This course will explore how artists have redefined or expressed blackness. By examining various depictions of Black life, we will ask how have people resisted antiblackness in a region molded by racialized colonial hierarchies and cultural standards.

Monday & Wednesday
4:50–6:05 PM
@ Flxtan, Room 203

with Professor Adrienne Rooney

What constitutes blackness across the Caribbean and how has its definition shifted and multiplied?

What constitutes the Caribbean, and in turn Caribbean art?