UNIVERSITY of ROCHESTER presents

UNIVERSITY OF ROCHESTER Symphony Orchestra
David Harman, Music Director and Conductor

SATURDAY, DECEMBER 5, 2015
8:00 P.M.
STRONG AUDITORIUM
The mission of the University of Rochester Symphony Orchestra is to enrich the cultural life of the University, to contribute to more and better musical relationships among students, faculty, administrators, alumni, and members of the Rochester community, and to offer opportunities for mutual enjoyment through participation in the experience of great music.

Our River Campus Orchestras invite your charitable contributions to the B. Kathleen Morse Endowment. The fund, which is used for the Orchestras' outreach and development, was established through a generous bequest from the estate of Ms. Morse in 2002.

Your tax-deductible contributions in any amount can be arranged by contacting David Harman at (585)-275-2827 or Jimmy Warlick at (585)-273-5157 and will be greatly appreciated.

Acknowledgements
Honey Meconi, Chair of the College Music Department
Music Interest Floor, for ushering this concert
Elaine Stroh, Music Department Administrator
The Student Librarians and House Managers
Will Keefer, Stage Manager
The University of Rochester Symphony Orchestra
Saturday, December 5, 2015
8 PM Upper Strong Auditorium
Dr. David Harman, conductor

Symphonic Metamorphosis of Themes by Carl Maria von Weber
Paul Hindemith (1895-1963)

I. Allegro
II. Moderato (Turandot-Scherzo)
III. Andantino
IV. Marsch

Brief Intermission

Symphony No. 2 in D Major, Op 73 by Johannes Brahms (1833-97)

I. Allegro non troppo
II. Adagio non troppo
III. Allegretto grazioso (quasi andantino)
IV. Allegro con spirito
University of Rochester Symphony Orchestra
Dr. David Harman, conductor
Amy M. Ige, Gavin Piester, Librarians

VIOLIN
Madeleine Laitz, acting concertmaster
Pia Liptak, concertmaster*
Alexis Werner*
Darius Colson, principal second
Michele Bello
Natalie Bowerman
Marina Brace*
Christopher Brewley
Stan Chen
Vivian Si Chen
Peggie Chien
Yu Chen Du
Reuben Epstein
Hannah Goldring*
Ellen Henry
Claire Hotvedt
Stephanie Hou
Nia Hrynio
Jane Huffer
Carolyn John
Jiyeon Kang
Richard Kao
Alin Kenworthy*
Aelin Kim
Serena Labrecque
Hilarie Lawlor*
Linda Liu*
Sara McNally
Artamis Markakis
Eric Moore
Megan Murante
Arun Nambiar
Samantha Peachey
Maia Peters
Yoon Bin Park
Eleanor Pope
Beth Remming
Iris Yuping Ren
Ellen Rosen
David Schwardt
Wendy Snyder

Emoni Tedder
Sarah Waltzers
Shirley Warren
Jane Yoon
Zhizhou Zhang

VIOLA
Keiko Vann, principal+
Shannon Cahalan
Madeleine Davies*
Rachel Haynes
Christina Hung
Unni Kucombail*
Amy M. Ige
Stuart Goldstein
Mathew Kaplan
Lea McDermott
Daniel Lee
Megan Runke
J. Hassler Thurston
Emily Volk
Cullen Walsh

CELLO
Anthony Yee, co-principal+
Jenna Glatzer, co-principal
Stephen Burgay
Molly Goldstein
Mitchell Gordon
Joel Kottas
Michelle Landis
Kathryn Lent*
Philip Meyers
Sixu Meng
Stella Oh*
Albert Peyton
Kyle Schneider*
Ali Thaler
Sarah Smith
Jing Wang*
Sifan Yang
CONTRABASS
Greg Whittemore, principal
Bruce Goldman
Christopher Janidlo*
Dayle Lavine*
Anni Moorhead
Eibhlin Regan

FLUTE
Casey Bishop*
Emily Kay
Laura Smoller
Aiala Levy
Natalya Tausanovich

OBOE
Kathleen Suher, principal
Sarah Elderkin, English horn
Ryan Wong

CLARINET
Ryan Reiss, principal
Joyce Zhu
Zheng Liu, bass

BASSOON
Barbara Gross, principal
Jeanne Coonan
James Russell

HORN
Gregory Savich, principal
Thomas Jeffries
Steven Landgren
Lori Osgood
Zoe Resmer
Naomi Ruetz
Lauren Weber

TRUMPET
Deborah Uman, acting principal
Richard Zona, principal*
Patrick Ferner
Christopher Melnychuk
Gavin Piester

TROMBONE
Lou Osgood, principal
Jacob Kuebler
Mike Dorval

TUBA
Keith Elder, principal
Nicholas Pierce

PERCUSSION
Michael Aronson, principal
Michael Abbott
Adam Joslyn
Katie Ormsbee

PIANO
Shiyu Wang*

*= on leave
David Harman, Music Director and Conductor
University of Rochester Symphony Orchestra

This season marks David Harman’s twenty-third season as Director of Orchestral Activities and Conductor of the University of Rochester River Campus Orchestras. He continues to enjoy a busy and varied career as a professional symphony conductor, university professor, and music educator. In addition to his position at U of R, he is also Music Director of the Penfield Symphony Orchestra and Music Director Emeritus of The Rochester Philharmonic Youth Orchestra.

Dr. Harman has conducted professional, civic, university, youth, and honor orchestras throughout the U.S. and abroad. Professional appearances include return engagements with The Louisville Orchestra, The Cincinnati Symphony, The Tucson Symphony, The Rochester Philharmonic Orchestra, The Lake Placid Sinfonietta, Opera Theater of Rochester, and a special appearance with the Orchestra of the Spring Festival of Contemporary Music in Ljubljana, Slovenia, under the sponsorship of Arts America. Harman also served as guest conductor of the Shanghai Conservatory Symphony (China), The Jamaica Orchestra for Youth (JOY) in Kingston, the Grand Cayman School Music Festival, the New York All-State String Orchestra and the Metropolitan Student Orchestra of Santiago (OSEM), which is a major orchestra of the Foundation for Youth and Children Orchestras of Chile. In 2005 he received the Richard H. Snook Award from the Monroe County School Music Association in recognition of his contributions to music education. The Rochester Chapter of the professional music fraternity Mu Phi Epsilon selected him as Musician of the Year for 2008.

Dr. Harman has been Professor of Music and Director of Orchestral Activities at the University of Rochester's River Campus since 1993. Prior to returning to Rochester, he was a Professor at the University of Louisville (KY), conductor of the Louisville Civic Orchestra and assistant conductor of the Louisville Orchestra. He frequently conducted the Opera Theater of Louisville, and served as executive secretary of the Grawemeyer Award for Music Composition. He held similar positions at the University of Connecticut and Colorado State University.

A native Californian, Dr. Harman earned B.A. and M.A. degrees from California State University at Sacramento. He studied in Paris as a French Government Scholar, at the Aspen Music School, and earned a Doctor of Musical Arts degree from the Eastman School in 1974. Dr. Harman has also enjoyed an active solo career as a clarinetist with three solo recordings, numerous solo recital appearances in major concert halls in London (Wigmore Hall, Purcell Room) and New York (Carnegie Recital Hall, Bruno Walter Auditorium, Symphony Space) as well as several national broadcasts recorded for French (ORTF), British (BBC), and American Public Radio (NPR, WQXR, WGBH). He and his wife, Lori Foster, live in Rochester.
Carl Maria Friedrich Ernst von Weber
(1786 – 1826)
**Upcoming Concerts:**
*Free Admission & Open to the Public*

Sunday, December 6, 2015

**West African Drumming Ensemble Concert**
Upper Strong, 7PM

Sunday, December 6, 2015

**Men's Glee Club & UR Chamber Singers Concert**
Interfaith Chapel, 8PM

Tuesday, December 8, 2015

**UR Chamber Orchestra Concert**
Upper Strong, 8PM

Thursday, December 10, 2015

**Percussion Ensemble Concert**
Upper Strong, 8PM

Friday, December 11, 2015

**Brass Choir & Choral Holiday Concert**
Georgen Hall, 3PM

Friday, December 11, 2015

**The Women's Chorus**
(with the ESM Repertory Singers)
Kilburn Hall, ESM, 8PM

Friday, December 11, 2015

**Rock Repertory Ensemble Concert**
Lower Strong, 8PM