Presents

Men’s Glee Club and Chamber Singers

SUNDAY, DECEMBER 6, 2015
8:00 P.M.
INTERFAITH CHAPEL
River Campus
University of Rochester
The Heavens are Telling.........................Franz Joseph Haydn
(The Creation) ..................................
(1732-1809)
Text based on Psalm 19:1-3

Mary Wilson, Edward Du, Stephen Burgay, trio

The heavens are telling the glory of God  
The wonder of His work displays the firmament  
The day that is coming speaks to the day  
The night that is gone to following night  
In all the lands resounds the word  
Never unperceived, ever understood

Ruhethal (Valley of Rest)..............................Felix Mendelssohn
(1809-1847)
Text: Johann Ludwig Uhland
(1787-1862)

When in the final rays of evening  
golden mountain clouds rise  
like Alpen peaks on high,  
I often ask sorrowfully:  
Is my own final resting-place among them?
Molihua (Jasmine Flower).................................................traditional Chinese
arr. Reed Criddle

Mojin Yu, soloist

Beautiful jasmine flower
Beautiful jasmine flower
Beautiful perfumed blossoms fill the branch
Fragrant and white for everyone's delight
Let me come and pick a blossom
To give to others, to loved ones, to him, to her
Jasmine flower, jasmine flower

Ave Maria..........................................................Franz Biebl (1906-2001)

Ian Pershing, Abi Buckholz, Elizabeth Priore, soloists
Jane Huffer, Anna Parker, Jay Shim, trio

Hail Mary, full of grace
Our Lord is with thee
Blessed art thou among women
and blessed is the fruit of thy womb, Jesus
Holy Mary, Mother of God
pray for us sinners
now and at the hour of our death
Amen

My Soul's Been Anchored in the Lord........traditional spiritual
arr. Moses Hogan

Ivan Trancon, soloist
Do You Fear the Wind?............................Leland B. Sateren
                                      Hamlin Garlin

Cantate Domino..........................................Giuseppe Pitoni
                                      Ed. Norman Greyson

Sing For Joy................................................George F. Handel
                                      Arr. Linda Spevacek

River in Judea................................................Jack Feldman
                                      Arr. John Leavitt

The Impossible Dream.......................................Mitch Leigh
                                      (from Man of Lamancha)
                                      Arr. Mark Hayes

Workin’ On The Railroad...............................American Folk Song
                                      Arr. Donald Moore

Song For The Unsung Hero..............................Joseph M. Martin
                                      Words by Pamela Stewart

Rhythm of Life...............................................Cy Coleman
                                      (from Sweet Charity)
                                      Arr. Richard Barnes

Brothers, Sing On...........................................Edvard Grieg
                                      Arr. Howard D. McKinney
University of Rochester Chamber Singers
Julie Covach, conductor
Shiyu Wang, accompanist

SOPRANOS
Abi Buckholz
Nicole Fleming
Annie Forestiere
Anne Hamilton
Grayce Huang
Jane Huffer
Serena Labrecque
Elizabeth Priore
Ava Sauer
Shiyu Wang
Claire Wenner
Mary Wilson

Lily Tian
Jane Xia
Eva Zhang
Sophie Zhao

TENORS
Kyle Critelli
Edward Du
Ing Kitiyadisai
Jay Shim
Michael Sklar
Ivan Trancon
Rudy Wycallis
Ray Zang
Pablo Zhang

ALTOS
Maggie Bentley
Rachel Coons
Aliye Gallagher
Molly Goldstein
Yiyun Huang
Megan Kibler
Milagros Luna
Frances McAfee
Morgan Miller
Anna Parker
Erin Richardson
Seyvion Scott

BASSES
Cormac Assink
Stephen Burgay
Rick Carl
Chen Chen
Zhuo Li
Xiang Lu
Sam Morton
Zhao Nie
Ian Pershing
Myron Vasilik

University of Rochester Men’s Glee Club
Harold McAulliffe, conductor
Julie Covach, accompanist

Tenor I:
Kyle Critelli, ‘15; Graduate; New Hartford, NY
Yipeng Gao, ’17; Mathematics; Hangzhon, China
Ivan Trancon, ’19; Biochemistry; Bordentown, NJ
Jingfu Zhang,'19; Business; Guangzhou, China
Tenor II:
Ken Anderson (Retired); Accounting; Pittsford, NY
James Fienup (Faculty); Professor of Optics; Rochester, NY
David McFarland-Porter, '16; Political Sci. & Economics; Rochester, NY
Colin Pronovost, '18; Computer Science; Lancaster, PA

Baritone:
George Bastedo '16; Music/Math; Clyde, NY
Sooyoung Kim, '19; Computer Science; Wellesley, MA
Zhuo Li, '17; Chemical Engineering; Tianju, China
Sam Morton, '19; English/History; Annapolis, MD
Raul Ramirez, '18; Optical Engineering; Collierville, TN

Bass:
Adrian Go '18; Brain and Cognitive Science; Norwalk, OH
Jeffrey L. Henniger (Staff); URMC Employee; Brighton, NY
Prince Nyatanga, '16; Organ/International Relations; Harare, Zimbabwe
Robert Schor; Associate Professor of Neurobiology and Anatomy; Rochester, NY
James Nelson Scott (Retired); Educational Admin.; W. Henrietta, NY
William Sturdevant (Retired); Accounting; Brighton, NY
Benjamin John Walsh '16; Political Science/History; Jeffersonville, PA
Lufei Wang, '17; Mathematics; China
John D. Witherspoon (Retired); Computer Science Professor at MCC
Brighton, NY

Julie Covach, Director
University of Rochester Chamber Singers

Julie Covach holds a master’s degree in keyboard performance from the University of Michigan, and bachelor’s degrees in music education and psychology. Julie taught public school music for many years and now teaches aural skills classes and directs the Chamber Singers at the University of Rochester Department Of Music. Julie is active as a pianist, vocal director, and conductor in the Rochester musical theatre community and is currently working as musical director for Webster Theatre Guild's upcoming production of The Music Man.
Harold F. McAulliffe, Conductor
University of Rochester Men’s Glee Club

Harold McAulliffe’s commitment to excellence has permeated every moment of his 49 year career as a professional educator, performer and conductor. Mr. McAulliffe has organized and conducted multiple choral and instrumental ensembles, area festivals and musical theater productions. His choral expertise is requested each holiday season when he trains the Holiday Pops Festival choir for Rochester Philharmonic Pops conductor Jeff Tyzik.

Equally successful as a tenor soloist, Mr. McAulliffe has appeared with major symphonies and choral societies around the United States and performed as a soloist in a number of European countries. He also appeared in a series of concerts across America promoting the Summer Olympics in Barcelona.

For the majority of his career, Mr. McAulliffe has been a leader in the Rochester music community, promoting the arts on a variety of corporate and county boards. He has served, or is serving, on the boards of Young Audiences of Rochester, the Rochester Philharmonic Youth Orchestra, Rotary Club of Pittsford, Vice President of the Pittsford District Retired Teacher’s Association, and KEEP, the Pittsford Central Schools Foundation. The Rochester Philharmonic Orchestra has also honored him as the Vocal Music Educator of the year. He has served for over 44 years as Musical Director for Pittsford Musicals, Inc., a community theater organization of which he was a co-founder and that has given over a quarter million dollars in scholarships to local students pursuing careers in the arts. This past Spring he directed “A Little Night Music”, his 50th show as Musical Director/Conductor for Pittsford Musicals. He retired after 40 years of service in June 2007 from the Pittsford Central School District, having served as teacher, District Instructional Leader for Music, and Director of the Pittsford Summer Enrichment Institute.

Harold now teaches at the University of Rochester as conductor of the Men’s Glee Club. He continues to travel the country, adjudicating choral festivals and appearing as a guest soloist.

Acknowledgements:
Honey Meconi, Chair of the College Music Department
Elaine Stroh, Music Department Administrator
Music Interest Floor
UR Institute for the Performing Arts
Stage and Set-Up Crew
For your comfort and safety, please locate the exit nearest your seat. There are two exits at the front and rear of the auditorium, and two exits at the rear of the balcony. Please be aware that eating, drinking, smoking, and the use of recording devices are all prohibited in Strong Auditorium. Please turn off all pagers and portable phones.

Thank you and enjoy the concert!

**Upcoming Performances**  
*All are Free & Open to the Public*

Tuesday, December 8, 2015  
**UR Chamber Orchestra Concert**  
Upper Strong, 8PM

Thursday, December 10, 2015  
**Percussion Ensemble Concert**  
Upper Strong, 8PM

Friday, December 11, 2015  
**Brass Choir & Choral Holiday Concert**  
Georgen Hall, 3PM

Friday, December 11, 2015  
**The Women's Chorus**  
(with the ESM Repertory Singers)  
Kilburn Hall, ESM, 8PM

Friday, December 11, 2015  
**Rock Repertory Ensemble Concert**  
Lower Strong, 8PM