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Closer

Our international theatre program presents
a platform staging of

dealer's choice
by Patrick Marber

Todd Lobby
2001-2002 season
Program Note

Dealer’s Choice (1994) is Patrick Marber’s first play. It was quickly followed by Closer (1997) which opens in Todd Theatre on Thursday, October 18. Marber’s most recent work, Howard Katz (2001) is currently playing in London at England’s Royal National Theatre.

This presentation of Dealer’s Choice (in conjunction with our mainstage production of Closer) seeks to introduce Patrick Marber’s work to Rochester audiences for the first time. This is a semi-staged production. No props, minimal costume. The intention of the production is to concentrate on Marber’s wonderful manipulation of language, and his development of character through language.

We hope you will enjoy the experience of this platform performance.

Special Thanks

Evanna DiSalvo
John Gilfus
Tori Sweetser
Restaurant 2 Vine
Gary Yershon
Elizabeth Torgisen-Lamark
Mike’s Furniture Warehouse
Nationwide Warehouse
Most Crush Sound Studio

University of Rochester International Theatre Program presents

dealer’s choice

by Patrick Marber

Directed by Mervyn Willis

Cast

Mugsy
Sweeney
Frankie
Stephen
Carl
Ash

Narada E. Campbell
Matt Rodano
Jeffrey Sachs
Paul S. Nellis
Ray Q. Chao
George M. Bruhn

Production Stage Manager
Stage Manager
Light Board Operator

Viviana Benitez
Greg Rubin
Viviana Benitez

Technical Director
Master Electrician/Lighting Co-ordinator
Wardrobe Mistress/Costume Co-ordinator
Production Co-ordinator

John Gilfus
Tori Sweetser
Evanna DiSalvo
T. Keaton-Woods

Act I - a restaurant & its kitchen
Act II - a restaurant & its kitchen

Ten minute intermission

Act III - the restaurant’s basement
The productions of *Closer* and *Dealer's Choice* were made possible through the combined efforts of Plays in Production (ENG 384), Technical Theatre (ENG 177 & 177A), and Stage Design: Lighting Techniques (ENG 174)

**Scenery**
- Michael Beulacquation
- Charles Enslin
- Curtis Evard
- Thomas Weir

**Lighting**
- Russell Kerner
- Andrew Poletto
- David Robinson
- Jason Suss

**Props**
- Michael Fassil
- Priti Patel

**Wardrobe**
- Thomasene Barnes - Zaun Burgess
- Greg Murves - Zeshan Mohammed
- Rowena Singh

**Publicity**
- Michael Garson - Binh Le
- Johny Lopez - Brian Weiermiller

**Stage Design: Lighting Techniques**
- Jeffrey Klein - Jennifer Leung
- Miguel Pina - Jessica Sagert
- Lauren West

**Technical Theatre**
- Douglas Barrington - Daniel Cramer
- Rafael De La Cruz
- David Kluger
- David McClosky
- Daniel Leeds
- Matthew Takeuchi
- David Orlando
- Patrick Rousseau

**Technical and Office Assistants**
- Daniel Cramer - Catherine Egan
- Rebecca Hernandez - Sarah Heximer
- Jeffrey Klein
- Jennifer Leong - Sergio Mendez
- Rachel Morgan-Wall
- Tarik Smith - Kristen Tenzek
- Geoff Willard

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**Artist Biographies**
Join us for our upcoming productions

Cult Sensation
Ben Elton’s
Gaspering
Directed by Mervyn Willis
Opens December 6, 2001

followed by the wildly comic
Durang-Durang
a platform staging of 3 hilarious Christopher Durang one-acts
and don’t forget...
next semester starts with

a fascinating african-american play
Suzan-Lori Parks’
Imperceptible Mutabilities
in the Third Kingdom
Directed by Nigel Maister
Opens February 28, 2002

University of Rochester International Theatre Program presents

closer

by Patrick Marber

Directed by Mervyn Willis
Set and Costume Design by Nikita Tkachuk
Lighting Design by Christopher Brown

Cast

Alice
Dan
Larry
Anna

Kali Quinn
James Hykel
Ilya A. Khabinsky
Amanda T. Goff

Production Crew

Production Stage Manager
Stage Managers
Light Board Operator
Sound Board Operator
Prop Run Crew
Technical Director
Master Electrician
Light and Sound Technician
Wardrobe Mistress
Production Coordinator

T. Keaton-Woods
Jossi Braun
Debbie Grodzicki
Renata Schloss
Miguel Pina
Renata Schloss
Jossi Braun
Debbie Grodzicki

John Gilfus
Tori Sweetser
Ethhan Coon
Evanvna D’Salvo

Music by
Patricia Barber, Mandalay and Sade
arranged by Mervyn Willis

Sound Engineers: Martin Coker and Larry Singleton

For the University of Rochester International Theatre Program

Artistic Director
Mervyn Willis
Associate Director
Nigel Maister
Administrator
Katherine McGill
Technical Director
John Gilfus
Senior Guest Designer
Nikita Tkachuk
Accounts Co-ordinators
Laura Scuderi & Susan Pulver
Graphic & Program Design
imaster/design (imasterdesign@rochester.edu)

visit us on the web at
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