b>	<b>Mindfulness Practices</b>	<b>Debra Corea - UR Dance Faculty*</b>
<b>Sunday, Feb 28</b>		
<b>11:00am.-12:30pm</b>	<b>Horton Technique</b>	<b>Kristina Berger &amp; Musician William Catanzaro</b>
	Powerful in its physicality while also subtle in its finesse & nuance of beautifully detailed isolations, this class focuses on technical precision balanced with ease, flow and breath; the importance of transitions between the impressively athletic positions; and the vital collaboration between Dancer and Musician to produce dynamic, confident artists who have the ability to communicate with their audiences honestly & passionately.	Kristina Berger is an Internationally renowned Dancer and Dance Teaching Artist. Currently a Principal Dancer with the Erick Hawkins Dance Company and an Assistant Professor of Dance at Dean College, Kristina's professional career ranges from Ringling Bros. and Barnum & Bailey Circus Showgirl to First Female and Westerner to perform the virtuoso Solo "Hanuman The Monkey King" in Bali, Indonesia and worldwide, to soloist of Lester Horton Dance Theatre (Artistic Director Don Martin); Dancer with MolissaFenley&Dancers, Joyce Trisler Danscompany, Washington Opera Ballet; founding member of SWATT in Paris and Zurich, the

		Dance Series at The Ballery in Berlin, Germany, and Lake Tahoe Dance Collective.
		Kristina's latest creation in collaboration with the fabulous Catherine Cabeen,
		"Glitter in the Gutter" has been performed regularly at Pangea Cabaret, NYC, to
		delighted audiences, conjuring virtual laughter via their channel @glitterintheguttertv.
<b>Monday, March 1</b>		
<b>10:25am-11:40am</b>	<b>Broadway Jazz Dance - Open Level</b>	<b>Sue Samuels - Guest Artist</b>
	Sue's jazz class is rooted in the classic jazz dance	Sue Samuels has established herself as one of the staples of the performing
	style, from the time jazz dance was born!	arts community of today. With a lifetime of experience, her expertise is often
	The class begins with a jazz barre warm-up, floor	sought after for mentoring and coaching purposes by professionals and
	exercises for stretch and strength, jazz isolations,	aspiring artists alike from around the world. She received the Flo-Bert
	and a jazzy/theatrical dance choreography.	Award, and in 2018 the DANCE TEACHER AWARD. Sue performed on
		Broadway, TV and stage performances both nationally and internationally.
		Sue Samuels together with Jo Jo Smith, was the co-founder/owner of JoJo's
		Dance Factory in New York City, which later became Broadway Dance Center
		and is part of the founding teaching faculty at Broadway Dance Center in NYC.
		In 2009 she founded Jazz Roots Dance Company, in order to preserve and
		promote original repertoire from JoJo's Dance Factory as well as continue to
		develop her own choreographic voice that is rooted in classic jazz.
		She also aims to preserve the work of other classic jazz styles.
<b>12:30pm-1:45pm</b>	<b>Intro to Yoga</b>	<b>Mariah Steele - UR Dance Faculty*</b>
<b>Tuesday, March 2</b>		
<b>9:40am-10:55am</b>	<b>Conditioning for the Dancer/Athlete</b>	<b>Anne Harris Wilcox - UR Dance Faculty*</b>
<b>Wednesday, March 3</b>		
<b>4:50pm-6:20pm</b>	<b>Capoeira: Brazilian Art Movement</b>	<b>Todd Russell - UR Dance Faculty*</b>
<b>Friday, March 5</b>		
<b>11:00am-12:15pm</b>	<b>High School Day</b>	<b>Missy Pfohl Smith &amp; Anne H Wilcox - UR Dance Faculty*</b>
<b>2:00pm-3:15pm</b>	<b>Experiencing Qi Gong &amp; Intro to</b>	<b>Robert Loughridge - UR Dance Faculty*</b>
	<b>Walking Meditation</b>	
<b>7:00pm</b>	<b>Behind the Scenes with</b>	<b>Art Bridgman &amp; Myrna Packer</b>
	<b>Bridgman   Packer Dance</b>	<b>Guggenheim Fellow in Choreography and 2017 Bessie Awardees,</b>
	Art Bridgman and Myrna Packer, Artistic Directors of Bridgman	<b>Bridgman and Packer are acclaimed for their innovative integration of</b>
	Packer Dance will discuss their creative process, including their concept of	<b>choreography and video technology that explodes the partnering form</b>
	Video Partnering, which is the integration and melding of live performance	<b>into a magically populated stage where image and reality collide.</b>
	and video technology on stage. They will show their development of	<b>Their collaborative work focuses on integrating live performance</b>
	this work with slides and video excerpts of their performances and process.	<b>and video technology in order to blur the line between image</b>
	They will demonstrate their use of green screen technology, live video	<b>and reality, explore identity, and reveal multiple layers of consciousness.</b>
	processing on stage, and multi-camera work with the emphasis on	<b>They are also recipients of four National Performance Network Creation Fund</b>
	how the technology can enhance and expand their choreographic vision.	<b>Awards and numerous grants and fellowships from the National Endowment</b>
	They will also discuss their creation of stand-alone dance films,	<b>for the Arts, National Dance Project, New York State Council for the Arts,</b>
	focusing on the use of camera angles, framing, and lighting.	<b>and New York Foundation for the Arts.</b>
<b>Sunday, March 7</b>		
<b>4:00pm-5:30pm</b>	<b>inspireJAM Classic Hip Hop</b>	<b>Ana "Rokafella" Garcia - Guest Artist</b>
	<b>Dance Master class</b>	
	"Classic Hip hop dance" is a term used to describe	Ana "Rokafella" Garcia is a NYC native who has represented women in Hip-hop dance
	the styles that created the foundation of what is seen	professionally over the past two decades. She co founded Full Circle Prod Inc- NYC's
	today in popular concert choreography and dance	only non profit Break Dance Theater company with her husband veteran Bboy Kwikstep

	competitions. Breaking, Popping, Locking and	generating theater pieces, original poetry and NYC based dance related events.
	Up/Rocking emerged in the late 70's in NYC.	She directed a documentary highlighting the Bgirl lifestyle entitled "All The Ladies Say"
	In the 80's and 90's other social dances appeared in	with support from the Ford foundation and performs music based on her experiences
	response to the new rap music trends including New	growing up in Hip-hop's Mecca. She is hired internationally to judge Break dance
	Jack Swing. This class will introduce students to basic	competitions based on her mastery of the classic Hip-hop dance style and she teaches
	movements in each of the styles with brief historical	unique workshops aimed at evolving and preserving its technical aspects. She has
	references that will help position today's trends in a	worked within the NYC public school system exposing young students to the
	continuum of urban expression giving them an intro	possibility of a career in dance. Presently she is an artist in residence at the
	to basic technique. These original dance styles, grounded	American Tap Dance Foundation, an adjunct professor at The New School and a
	in styles, grounded in previous dance movements	DANCE NYC Annual Symposium planning committee member. In May of 2017,
	such as Jazz, Capoeira, Tap dance, West African and	she launched Shiroka-- a t shirt fashion line with Shiro a Japanese Graffiti artist. She
	Salsa, help to frame today's commercial version of Hip	has been featured in pivotal Rap music videos, tours, film and commercials as well as
	Hop as a marketing ploy. Young dancers aware of their	choreographed for diverse festivals/concerts such as Lincoln Center Out of Doors,
	lineage can step confidently into their careers strengthened	Momma's Hip-hop Kitchen and the Oregon Shakespeare Festival. Rokafella is a
	by a sense of ownership and legacy.	multi-faceted Hip-hop artist who references street and Latino culture as her foundation.

\* UR Faculty biographies can be viewed here: <http://www.sas.rochester.edu/dan/people/faculty/index.html>