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Join us for next year's
UR International Theatre Program Season

Broadway and West End Smash Hit
Patrick Marber's
Closer
Directed by Mervyn Willis
Opens October 2001

Cult Sensation
Ben Elton's
Gasping
Directed by Mervyn Willis
Opens December 2001

For the University of Rochester International Theatre Program

Artistic Director
Mervyn Willis
Associate Director
Nigel Maister
Administrator
Katherine McGill
Technical Director
John Gilfus
Senior Guest Designer
Nikita Tkachuk
Accounts Co-ordinators
Laura Scuderi & Susan Pulver
Graphic & Program Design

visit us on the web at
www.rochester.edu/College/ENG/theatre
An Open Letter from the Cast

To Our Audience:

While we hope that this performance of The Grapes of Wrath entertains and moves you, we would like to ask you to consider something while you enjoy the show.

The situation depicted in The Grapes of Wrath is not unique. The same story is currently happening in countries all over the world, and frequently in conditions much worse than those endured by the Okies during the 1930s.

For the 39 million refugees in our world today, children starve and families are hurting. Diseases such as cholera, tuberculosis, measles, and malaria are rampant in refugee camps due to inadequate drinking water, malnutrition, and poor sanitation.

The Hutu of Rwanda fled the most vicious genocidal campaign in recorded history only four years ago and are still displaced. The people of Tibet have been pushed over the border into India to escape Chinese domination. Many groups have been forced from their homes in former Yugoslavia, each population fleeing from another’s land. These are only a few examples of modern refugees.

We are not asking for gifts or donations. Rather, we ask that as you watch our performance, you take these millions into your heart and your mind. The journey of the Joads and their contemporaries is all too commonly repeated.

There is a reason why Steinbeck’s story has not faded into history. It is too real and too immediate to be ignored.

Thank you for coming. Please enjoy the show.

Sincerely,
The Cast

University of Rochester International Theatre Program presents

grapes/wrath

Based on the novel by John Steinbeck
Adapted by Frank Galati

Directed by Mervyn Willis
Set and Costume Design by Nikita Tkachuk
Lighting Design by Christopher Brown
Sound Design and Original Score by Jason McCool
Voice and Acting Coaching by Sally Goers Fox

Production Stage Manager
T. Keaton-Woods
Jennine Ventura
Courtney Williams
Jon Strauhan
Jennine Ventura
Michelle Long

Light Board Operator
John Gilfus
Tori Sweezer
Lara Haberberger
Evanna DiSalvo

Sound Board Operator
Kali Quinn
Elliot Smith
Kurt Wolf

Technical Director
Props Master
Wardrobe Mistress

Stage Combat

Square Dance Choreographer
“Dust Bowl” Song Repetiteur

The UR International Theatre Program fondly bids farewell and wishes good luck to the following graduating seniors.

Anthony Baghetto
Benjamin Drew
Stephanie Hart
Monica Porter
Jon Strauhan

James Brown
Morad Elghazal
Bruce Jackson
Daljit Singh

Richard Cassara
Darren Gaul
Daniel Leeds
Jennifer Skeeete
Courtney Williams

Theatrical gunshots are used in this performance

Originally produced on the Broadway Stage by The Shubert Organization, Steppenwolf Theatre Company, Suntory International Corporation and Juhamcyn Theatres Corporation
<table>
<thead>
<tr>
<th>Role</th>
<th>Actor</th>
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</thead>
<tbody>
<tr>
<td>1st Narrator</td>
<td>BECKY WESNIDGE</td>
</tr>
<tr>
<td>Jim Casey</td>
<td>ILYA KHABINSKY</td>
</tr>
<tr>
<td>Tom Joad</td>
<td>ANTHONY BAGNETTO</td>
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<tr>
<td>Muley Graves</td>
<td>PAUL NELLIS</td>
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<tr>
<td>Willy</td>
<td>RANDY WAY</td>
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<tr>
<td>Car Salesmen</td>
<td>PAUL NELLIS</td>
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<tr>
<td>Pa</td>
<td>JEFFREY SACHS</td>
</tr>
<tr>
<td>Ma</td>
<td>BRUCE JACKSON</td>
</tr>
<tr>
<td>Granma</td>
<td>NARADA CAMPBELL</td>
</tr>
<tr>
<td>Granpa</td>
<td>KALI QUINN</td>
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<tr>
<td>Noah</td>
<td>MARIKO TAMATE</td>
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<tr>
<td>Winfield</td>
<td>KEVIN HARRIS</td>
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<tr>
<td>Uncle John</td>
<td>ELI W. HALE</td>
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<tr>
<td>Ruthie</td>
<td>HEATHER FANGSRUD</td>
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<td>Rose of Sharon</td>
<td>JAMES HYLKE</td>
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<td>Connie Rivers</td>
<td>ALLISON DORSEY</td>
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<tr>
<td>Al</td>
<td>AMANDA GOFF</td>
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<tr>
<td>Floyd Knowles</td>
<td>KURT WOLF</td>
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<tr>
<td>Camp Proprietor</td>
<td>RICHARD CASSARA</td>
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<tr>
<td>The Man Going Back</td>
<td>JON STRAUHAL (for 2 performances)</td>
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<tr>
<td>Gas Station Attendant</td>
<td>JEFFREY SACHS</td>
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<tr>
<td>Gas Station Owner</td>
<td>PAUL NELLIS</td>
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<tr>
<td>2nd Narrator</td>
<td>KEVIN HARRIS</td>
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<tr>
<td>Agricultural Officers</td>
<td>MARGARET COIT</td>
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<td></td>
<td>MARGARET COIT</td>
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<td></td>
<td>SARA MISSELL</td>
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<td>CHARLOTTE CLINE</td>
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<tr>
<td>Mayor of Hooerville</td>
<td>KEVIN HARRIS</td>
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<tr>
<td>Contractor</td>
<td>PAUL NELLIS</td>
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<tr>
<td>Deputy Sheriff</td>
<td>RANDY WAY</td>
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<tr>
<td>Officer</td>
<td>JAMES BROWN</td>
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<tr>
<td>Weedpatch Camp Director</td>
<td>CHARLOTTE CLINE</td>
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<tr>
<td>Camp Nurse</td>
<td>MARGARET COIT</td>
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<tr>
<td>Injured Woman</td>
<td>MARIKO TAMATE</td>
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<tr>
<td>Floyd Knowles' Wife</td>
<td>MIRANDA GAUVIN</td>
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<tr>
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<td>JENNIFER SKEETE</td>
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<td>Al's Girl</td>
<td>MIRANDA GAUVIN</td>
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<td>3rd Narrator</td>
<td>PAUL NELLIS</td>
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<tr>
<td>Hooper Ranch Bookkeeper</td>
<td>SARA MISSELL</td>
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<tr>
<td>Men with Rifles</td>
<td>ELI W. HALE</td>
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<tr>
<td>Hooper Ranch Guard</td>
<td>KURT WOLF</td>
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<tr>
<td>1st Man with a Club</td>
<td>ELI W. HALE</td>
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<tr>
<td>2nd Man with a Club</td>
<td>HANY THABET</td>
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<tr>
<td>3rd Man with a Club</td>
<td>BRUCE JACKSON</td>
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<tr>
<td>4th Man with a Club</td>
<td>JAMES BROWN</td>
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<tr>
<td>5th Man with a Club</td>
<td>CRAIG SMITH</td>
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<tr>
<td>4th Narrator</td>
<td>ELLIOT SMITH</td>
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<tr>
<td>Mrs. Wainwright</td>
<td>HEATHER FANGSRUD</td>
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<tr>
<td>Mr. Wainwright</td>
<td>BECKY WESNIDGE</td>
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<td>Aggie Wainwright</td>
<td>CRAIG SMITH</td>
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<td>The Man in the Barn</td>
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<td>His Son</td>
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<td>Men with Guitars</td>
<td>DAVID KIER</td>
</tr>
<tr>
<td></td>
<td>ELLIOT SMITH</td>
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<tr>
<td></td>
<td>CRAIG SMITH</td>
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Nikita Tkachuk (Set & Costume Design) was trained at the Moscow Arts Academy and the Bolshoi Theatre. His designs include productions for the Moscow Arts Theatre and Moscow New Dramatic Theatre. In the US he has designed at LaMama, Ballet Iowa and numerous productions for the UR International Theatre Program, at which he is a Senior Guest Designer.

Christopher Brown (Lighting Design) returns to the University of Rochester after having designed last year’s The Man of Mode and The Libertine. His recent work includes Hamlet and Twelfth Night for the National Shakespeare Company, Seven Guitars at NYU, P.S. 69 at Soho Rep, and the European tour of Richard Maxwell’s Showy Lady Slipper. He was the Assistant Lighting Designer for Dogeaters at the Public Theatre and has worked for the Spoleto Festival USA and the National Black Theatre Festival. Chris received his MFA in Design from New York University.

Jason McCool (Sound Design & Original Score) is originally from Brockton, MA, and graduated from the Eastman School of Music in 1997 with a degree in jazz trumpet performance. In 1998 he studied theatre, modern dance, and African-American studies as a “Take 5 Scholar” at the UR, and performed as Bob Lansky in Mervyn Willis’ production of Beyond Therapy. Since graduating, Jason has performed as trumpet player and vocalist with the Tommy Dorsey Orchestra, and the Henry Mancini Institute, performing at the Hollywood Bowl and the Playboy Mansion in LA. Presently living in NYC, Jason is studying acting with Mary Boyer at the T. Schreiber Studio. His most recent stage roles include Michael in I Do, I Do at the Millbrook Playhouse in Mill Hall, PA, and Tony in West Side Story, off-Broadway in NYC. The Grapes of Wrath represents Jason’s first shot at sound design, and he would like to thank Mervyn Willis for providing such an exciting creative opportunity. Thanks to Kathy McGill for timely cyber-planning, and to John Campos, whose remarkable “engineers” allowed our recording session to be both efficient and enjoyable. Special thanks to all the musicians for their talent and input – you all played it like I heard it. Additional thanks, as always, to my incredibly supportive family, and to Tricia, who believed. Lastly, Jason would like to dedicate his work on The Grapes of Wrath to the memory of his dear departed friend, Dan Shea.

This production was made possible through the combined efforts of Plays in Production (ENG 384 and ENG 386) and Technical Theatre (ENG 177)

Scenery
Michael Amato
Kevin Barger
Sean Doyle
Darren Gaul
Christopher Haarstick
Stefanie Hart
Jun Kim
Nicholas Kang*
Iris Mandell
Louis Marasco
Gregory Mason
Geoffrey Oelsner*
Jeffrey Piscitelli
Monica Porter
Arjun Ramgopal
Bill Rasmussen
Patrick Rousseau
William Ruegg
Stephen Seymour
Ruchin Shah
Melanie Sisti
Edward Snyder
Young Sohn
Justin Wawrazek
Jason York

Publicity
Tigran Airapetian
Kesha Calcutt
Leon Chernyavsky**
M. Hunter Fine
Jennifer Goodrich
Jevell Graham
Kathryn Graham
Scott Klein
Matthew Leszyk
Iris Mandell
Daniel Owusu-Fiakpo
Adriana Puleo
Andrew Sklar
Guha Venkatraman
Jason Klopotowski

Wardrobe
Joseph Choi
Yael Garfinkle
Ali Ismail
Bryan Kelly
Katie Mateer
Omar Moghal
Zeshan Mohammed
Vivek Oberoi
Kisha Omer
Daniella Seymour
Danielle Johnson
Aurora Tai
Stephanie Wenger

Props
Umar Ehtisham
Jeffrey Glassberg
Ruth Johnson
Greg Munves
Sanjeev Ponnappan
Amita Sanghi
Olivier Vallez
Jeffrey Van Deusen

* also sound
** also lighting

Musicians
Joe Deninizon, fiddle
Curtis Ellers - banjo, harmonica, harmony vocals
Tim Kiah (UR ’97) - bass, harmony vocals
Fred Krug - guitar, harmony vocals, ears
Jason McCool (ESM ’97) - vocals
Vanessa Rose (ESM ’98) - violin

Non-original music used in The Grapes of Wrath includes music composed and/or performed by Woody Guthrie, Stephen Foster, Jay Ungar, Molly Mason, and the Ma/Meyer/O’Connor Trio.

Wardrobe
Joseph Choi
Yael Garfinkle
Ali Ismail
Bryan Kelly
Katie Mateer
Omar Moghal
Zeshan Mohammed
Vivek Oberoi
Kisha Omer
Daniella Seymour
Danielle Johnson
Aurora Tai
Stephanie Wenger

Props
Umar Ehtisham
Jeffrey Glassberg
Ruth Johnson
Greg Munves
Sanjeev Ponnappan
Amita Sanghi
Olivier Vallez
Jeffrey Van Deusen

* also sound
** also lighting

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