19th Installment of the ON Film Series

Performance Through Cinema

March 16th: Body/Place/Performance

March 22nd: Performance/Anti-Performance

March 30th: Performing Mediums

Ellis Island, Meredith Monk, 1982, Video, 28 min
O, Persecuted, Basma Alsharif, 2014, 12 min
Just Dandy, Thirza Cuthand, 2013, 8 min

Necrology, Standish Lawder, 1971, 12 min
Workers Leaving the Factory, Harun Farocki, 1995, 36 min
Removed, Naomi Uman, 1999, 7 min

She Puppet, Peggy Ahwesh, 2001, 15 min
Part I: Despair, Catalina Segú Jensen, 2020, 26 min
Impresiones para una máquina de luz y sonido (Impressions of a light and sound machine), Colectivo Los Ingrávidos, 2014, 7 min

Screenings will begin at 6:15 pm
Humanities Center, Conference Room D

Sponsored by: Visual and Cultural Studies, Film and Media Studies, Digital Media Studies, Dance and Movement Program, and Modern Languages and Cultures, Graduate Education and Postdoctoral Affairs

Partnered event with the Dance and Movement Program’s InspireDANCE Festival