Tuesday, December 8, 2015
8:00 p.m.
Upper Strong Auditorium
The University of Rochester Chamber Orchestra  
Dr. David Harman, conductor  
December 8, 2015  
Upper Strong Auditorium, 8:00 PM

Coriolan Overture, Opus 62  
Ludwig van Beethoven (1770-1827)

Symphony No. 2, Opus 36  
Ludwig van Beethoven

I. Adagio molto – Allegro con brio  
II. Larghetto (A major)  
III. Scherzo. Allegro – Trio  
IV. Allegro molto

The mission of the University of Rochester Chamber Orchestra is to enrich the cultural life of the University, to contribute to more and better musical relationships among students, faculty, administrators, alumni, and members of the Rochester community, and to offer opportunities for mutual enjoyment through participation in the experience of great music.

Our River Campus Orchestras invite your charitable contributions to the B. Kathleen Morse Endowment. The fund, which is used for the Orchestras’ outreach and development, was established through a generous bequest from the estate of Ms. Morse in 2002. Your tax-deductible contributions in any amount can be arranged by contacting David Harman at (585)-275-2827 or Jimmy Warlick at (585)-273-5157 and will be greatly appreciated.

For your comfort and safety, please locate the exit nearest your seat. There are two exits at the front and rear of the auditorium, and two exits at the rear of the balcony. Please be aware that eating, drinking, smoking, and the use of recording devices are all prohibited in Strong Auditorium. Please turn off all pagers and portable phones.

Thank you and enjoy the concert!
University of Rochester Chamber Orchestra
Dr. David Harman, Conductor
Peggie Chien, Librarian

VIOLIN
Madeleine Laitz concertmaster
Xi (Cathy) Chen, principal second
Peggie Chien, asst. concertmaster
Tobi Abubakare
Darius Colson
Brianna Herron
Khang Huynh
Kyoung (Crystal) Kim
Chantelle Lim
Yoon Bin Park
Iris Yuping Ren
James Russell
Carol (Linyuan) Shi
Margaret Thurston

BASS
Christopher Janidlo

FLUTE
Valerie Montague
Morgan McCarthy

OBOE
Sophia Stone
Nadine Javier

CLARINET
Gayeon Lee
Haiqin Yin

BASSOON
Gus Silverman
Zoe James

HORN
Greg Savich
Zoe Resmer

TRUMPET
Mariah Heinzerling
Jill DiMeo

TIMPANI/PERCUSSION
Will Keefer

Acknowledgements
Honey Meconi, Chair of the College Music Department
Music Interest Floor, for ushering this concert
Elaine Stroh, Music Department Administrator
The Student Librarians, House Managers & Stage Crew
David Harman, Music Director and Conductor
University of Rochester Chamber Orchestra

This season marks David Harman’s twenty-third season as Director of Orchestral Activities and Conductor of the University of Rochester River Campus Orchestras. He continues to enjoy a busy and varied career as a professional symphony conductor, university professor, and music educator. In addition to his position at U of R, he is also Music Director of the Penfield Symphony Orchestra and Music Director Emeritus of The Rochester Philharmonic Youth Orchestra.

Dr. Harman has conducted professional, civic, university, youth, and honor orchestras throughout the U.S. and abroad. Professional appearances include return engagements with The Louisville Orchestra, The Cincinnati Symphony, The Tucson Symphony, The Rochester Philharmonic Orchestra, The Lake Placid Sinfonietta, Opera Theater of Rochester, and a special appearance with the Orchestra of the Spring Festival of Contemporary Music in Ljubljana, Slovenia, under the sponsorship of Arts America. Harman also served as guest conductor of the Shanghai Conservatory Symphony (China), The Jamaica Orchestra for Youth (JOY) in Kingston, the Grand Cayman School Music Festival, the New York All-State String Orchestra and the Metropolitan Student Orchestra of Santiago (OSEM), a major orchestra of the Foundation for Youth and Children Orchestras of Chile. In 2005 he received the Richard H. Snook Award from the Monroe County School Music Association in recognition of his contributions to music education. The Rochester Chapter of the professional music fraternity Mu Phi Epsilon selected him as Musician of the Year for 2008.

Dr. Harman has been Professor of Music and Director of Orchestral Activities at the University of Rochester’s River Campus since 1993. Prior to returning to Rochester, he was a Professor at the University of Louisville (KY), conductor of the Louisville Civic Orchestra and assistant conductor of the Louisville Orchestra. He frequently conducted the Opera Theater of Louisville, and served as executive secretary of the Grawemeyer Award for Music Composition. He held similar positions at the University of Connecticut and Colorado State University.

A native Californian, Dr. Harman earned B.A. and M.A. degrees from California State University at Sacramento. He studied in Paris as a French Government Scholar, at the Aspen Music School, and earned a Doctor of Musical Arts degree from the Eastman School in 1974. Dr. Harman has also enjoyed an active solo career as a clarinetist with three solo recordings, numerous solo recital appearances in major concert halls in London (Wigmore Hall, Purcell Room) and New York (Carnegie Recital Hall, Bruno Walter Auditorium, Symphony Space) as well as several national broadcasts recorded for French (ORTF), British (BBC), and American Public Radio (NPR, WQXR, WGBH). He and his wife, Lori Foster, live in Rochester.