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gasping
by Ken Elton
Join us for our upcoming productions in the exciting spring semester.

*Imperceptible Mutabilities in the Third Kingdom*
Suzan-Lori Parks
Directed by Nigel Maister
Opens February 28, 2002

*a modern tragi-comic masterpiece*
Friedrich Durrenmatt's
*The Visit*
Directed by Nigel Maister
Opens April 25, 2002

**UR SEASON 2001-2002**

**Student One Act Play Festival**
original student plays, written & directed by students!

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University of Rochester International Theatre Program presents

**gasp**
by Ben Elton

Directed by Mervyn Willis
Set and Costume Design by Nikita Tkachuk
Lighting Design by Christopher Brown
Sound Design & Original Music by Jeffrey Taylor

**Cast**

| Kirsten | Linda Falvey |
| Chief   | Roger Gans   |
| Miss Hodges | Pauline van Goozen |
| Sandy   | Tucker Ruderman |
| Philip  | Jeff Sachs   |
| TV Assistant | Yusuke Shimizu |
| Reporter | Mariko Tamate |

**Production Crew**

| Production Stage Manager | T. Keaton-Woods |
| Stage Managers           | Lindsey Barry   |
| Light Board Operator     | Dave Polato     |
| Sound Board Operator     | Aadika Singh    |
|                          | Miguel Pina     |
|                          | Viviana Benitez |
| Technical Director       | John Gilfus     |
| Master Electrician       | Tori Sweetser   |
| Light and Sound Technician| Ethan Coon     |
| Wardrobe Mistress        | Evanna DiSalvo  |
| Production Co-ordinator  | T. Keaton-Woods |

There will be one ten minute intermission.

visit us on the web at
www.rochester.edu/College/ENG/theatre
The productions of *Gasping* and *Durang-Durang* were made possible through the combined efforts of *Plays in Production* (ENG 386), *Technical Theatre* (ENG 177 & 177A), and *Stage Design: Lighting Techniques* (ENG 174).

**Scenery & Lighting**
Matt Davison  Sean Doyle  Russell Kenner  
Vincent Polino  Michael Quijano  Patrick Rousseau  
Stephen Seymour  Russell Shute  Jonathan Waldauer  
Thomas Weir  Andrew Wieqbieniec  Ilhwan Yum

**Paint & Hang Crew**
Jaclyn Dalton  Shoshanna Epstein  
Robert Johnsen  Susannah Klank  
Binh Lee  Joseph Quijano

**Props**
Michael Fassil  
Priti Patel

**Wardrobe/Gasping**
Milali Banerjee  Thomesene Barnes  
Vikram Mathur  Mohammed Zeshan  
Jeff Piscitelli  Uzair Qari  Matthew Spada

**Wardrobe/Durang-Durang**
Debajit Banerjee  
Lisa Fishenfeld

**Publicity**
Zaun Burgess  Shoshanna Epstein  Rafael DeLaCruz  
Curtis Everard  Michael Garsin  Raven Ishman  
Wonki Lee  Johny Lopez  Roman Lyubarsky  
Rowena Singh  Hany Thabet  Brian Weiermiller

**Stage Crew**
Joseph Kelly  Binh Le  
Wonki Lee  Jonathan Norwood  
Ian Walker  Tarik Smith

**Stage Design: Lighting Techniques**
Raven Ishman  Jeffrey Klein  Jennifer Leung  
Miguel Pina  Jessica Sagert  Lauren West

**Technical Theatre**
Douglas Barrington  Daniel Cramer  
Rafael De La Cruz  David Klueger  
Daniel Leeds  David McClosky  
David Orlando  Matthew Takeuchi  
Patrick Rousseau

**Technical and Office Assistants**
Daniel Cramer  Catherine Egan  Jessica Davis  
Rebecca Hernandez  Sarah Heximer  Jeffrey Klein  
Jennifer Leong  Sergio Mendez  Rachel Morgan-Wall  
Tarik Smith  Kristen Tenzek  Geoff Willard

**Artist Biographies**

*Nikita Tkachuk* (Set & Costume Design) was trained at the Moscow Arts Academy and the Bolshoi Theatre. His designs include productions for the Moscow Arts Theatre and Moscow New Dramatic Theatre. In the US he has designed at LaMama, Ballet Iowa and numerous productions for the UR International Theatre Program, at which he is a Senior Guest Designer.

*Christopher Brown* (Lighting Design) returns to the University of Rochester after having designed last year’s *The Grapes of Wrath*, and previously *The Man of Mode* and *The Libertine*. His recent work includes *The Tempest* and *As You Like It* for the National Shakespeare Company, *Seven Guitars* at NYU, *P.S. 69* at Soho Rep, and the European tour of Richard Maxwell’s *Showy Lady Slipper*. He was the Assistant Lighting Designer for *Dog eaters* at the Public Theatre and Sam Shepard’s new play *The Late Henry Moss* at the Signature Theatre, and has worked for the Spoleto Festival USA and the National Black Theatre Festival. Chris received his MFA in Design from New York University.

*Jeffrey Taylor* has scored many semi-popular independent films, mostly with the incongruent writer/director, Hal Hartley. He has designed sound and written music for alarming amounts of theatrical productions, including several with the renowned director and close accomplice, Mervyn Willis. Currently, Mr. Taylor has the wind in his sails and is undauntingly ego-blasting his way through the treacherously shallow waters of Southern California.
audition for next semester's great plays!

play one: imperceptible mutabilities in the third kingdom
saturday, december 3 at 2pm in todd theatre
(african-american actors & all others interested in stage managing)

and

play two: the visit
friday, january 18 at 7pm in todd theatre
saturday, january 19 at 2pm in todd theatre
(for all interested in acting and stage managing)

more info? call x3-5159

University of Rochester International Theatre Program
presents

durang-durang

by Christopher Durang
Directed by Mervyn Willis
Costume Design by Nadine Taylor
Lighting Design by Lauren West

Cast

Woman Standup
Amanda Ahrens

For Whom the Southern Belle Tolls
Ginny
Miranda Gauvin
Tom
Tom Hayes
Lawrence
James Hykel
Amanda
Alexis Spiegel

A Styx of the Eye
Meg
Lizzy Conway
Ma
Pauline van Goozen
Dr. Martina
Sarah Hammer
Jake
Jarlath McGuckin
Mae
Dana Mittelman
Wesley
Yusuke Shimizu
Agnes/Beth
Ben Wigler

Production Crew

T. Keaton-Woods
Jossi Braun
Kali Quinn
Renata Schloss
Martin Coker

Special Thanks

Chris O'Brien
Tori Sweetser
Kathy McGill
John Gilfus

Assistant Director
Stage Managers

Sound Engineer

Technical Director
Master Electrician/Lighting Co-ordinator
Wardrobe Mistress/Costume Co-ordinator
Production Co-ordinator

John Gilfus
Lauren West
Nadine Taylor
T. Keaton-Woods