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Program Note

Dealer's Choice (1994) is Patrick Marber's first play. It was quickly followed by Closer (1997) which opens in Todd Theatre on Thursday, October 18. Marber's most recent work, Howard Katz (2001) is currently playing in London at England's Royal National Theatre.

This presentation of Dealer's Choice (in conjunction with our mainstage production of Closer) seeks to introduce Patrick Marber's work to Rochester audiences for the first time. This is a semi-staged production. No props, minimal costume. The intention of the production is to concentrate on Marber's wonderful manipulation of language, and his development of character through language.

We hope you will enjoy the experience of this platform performance.

University of Rochester International Theatre Program presents

dealer's choice

by Patrick Marber

Directed by Mervyn Willis

Mugsy
Sweeney
Frankie
Stephen
Carl
Ash

Cast

Narada E. Campbell
Matt Rodano
Jeffrey Sachs
Paul S. Nellis
Ray Q. Chao
George M. Bruhn

Production Stage Manager
Stage Manager
Light Board Operator

Viviana Benitez
Greg Rubin
Viviana Benitez

Technical Director
Master Electrician/Lighting Co-ordinator
Wardrobe Mistress/Costume Co-ordinator
Production Co-ordinator

John Gilfus
Tori Sweetser
Evanna DiSalvo
T. Keaton-Woods

Act I - a restaurant & its kitchen
Act II - a restaurant & its kitchen

Ten minute intermission

Act III - the restaurant's basement

Special Thanks

Evanna DiSalvo
John Gilfus
Tori Sweetser
Restaurant 2 Vine
Gary Yershon
Elizabeth Torgisen-Lamark
Mike's Furniture Warehouse
Nationwide Warehouse
Most Crush Sound Studio

Mike's Furniture Warehouse

272-8600 Next To B.J's Wholesale Club
1885 BRIGHTON-HENRIETTA TOWNLINE RD
266-3070 Opposite Home Depot
1124 RIDGE ROAD EAST - IN IRONDEQUOIT
424-1090 Mike's Sleep Center
2831 WEST HENRIETTA ROAD - HENRIETTA

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The productions of Closer and Dealer's Choice were made possible through the combined efforts of Plays in Production (ENG 384), Technical Theatre (ENG 177 & 177A), and Stage Design: Lighting Techniques (ENG 174)

Scenery
Michael Beulacquation
Charles Enslin
Curtis Evard
Thomas Weir

Lighting
Russell Kermer
Andrew Poletto
David Robinson
Jason Suss

Props
Michael Fassil
Priti Patel

Wardrobe
Thomasene Barnes - Zaun Burgess
Greg Munves - Zeshan Mohammed
Rowena Singh

Publicity
Michael Garsin - Binh Le
Johny Lopez - Brian Weiermiller

Stage Design: Lighting Techniques
Jeffrey Klein - Jennifer Leung
Miguel Pina - Jessica Sagert - Lauren West

Technical Theatre
Douglas Barrington - Daniel Cramer
Rafael De La Cruz - David Klueger
Daniel Leeds - David McClosky
David Orlando - Matthew Takeuchi
Patrick Rousseau

Technical and Office Assistants
Daniel Cramer - Catherine Egan - Jessica Davis
Rebecca Hernandez - Sarah Heximer - Jeffrey Klein
Jennifer Leong - Sergio Mendez - Rachel Morgan-Wall
Tarik Smith - Kristen Tenzek - Geoff Willard

Artistic Biographies

Christopher Brown (Lighting Design)

With the recent departure of the Head of the National Theatre School of Canada, the English National Theatre is currently undergoing a significant restructuring. The company's recent productions have been lauded for their innovative use of lighting, and Brown has been credited with bringing a fresh perspective to traditional theatrical design.

In his role as Lighting Designer for Closer and Dealer's Choice, Brown worked closely with the cast and crew to create a visually striking and emotionally resonant production. His use of dynamic lighting effects and innovative stage designs contributed to the overall impact of the productions.

Brown's work has been recognized with numerous awards and nominations, and he has been a driving force in the development of new theatrical techniques. With his continued contributions to the field, Brown is poised to continue shaping the future of theatre design.
University of Rochester International Theatre Program presents

closer

by Patrick Marber

Directed by Mervyn Willis
Set and Costume Design by Nikita Tkachuk
Lighting Design by Christopher Brown

Cast
Alice
Dan
Larry
Anna

Production Crew
Production Stage Manager
Stage Managers
Light Board Operator
Sound Board Operator
Prop Run Crew

Technical Director
Master Electrician
Light and Sound Technician
Wardrobe Mistress
Production Co-ordinator

There will be one ten-minute intermission

Music by
Patricia Barber, Mandalay and Sade
arranged by Mervyn Willis
Sound Engineers: Martin Coker and Larry Singleton

For the University of Rochester International Theatre Program

Artistic Director
Associate Director
Administrator
Technical Director
Senior Guest Designer
Accounts Co-ordinators
Graphic & Program Design
Mervyn Willis
Nigel Maister
Katherine McGill
John Gilfus
Nikita Tkachuk
Laura Scuderi & Susan Pulver
i:master/design (i:master@rochester.edu)

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2001 - 2002

SR SEASON

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Ben Elton's
Gasping
Directed by Mervyn Willis
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Durang-Durang
a platform staging of 3 hilarious Christopher Durang one acts
and don't forget...
next semester starts with
a fascinating african-american play
Suzan-Lori Parks'
Imperceptible Mutabilities
in the Third Kingdom
Directed by Nigel Maister
Opens February 28, 2002