



La Vaughn Belle & Jeannette Ehlers



Ebony Patterson



Armand Baag

Black Life in Caribbean Art

Monday & Wednesday
4:50-6:05 PM
@ Hylan Room 203

with Professor Adrienne Rooney

This course will explore how artists have redefined or expressed Blackness. By examining varying depictions of Black life, we will ask: how have people resisted antiblackness in a region molded by racialized colonial hierarchies and cultural standards?

What constitutes Blackness across the Caribbean and how has its definition shifted and multiplied?

What constitutes the Caribbean, and in turn Caribbean art?



Belkis Ayón



Tessa Mars