

JOIN US NEXT SEASON!

2018-19

## **gone missing**

the civilians's award-winning musical about finding oneself  
in the things we lose

written by steve cosson

music & lyrics by michael friedman

**AUDITIONS THIS SEMESTER: MAY 4 & 5**

CHECK THE TODD THEATRE FACEBOOK PAGE or WEBSITE FOR DETAILS

**OPENS OCTOBER 2018**

## **revolt. she said. revolt again.**

by alice birch

a implosive play ("a cluster bomb of subversion") about the  
conundrums of being female in the 21st century\* the new york times

**OPENS DECEMBER 2018**

## **an exciting project tha**

directed by drama desk award-winner, ed sylvanus iskander

**OPENS MARCH 2019**

## **mud**

by maria irene fornes

a stinging exploration of the underclass by one of  
the most influential american playwrights of the 20th century

**OPENS APRIL 2019**

the collection  
**sheidPinter** plays





# UNIVERSITY of ROCHESTER

the **ur international theatre program**

the russell and ruth peck artistic director **nigel maister**

production manager **gordon g. rice**

administrator **katie farrell**

technical director **charles t. lawlor**

props master/production associate **mary reiser**

costume shop manager **nadine brooks taylor**

box office, front-of-house & concessions manager **julie beisheim**

master carpenter **adam eichhorn**

scene shop assistants **quinn cowan, alin kenworthy, olivia morton &**

**larissa semanchuk-enser**

theatre intern **andria rabenold**

box office & front-of-house staff **jessica ervin, andria rabenold & nicole sadaniantz**

URITP photographer **keith waters**

URITP videographer & production infomercials by **michael (scooter) capehart**

graphic, program & poster design

**i:master/studios** at **imaster.studios@gmail.com**

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## senior farewell

The UR International Theatre Program wishes the following students who have contributed to the Theatre Program over the course of their academic careers and who are now graduating: good luck, godspeed, and many broken metaphorical legs in the years ahead. Stay in touch!

Ahleen Pollock - Amanda Marquez - Amber Hudson - Andrew Jones - Andrea Candelaria - Andria Rabenold  
Ardelia (Deedee) Krupkin - Catherina Ulivi - Christopher Granata - Daniel (Caleb) Krieg - Elizabeth Scheuerman  
Emily Ivey - Eric Nolting - Griselda Estrada - Ignacio Martinez - Jacqueline Tran - Jiejiong (Jack) Wu  
Kedrick Sparks - Kevin Bodhipaksha - Marc Laroussini - Milagros Luna - Morena Heyden  
Nicholas Frankiewicz - Prosper Feyta - Sidhant Ahluwalia - Talia Jaffe  
Taylor Lapinski - Teddy Reiss - Teddy Rycroft - Tori Powers  
Xuemeng Zhou

## a note about the program

Program content was compiled and edited by Nigel Maister. For a complete list of sources and works cited, please contact the Theatre Program.

## get with the program

The UR International Theatre Program continually brings new, challenging, and exciting theatre to Rochester. We can't do it without your support. Become a patron of the arts and a supporter of original work and fresh talent, by making a donation to the Program today. Even the smallest amount can make a difference. Call 273-5159 to find out how you can contribute... (and every donation is tax-deductible to the fullest extent of the law.)

## UR SUPPORTING THE ARTS

our work has been supported by the following

## generous patrons and friends

## of the ur international theatre program:

Hameed Ahmed ('11) - Walter Monteith Aikman - Christopher David & Melissa Apple ('92)  
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Daniel Braden & Natalie Hurst - Elizabeth Lofvers Bradley - Leslie Braun - Brooke Brehm  
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ter (in memory of Katie McManus) - Mark R. Milner - Karen Celeste Moculesski - Chandler Moran - Julia  
Nathan & Joel Loveless - Mitch Nelson - Lawrence Nehring - Lisa Anne Palombi  
David Paul Dominic Pascoe - Russell & Ruth Peck - Diane Waldgeir Perlberg ('77) & Mark C. Perlberg ('78)  
Marjorie Perlman - Giulia Perucchio ('13) - Renato Perucchio - James Phillips - Paul I. Pilorz - Laura J. Platt  
Peter Plummer - The family and friends of Nicholas S. Priore ('83) - Ronald Rettner - Mike Riffle  
Matt Rodano - Kathleen Rose - Penina Rubin - Seth A. Rubinstein - Andrew Ruffner  
Mariko Sakita-Mozeson - James Schwartz - Dr. Rene, Iris & Robert Rene Sevigny - Kay Shames  
Christophe Simpson - Aadika Singh - May T. Skinner - Robert & Roberta Sokol - Linda & Tom Sloan  
Joan Ross Sorkin - Nancy Rademan Stilwell - Evelyn Stock - Bruce Stockton ('11) - Jean Marie Sullivan  
Carl Talbot - Marian Todd - Eugene Vaynberg ('08) - Janice Willett - Cyd Rosenberg Weiss - West Family  
Trust - Peter Winkelstein - Mark & Robin Young - Martin P. Zemel & Laura L. Fulton

## we urge you to join their ranks!

Fill out the pledge form in your program  
or visit us at [www.rochester.edu/theatre/support.php](http://www.rochester.edu/theatre/support.php)

## special thanks

Applied Audio & Theater Supplies  
 UR Institute of the Performing Arts  
 UR Department of English  
 Harry Bruno and the staff at the Harry Bruno Salon  
 Dashiell Eaves  
 Celia Konowe  
 Joshua Jenkins  
 Samuel Khune  
 Lindsey Brown

**This production has been made possible through the combined efforts of ENG 170 & 270 (Technical & Advanced Technical Theatre), ENG 172 (Intro to Stage Lighting and Sound) & ENG 360 (Special Projects: Theatre)**

Kadwo Osusu Ansah - Michael Bashner - Anne Boatman - Hunter Bowden - Adam Briggs  
 Simon Budker - Joshua Churchin - Peter Dean-Earlander - James Dietz - Bernard Duah  
 Prosper Feya - Simon Goettler - Jackson Halebian - Won Jun Jeong - Philip Kallinos  
 Jason Katzner - Christopher Koo - Ardelia (DeeDee) Krupkin - Emma Michaels - Andrew Nyaisonga  
 John Picken - Teddy Reiss - Kendrick Sparks - Mouhammed Thaim - Brenn Whiting - Zujin (Vector) Zhang

the university of rochester international theatre program presents

# the collection the **lover** **the Pinter** plays

by **harold pinter**

directed by **nigel maister**  
 set design by **amy rubin**  
 costume design by **lux haac**  
 lighting design by **seth reiser**  
 sound design & original music by **obadiah eaves**  
 fight direction by **j. david brimmer**  
 voice & acting coaching by **alexa scott-flaherty**

### production staff

production stage manager ..... **keneon williams**  
 assistant psm ..... **christine sun**  
 assistant stage managers ..... **madeleine fordam**/props  
 ..... **caleb krieg**/light board op & props  
 ..... **amanda rycroft**/sound board op & run crew  
 ..... **emily tworek**/costumes  
 ..... **zijun zhang**/run crew  
 master electrician ..... **christopher granata**  
 assistant master electricians .. **adam briggs, john picken, sam okinow & olivia morton**  
 audiovisual engineer ..... **eric nolting**  
 assistant audiovisual engineer ..... **chiara pizzirusso**  
 costume interns .. **caleb krieg, tori powers, samantha richardson & keneon williams**  
 stitcher ..... **melanie weekes**  
 assistant props master ..... **andrew durham**  
 props artisans ..... **jessica ervin, ardelia (deedee) krupkin & saralinda schell**  
 scenic charge ..... **kate duprey**

*the pinter plays* runs approximately 2 hours plus a 20 minute intermission.

**this production was made possible, in part, by the ellen miller '55 endowment for theater productions**

**the taking of photographs, video and/or audio recording of this performance by any means whatsoever is strictly prohibited**

### PLEDGE FORM

#### Your name:

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Home Phone: (\_\_\_\_) \_\_\_\_\_ Work Phone: (\_\_\_\_) \_\_\_\_\_

#### Your address:

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Amount: \$ \_\_\_\_\_

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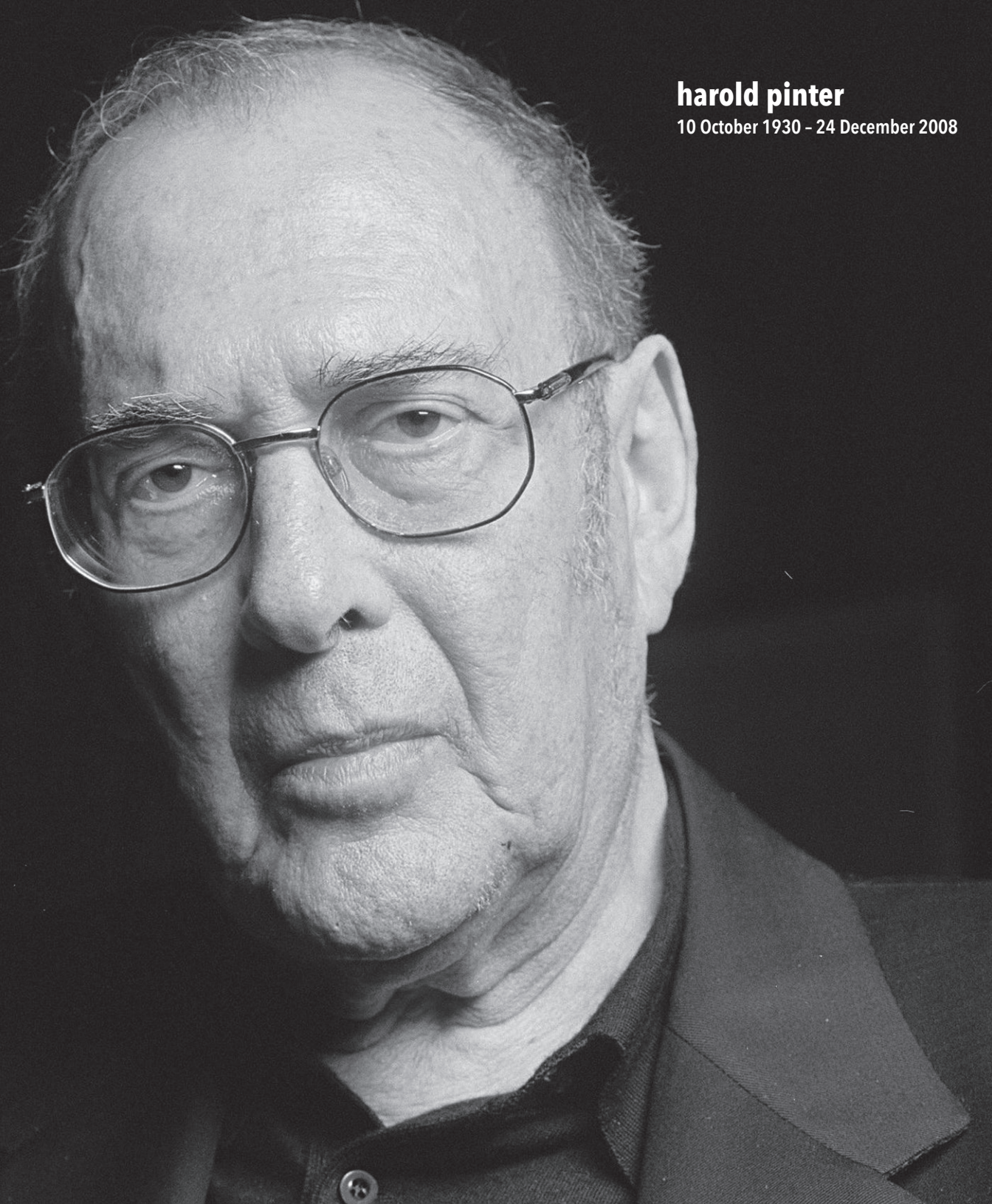


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 207 Todd Union  
 500 Joseph C Wilson Blvd  
 Rochester, NY 14627

Tel: (585) 275-4959  
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## harold pinter

10 October 1930 - 24 December 2008

**H**arold Pinter CH CBE was a Nobel Prize-winning British playwright, screenwriter, director and actor. One of the most influential modern British dramatists, his writing career spanned more than 50 years. His best-known plays include *The Birthday Party* (1957), *The Homecoming* (1964), and *Betrayal* (1978), each of which he adapted for the screen. His screenplay adaptations of others' works include *The Servant* (1963), *The Go-Between* (1971), *The French Lieutenant's Woman* (1981), *The Trial* (1993), and *Sleuth* (2007). He also directed or acted in radio, stage, television, and film productions of his own and others' works.

Pinter was born and raised in Hackney, east London. He was a sprinter and a keen cricket player, acting in school plays and writing poetry. He attended the Royal Academy of Dramatic Art but did not complete the course. He was fined for refusing National service as a conscientious objector. Subsequently, he continued training at the Central School of Speech and Drama and worked in repertory theatre in Ireland and England. In 1956 he married actress Vivien Merchant and had a son, Daniel, born in 1958. He left Merchant in 1975 and married author Lady Antonia Fraser in 1980.

Pinter's career as a playwright began with a production of *The Room* in 1957. His second play, *The Birthday Party*, closed after eight performances, but was enthusiastically reviewed by critic Harold Hobson. His early works were described by critics as "comedy of menace". He directed nearly 50 productions for stage, theatre and screen. Pinter received over 50 awards, prizes, and other honours, including the Nobel Prize in Literature in 2005 and the French Légion d'honneur in 2007.

Despite frail health after being diagnosed with oesophageal cancer in December 2001, Pinter continued to act on stage and screen, last performing the title role of Samuel Beckett's one-act monologue *Krapp's Last Tape*, for the 50th anniversary season of the Royal Court Theatre, in October 2006.

He died from liver cancer on 24 December 2008.

*courtesy of Wikipedia*

## cast

### *the collection*

harry ..... marc laroussini  
james ..... joel omino  
stella ..... meredith watson  
bill ..... rick carl

### **intermission**

(to facilitate the changeover between acts, the audience is kindly requested to vacate the theatre during the intermission)

### *the lover*

richard ..... rick carl  
sarah ..... samantha richardson  
john ..... joel omino

## artists bios

**AMY RUBIN** (Sets) is a designer of environments for theatre, opera, dance and live events. At University of Rochester she designed *Mother Courage and her Children* directed by Nigel Maister. Other Recent Credits: *Miles for Mary* (The Mad Ones); *Mönster Outside* (Sidra Bell Dance); *Aging Magician*, a collaboration with Julian Crouch (BethMorrisonProjects); *All The Fine Boys* (The New Group); *Quiet, Comfort* (Hoi Polloi); *Ike at Night* (Under the Radar); *The Wholehearted* (Stein/Holum Projects); *The Rape of Lucretia* (Curtis Opera) and multiple TED Conferences in 2016. She creates interactive events for MTV, Comedy Central, Spike TV and Nickelodeon. Her design work has been at Playwrights Horizons, Signature Theatre, The Public, New Victory Theater, Baryshnikov Arts Center, La Jolla Playhouse, Walker Arts Center, MASSMoCA, Bushwick Starr, HERE Arts, The Flea, Cherry Lane, 3LD, Juilliard, NYU. Received her MFA from NYU. [www.amyrcrubin.com](http://www.amyrcrubin.com)

**LUX HAAC** (Costumes) is a New York based costume designer working in theatre, film, opera, and dance. Recent credits include: *Syncopation*, directed by Thomas Caruso (Penguin Rep Theatre); *Trayf*, directed by Ben Kamine (Penguin Rep Theatre); *Figaro! 90210*, directed by Melissa Crespo (The Duke at 42nd Street); *Nibbler*, directed by Ben Kamine (Rattlestick Playwright's Theater); *#TEXTIT*, directed by Kevin Morales (Short Film); *Destiny of Desire*, directed by Melissa Crespo (Garden Theatre); and *A Lesson From Aloes*, directed by Saheem Ali (Juilliard School of Drama). Additionally Lux has worked as a costume designer with The Amoralists, Amphibian Stage Productions, NYU, The New School, Trinity School, Royal Family Productions, The Director's Company, The Anthropologists, No-Win Productions, Rhymes with Opera, Next Stop Broadway, and Amerinda, among others. Lux holds an MFA from New York University and is a member of USA 829. [www.luxhaac.com](http://www.luxhaac.com)

**SETH REISER** (Lights) is a lighting and set designer who works in theatre, opera, dance and music. He lives in Rochester and teaches at the University of Rochester. Designs at UR include *Under Milkwood*, *That Poor Girl and How He Killed Her*. New York credits include Mike Daisey's *The Agony and the Ecstasy of Steve Jobs* at the Public Theater; *The Mysteries* at the Flea, directed by Ed Iskandar; Reggie Watts and Tommy Smith's *Radio Play* at PS 122, directed by Kip Fagan; Taylor Mac's Obie Award winning production of *The Lily's Revenge* at HERE Arts. Regional credits include Geva, Oregon Shakespeare Festival, Dallas Theatre Center, Two River Theatre Company, Portland Center Stage, Trinity Repertory, Berkeley Repertory, Seattle Repertory, The Denver Center Theatre Company, Woolly Mammoth, American Repertory Theatre, and Playmakers Repertory, among others. Mr. Reiser received his B.A. from Ohio Wesleyan University and his M.F.A. at NYU Tisch School of the Arts. [www.sethreiserdesign.com](http://www.sethreiserdesign.com)

## artists bios

cont.

**OBADIAH EAVES** (Sound Design and Original Music) has lost count of the number of productions he has designed at Todd Theater over the past 20+ years, but thinks it's well over thirty. His work has appeared on Broadway in *The Country House*; *The Assembled Parties*; *Harvey*; *A Life In The Theatre*; *Collected Stories*; *Accent On Youth*; *Come Back, Little Sheba*; *The Lieutenant of Inishmore*; and *Shining City*. He created music and sound for the original productions of works by David Mamet, Woody Allen, Eric Bogosian, Ethan Coen, and Suzan-Lori Parks. Other recent Off-Broadway and regional work includes *The Portuguese Kid* (Manhattan Theatre Club); *Hannah and the Dread Gazebo* (Oregon Shakespeare Festival); and *The Total Bent* (Public Theater). Awards: Lortel, Viv, and BACC awards. TV: HBO, Nickelodeon, Discovery, TLC, History Channel; also Fisher-Price toys. Obadiah is a UR International Theatre Program Master Artist.

**J. DAVID BRIMMER** (Fight Director), Violence Specialist (Fight Master, SAFD) has choreographed some stuff (selected Broadway: *Spring Awakening*; *The Lieutenant of Inishmore*; *Grace*; *Speed the Plow*; *Thérèse Raquin*; *Long Day's Journey into Night*; NY premieres: *Hold on to Me Darling*; *Futurity*; *Gloria*; *Punk Rock*; *An Octoroon*; *Mr. Burns*; *Blasted*; *The Whipping Man*; *Bethany*; *The American Pilot*; *Blackbird*; *Bug*; *Killer Joe*; as well as The Red Bull Theatre's productions of *The Revenger's Tragedy*, *The Duchess of Malfi* and *The Changeling*), worked at some wonderful venues (NY Public Theater, Metropolitan Opera, MTC, LCT3, TFANA, TBTB, Signature Theatre, MCC, Soho Rep, Ars Nova, The Vineyard, The Geffen Playhouse, ART, Yale Rep, The Guthrie), and collaborated with some great folks—writers (David Mamet, Sam Shepard, Ethan Coen, Branden Jacobs-Jenkins, Simon Stephens, Martin McDonough, Tracy Letts), directors (Joe Chaikin, JoAnne Akalaitis, Darko Tresnjak, Ethan McSweeney, Sarah Benson, Wilson Milam, Joe Mantello, Joel Schumacher, Ken Russell, Franco Zeffirelli), and performers (America Ferrera, Cynthia Nixon, William H. Macy, Andre Braugher, Laura Linney, Jeremy Piven, Raul Esparza, Elizabeth Moss, F. Murray Abraham, Keith Carradine, Kathleen Chalfant, Rumer Willis, Stephen Rea, Ciaran Hinds, Ed Asner, Richard Thomas, Reed Birney, Michael Shannon, Jesse Eisenberg, S. Epatha Merkerson, Jonathan Groff, Lea Michele, Kerry Condon, Alison Pill, Zosia Mamet, Jeff Daniels, Paul Rudd, Keira Knightly, and Sir Patrick Stewart). “Walk cheerfully over the world, answering that of God in everyone.” G. Fox

**ALEXA SCOTT-FLAHERTY** (Acting and Vocal Coach) is an actress, theatre artist, and producer. She is a proud member of Labyrinth Theatre Company in New York City. There she has worked on new plays since 2003 with writers including Cusi Cram, John Patrick Shanley, Steven Adly Guirgis, Jose Rivera, Frank Pugliese, Melissa Ross, Eric Bogosian, Bob Gludini, David Bar Katz, and many others. She has worked as an actress in New York at many theaters including the Public Theater, SoHo Rep, and PS 122. She also worked as an actress with the Royal Shakespeare Company of London and the Shakespeare Theatre in Washington, D.C. Alexa is an adjunct lecturer at the University of Rochester. She is an alumna of Vassar College.