Please Note

- all programs are strictly copyright of the university of rochester international theatre program.
- programs are presented in the form given to the printer, thus page order is not consecutive.
- recent programs are formatted to be printed on legal size paper (8.5 x 14) with a centre fold.
The Iliad

translated by Robert Fagles
adapted and directed by Nigel Maister

Opening Night - Part 1
April 13, 2000
Opening Night - Part 2
April 14, 2000

Part 1
April 15, 20 & 27
At 8pm
April 22, 23 & 29
At 3pm

Part 2
April 21, 22, 23, 28 & 29
At 8pm
April 16 at 3pm

Photographs: Deborah L. Feingold
Lighting Design: Bill Black
Movement: Abby Glassenberg
adapter's note

adapting a work of the scale of the iliad to the stage is a daunting, thrilling and ultimately humbling experience. I have tried to remain faithful to the spirit of homer's work and to what I perceive as its themes, and to be equally faithful to the elegant and beautiful language of the robert fagles translation. It was, after all, the latter that drew me to the work in the first place. that being said, significant liberties have been taken both in interpretation and execution: apart from severe and rigorous editing, I have given speeches (and actions) which in the original may have belonged to one character, to another; I have combined, elided, shuffled, mixed, transposed and juxtaposed speeches, characters, events and other elements in order to both clarify the narrative and heighten the dramatic journey. no doubt there is much in this to offend the purist, but I hope there might also be a modicum of succour in seeing this extraordinary 3000 year old text come to life in the theatre.

the iliad

by homer
translated by robert fagles
conceived, adapted and directed by nigel maister

set design by nigel maister
costume and puppet design by holly laws
lighting design by allen d. hahn
sound and original score by obadiah eaves
videography by kay hines
movement and voice coaching by sally goers fox
additional choreography by onaje bell
fight direction by steve vaughan
assistant fight direction by lawrence woodhouse
production stage management by alison eastwood and kristine kennedy

part 1
behold my affliction
running time 2 hrs 30 min
with one 15 minute intermission

part 2
fire into my bones
running time 2 hrs 45 min
with one 15 minute intermission

please be aware that gun shots, theatrical smoke, strobe effects, and loud sounds are part of the performance

the university of rochester international theatre program

artistic director
mervyn willis
associate director
nigel maister
managing director
sangita gopal
technical director
robert w. miller
wardrobe supervisor
evanna disalvo
accounts coordinators
laura scuderi
susan pulver
monica snitily
theatre intern

visit the theatre program on the web at
www.rochester.edu/College/ENG/programs/under/special/theatre
background notes to troy, the iliad and the trojan war

the judgement of paris

The background to the conflict which led to the Trojan War starts with the marriage of the sea-nymph Thetis, to the hero Peleus, a mortal. (they later become the parents of Achilles). At their wedding ceremony, to which many of the gods were invited, Eris, the goddess of Discord (an uninvited guest), introduced into the festivities a golden apple inscribed with the words: "For the Fairest".

The goddesses Hera, Athena and Aphrodite all claimed the apple. Zeus, unwilling to choose between them, called on Paris (considered to be the handsomest mortal alive) to judge which goddess was "fairest". This is the famous "Judgement of Paris". In order to sway his choice, each of the goddesses offered Paris a bribe. Hera offered him immortality, Athena offered war and success in war. And Aphrodite offered him the most beautiful woman in the world, Helen. Paris chose the goddess Aphrodite, thereby incurring the implacable wrath of Hera and Athena.

Helen, the daughter of Zeus and a mortal woman, Leda, had, since birth, been much coveted by suitors anxious to wed her. To avoid rivalry between them, her father (with Odysseus') devised a plan whereby all suitors would pledge to defend whomever Helen chose as her husband. Helen chose Menelaus, an Achaean warlord, king of Sparta and brother of Agamemnon.

With Aphrodite's help, Paris paid a visit to Menelaus and was welcomed warmly. But when Menelaus was called away to attend to other matters, Paris abducted Helen and took her to Troy.

Menelaus invoked the suitors' pledge (in essence summoning the support of all the Greek warlord states) and set out to conquer Troy, to win back his wife. This task was to take over ten years.

the iliad

The Iliad tells the story of a short period within the war's overall duration. The work begins in the tenth year of the Argive attempt to capture the trojan citadel. Up until that time, the Argives have been ransacking, pillaging and otherwise assaulting areas around Troy. On these raids, the captive Chryseis is taken.

Troy

The location of Troy (also known as Ilion) is currently accepted as being at Hisarkaya in Western Turkey. The city itself was situated on a raised hill and surrounded by fortified walls or ramparts, pierced by gates (the Dardan and Schaean Gates among them). Before the city stretched the plain leading to the sea where the Argives are encamped. The plain is traversed by two rivers which lead down to the sea, the Xanthus (or Scamander) and the Simois.

Troy had, in fact, been deserted since before. An earlier king, Laomedon, had refused to honor a promise of reward he had made to the Greek hero, Heracles (who had rid the city of a monster on Laomedon's request), Heracles, at this breach of promise, led a force against Troy, capturing the city and sacking it. This is referred to briefly in the text.

the trojans and the argives

The Trojan armies were constituted out of a myriad of allies from neighboring territories. Although the Trojans have the same gods and speak the same language as the Argives, in fact their force is more disparate and eclectic. Mention is made of the numerous languages and ethnicities constituting the Trojan forces.

The Argives were the "Greek" force, drawn (largely, though not exclusively) from the warrior states of the Peloponnesian peninsula on the Hellespont (Greek) mainland. The Greek forces are referred to variously as Argives, Achaeans, Danans, and include the group under Achilles' command, the Myrmidons.

aulis

Before setting out for Troy, the Argive forces were becalmed at the port of Aulis. The Argive seer, Calchas, prophesied that in order for them to have wind, Agamemnon, their Commander in Chief, needed to sacrifice his daughter, Iphigenia, to the gods. This was done, and the Argives sailed for Troy. Other oracles seen at Aulis are mentioned in the text.

olympus and the gods

The home of the gods is the summit of Mount Olympus, a mountain located in contemporary Greece near the northern city of Thessalonika.

Zeus watches much of the action of the Trojan war from the summit of Mount Ida, a mountain closer (and, indeed, visible on a clear day) to the city of Troy and the Trojan plain.

Many of the gods have mortal children which gives them a particular stake in the outcome of events. Many also have favourites. Similarly, goddesses like Hera and Athena hold particular grudges against certain mortals (see the Judgement of Paris) which makes them exceedingly hostile to those who are not in their favour.

homer and the iliad

While little is known about Homer, it is commonly accepted that the text of The Iliad was composed for an audience, probably for oral performance. It is debatable whether the work is the product of a single author (Homer) or multiple authors. Most assume that, while the composition of the work is extraordinarily cohesive (though contradictions within the text do exist), the work was added to and amended by later poets.

The date of the Trojan War is presumed to be close to 1250 BC. It is thought that The Iliad was composed circa 730 BC and first written down some time between 650 and 530 BC. The first authoritative text of which we have knowledge is dated at 860 AD and the oldest extant manuscript dates from 1000 AD.

after the war

The text of The Iliad ends before the fall of Troy. In the tenth year of the war (after the events of The Iliad) both Ajax and Achilles die. Paris shoots Achilles, guided by Apollo. Achilles' son, Neoptolemus, comes to Troy and helps the Argive cause. Odysseus devises the strategy of the Trojan Horse, which eventually leads to the fall of the city, the sacking of the citadel and the wholesale slaughter of its inhabitants. Greek vase painting shows Priam being clubbed to death by an Argive who wields Astyanax, Hector's son (and thus Priam's grandson), as a club. The literary tradition has Hector's child hurled from the ramparts to his death as prophesied in the Iliad. Cassandra is raped at the Trojan shrine of Athena and brought back to Greece by Agamemnon, where both she and her husband are murdered by his wife, Clytemnestra (co-incidentally, a sister of Helen). Helen and the Trojan, Aeneas, both survive the war. Helen is re-united with her husband, Menelaus. (On the point of killing her, he bares her breasts and, overcome by her beauty, drops his sword!). Aeneas' adventures (he ultimately is accredited with the founding of the Romans) are related in Virgil's Aeneid. Andromache is taken captive by Neoptolemus, Achilles' son, but her story eventually ends somewhat happily (she marries a fellow captive who happens to be another of Priam's sons). Hector, too, is taken captive. Paris is killed by a poison arrow during the course of the war.

The Argives have troubles after The Iliad too. Odysseus takes ten years to reach home (as related in The Odyssey). Agamemnon, as mentioned, is murdered. Ajax commits suicide. Nestor dies old and happy, at home, in "sandy Pylus".)
cast list

agamemnon
captain in chief of the argives, a king, brother of menelaus. also known as "aetides" or "son of atreus". [asst. fight captain]

NEIL GHUSHE

menelaus
brother of agamemnon. husband of helen. a king. at times, also called "aetides".

ILYA KHABINSKY

odysseus
known as "the great tactician". ruler of the island kingdom of ithaca.

PATRICK McMENAMIN

achilles
the greatest of the argive warriors. captain of the myrmidons, an argive ally. son of the sea nymph, thetis, and a mortal, peleus.

ROGER GANS

nestor
an old horseman and great warrior, father of antilochus.

ANTHONY BAGNETTO

patroclus
a prince. close friend of achilles; his aide and confidant.

KEVIN HARRIS

argive one
also: poseidon, god of the sea and earthquake, brother of heracles and hades; plesander, a myrmidon captain; thoa (part 1) and eurypalus, soldiers.

HURST THIBAULT

argive two
also: idomeneus, a warlord; telemonian ajax, a great warrior, a giant; telipolemus, a young warrior. son of the famous hero, heracles; menestheus, a myrmidon captain.

KURT WOLF

argive three
also: clades, a great warrior, son of tydeus; automedon, a myrmidon captain and horseman. [fight captain]

MAX DENLER

argive four
also: calchas, a seer; meges, a soldier; sleeping god; alcmedon, a myrmidon captain.

SARAH OTTO

argive five
also: themis, goddess of law and custom; meilones, a soldier, antilochus, son of nestor; eudorus, a myrmidon captain.

MICHAEL HALLQUIST

priam
king of troy. father of hector, paris, cassandra and others. husband to hecuba.

DAVID HOWLAND

hector
the greatest trojan warrior. son of priam and hecuba. husband to andromache. brother of paris.

RALPH GERMAIN

paris
son of priam. brother of hector. consort to helen. the most handsome mortal on earth.

TESSA FARMER

andromache
wife of hector.

MARIKO TAMATE

hecuba
wife of priam. mother of hector and paris.

ELIZABETH LOOMIS

a trojan nurse
also: machaon, an argive healer; thoa (part 2), an argive warrior.

CHRIS SWEENEY

also: aeneas, a trojan lord, son of the goddess, aphrodite; adrestus and polydamus, warriors;

DANIEL GLAUBER

trojan two
also: ares, god of war; antenor and euphorbus, warriors; glaucus (part 2), a warlord and countryman of sarpedon

JAMES HYKEL

trojan three
also: sarpedon, a warlord and mortal son of zeus; helenus, a seer, brother of hector; coon and agenor, warriors; lycaon, a young son of priam and half-brother of hector.

RICHARD CASSARA

trojan four
also: apollo, the archer god; pandarbus, a renowned archer; glaucus (part 1) a warlord and countryman of sarpedon; orthryoneus, a warrior; dolon, a spy.

MONICA SNYIT

trojan five
also: idaeus, a herald sent by zeus; socrates and pluander, warriors; artemis, goddess of the hunt.

JAMIE DELMAN

zeus
king of the gods, god of thunder and lightning. also referred to as "son of cronus", husband (and brother) of hera. brother of poseidon and hades. father of athena, athena, hermes and other gods, as well as many mortals, including helen and sarpedon.

TIFFANY A. WRIGHT

hera
wife (and sister) of zeus. goddess of women. has an implacable hatred for the trojans.

LESA BOETICHER

thelet
a sea-nymph, mother of achilles. wife of the mortal hero, peleus.

JONAJE BELL

hephaestus
the smith god, master craftsman god and god of fire. son of hera. husband of echidna. god of metalworking and war. daughter of zeus. a defender of the argives.

AMANDA GOFF

aphrodite
goddess of love.

MELISSA MARKLEY

iris
a messenger goddess.
also: scamander, god of the river scamander (the xanthus), a river on the trojan plain.

ANDREA SHAYE

helen
the most beautiful woman in the world. a mortal daughter of zeus. was married to menelaus. now consort to paris.

ALLISON DORSEY

also: chryses, daughter of chryses (a priest of apollo) and argive captive.

LUCY STEVENS

cassandra
a daughter of priam. a prophetess, cursed by apollo that her prophecies would never be believed.

JONAJE BELL

also: thestes and peneleos, argive soldiers; phoenix, an old myrmidon captain and horseman.

KALI QUINN

briseis
an argive captive. given as a prize to achilles.

TIMOTHY TOPPER

also: shenelus, a young argive warrior and aide to diomedes; teucer, an argive archer and brother of ajax; talithybus, a herald sent by zeus.

Percussionists

MICAH GOLDWATER and BRAD HARTMAN
artist biographies

Robert Fagles [translator] is Arthur W. Marks ’19 Professor of Comparative Literature at Princeton University. He is the recipient of the 1997 PEN/Ralph Manheim Medal for Translation and a 1996 Academy Award in Literature from the American Academy of Arts and Letters. Mr. Fagles has been elected to the Academy and is a member of the American Academy of Arts and Sciences and the American Philosophical Society. His translations of Sophocles’ Three Theban Plays, Aeschylus’ Oresteia (nominated for a National Book Award), and Homer’s Iliad (winner of the 1991 Harold Morton Landon Translation Award by The Academy of American Poets, an award from the Translation Center of Columbia University, and the New Jersey Humanities Book Award) are published by Penguin. His original poetry as well as his translations have appeared in many journals and reviews. A book of his poems, I, Vincent: Poems from the Pictures of Van Gogh, was published in 1978. Mr. Fagles was an associate editor of Maynard Mack’s Twickenham Edition of Alexander Pope’s Iliad and Odyssey, and, with George Steiner, edited Homer: A Collection of Critical Essays. His new translation of Homer’s Odyssey, was published in 1996.

Holly Laws (costume and puppet design) is a sculptor who has been creating unique objects for theatre and film for the last dozen years. previous stage productions include The Enchanted Pig (Sundance Institute) and The Harlot’s Progress (Henson International Puppet Festival/NYC). Her film credits include Last of the Mohicans, the Crucible, and The Ciderhouse Rules. She has worked extensively with artist, Theodora Sklipatares, at the American Place Theater, La MaMa, the Performing Garage, and the Kitchen. She designed costumes for Erik Ehnh’s adaptation of Faulkner’s The Sound and the Fury at the Perishable Theatre in Rhode Island and co-designed the set and designed costumes for last season’s UR production of Howard Marc Solomon’s The Wild Man. She has degrees in sculpture from Virginia Commonwealth University and the Tyler School of Art, Temple University. She was recently awarded the Rhode Island State Council of the Arts Fellowship in Three-Dimensional Art.

Allen D. Hahn (lighting design) has designed lights for opera, theatre and dance. Recent opera: Midsummer Night’s Dream and Impressions de Pelleos at the Curtis Institute (Philadelphia), La Voix Humaine, Le Pauvre Matelot and La Grande Duchesse du Gérolstein for Opera Français (NYC) and II Trattico (Sopello Festival, USA). Recent dance: Jazz Train and Duke Ellington: In a Different Light with Donald Byrd/ The Group; David Neumann and John Giorno (Central Park Summerstage) and Exit with Twengel Dance (Cunningham Studio, NYC). Recent theatre credits include: A Tale of Two Cities, Secret Machine, and Once Upon a Time in Chinese America with Fred Ho (NYC). The Iliad marks Allen’s UR debut.

Obadiah Eaves [sound design and original score] has created sound design and composed music for over 10 productions at the University of Rochester, including Nigel Maister’s Six Degrees of Separation, Baal, Spring Awakening, Death of a Salesman, The House of Bernarda Alba, The Wild Man, and Ghosts. Off-Broadway sound design and/or score credits include Punch! (HERE), Oedipus (Blue Light), Suzan Lori Parks’ In the Blood and Liviu Ciuilei’s Hamlet at the NSF/Public Theater. His music for television can be heard on Nickelodeon’s Noggin and on HBO. He lives in New York City.

Kay Hines (videography) is a multi-media artist living and working in NYC, specializing in art-related projects. Her work has included Tour Film for R.E.M., Spectrareligraphs (with Doug and Mike Starns) and Radiant City (with Theodora Sklipatares). She has been the recipient of numerous awards, including an N.E.A. fellowship and two New York Foundation for the Arts grants. She collaborated with Nigel Maister on Ibsen’s Ghosts at the UR in 1999.

Sally Goers Fox (movement and voice coach) earned her BA (Hons) in Drama in her native Australia, before moving to Europe where she trained with Jerzy Grotowski, Etienne Decroux, and George Tarapis, amongst others. She performed with several companies throughout Europe, performing experimental theatre and large, outdoor pieces. She moved to Rochester, NY, as artistic director of MIMEworkshop, and completed her MFA in Theatre and Dance at SUNY Buffalo. She teaches, choreographs and coaches movement at the University of Rochester and at the University of Buffalo.

Steve Vaughan (light direction) has been a professional light director for 20 years. His work has been seen in UR productions of Henry IV, Happy End, and several operas at the Eastman School of Music. Locally he has directed lights at Shipping Dock, Blackflips, SUNY Brockport and GeVa theatres, Steve has over 50 NYC opera opera credits, including One Life to Live, All My Children, Another World, The Guiding Light, Search for Tomorrow, and The Edge of Night. He is currently directing for Buffalo Shakespeare in the Park, and teaching and directing at Niagara University.

production staff

Production Stage Managers

Shannon Baker
Priya Deshpande
Jennifer Musumeci
Anietie Ukpe
Joe Martello
Sara Courtney
Kristine Kennedy
Anietie Ukpe
Priya Deshpande
Michelle Long
Ilya Buldyrev
Jeremy Barowsky
Valerie Fischer
Anthony Inweh
Thaddeus Price
Kristine Kennedy
Ilya Buldyrev
Michelle Long
Mariko Tarnate
John Gilfus

Master Electrician

Sara Courtney

Assistant Directors

Kristine Kennedy

Assistant to the Set Designer

Anietie Ukpe

Light Board Operator

Priya Deshpande

Sound Board Operator

Michelle Long

Run Crew

Ilya Buldyrev

Video Run Crew

Shannon Baker

John Gilfus

Charnier Corey

Brian Harding

Courtney Preston
special thanks
this production would not have been possible without the generosity of a great number of individuals, companies and institutions. grateful acknowledgement is
made of the following (for contact information about any vendors or manufacturers
listed below, please contact the theatre program offices):

prof. robert tagles • ms. lourdes lopez & georges branchard, inc. • profs.
rebecca resinski & al geier • the ur classics dept. (prof. emil holderin, chair)
• prof. tom hahn • the ur english dept. colloquium committee (prof. bette
london, chair) • dean william scott green • jim @ the presentation source
• captain thomas feeks @ the ur naval science dept. • big apple lights
• don newcomb @ general blacksmithing • lan belton • royal reality • al-
der froese and dekar video • john mcclellan • the chess club of rochester
• paul b. lathan @ oak hill country club • randy harl @ global events
• larry @ rieder concrete • the rochester police dept. • the municipality of
greece, ny • nan quinn • tim @ iron mikas • michelle stone @ club med
• michael corsi @ michael corsi posters • martin andersson @ boston brace
international, inc. • jim quiemette @ the lighting store • gail ehmann @ pro
motivations by design • sally hadley @ d c may ma crepe corporation
• fred and susan @ stricklands window coverings • frederick d. elliot @
vietnam veterans of america • hecate's pupil • steve crowley • peter
dusallis • the guys @ 119 e. henrietta • peg webber @ rochester community
players • fr. brian cool • pamela wilkins white @ ur ballet performance
• group • mark ltu @ rochester d & c • isobel neuberger & wwx

D.C. MAY ma crepe Corporation
imperial building, 216 maple st., 130, rochester, ny 14607
globe news, 416 canandaigua ave., 130, rochester, ny 14607
908-343-1000 • 716-585-0900 • fax: 716-585-0909
www.dcmay.com

THE LIGHTING STORE
340 culver at university
rochester, new york 14607
(716) 442-7080
FAX (716) 442-6009

Promotions
by design, inc.
1 roosevelt road, rochester, new york 14624-4429

POSTER ART

OAK HILL COUNTRY CLUB
716 • 566-2501
Fax 716 • 566-4010

hecate's pupil
924 monroe avenue

BOSTON BRACE INTERNATIONAL, INC.
10 10th street, rochester, new york 14607
716 • 367-2211
Fax 716 • 367-2211

The Presentation Source, Inc.
840 university avenue
rochester, new york 14607
www.presentationsource.com
716 • 442-2973
Fax 716 • 442-2949

601 monroe avenue
rochester, new york 14624
716 • 228-6751

special thanks
this production would not have been possible without the generosity of a great number of individuals, companies and institutions. grateful acknowledgement is
made of the following (for contact information about any vendors or manufacturers
listed below, please contact the theatre program offices):

prof. robert tagles • ms. lourdes lopez & georges branchard, inc. • profs.
rebecca resinski & al geier • the ur classics dept. (prof. emil holderin, chair)
• prof. tom hahn • the ur english dept. colloquium committee (prof. bette
london, chair) • dean william scott green • jim @ the presentation source
• captain thomas feeks @ the ur naval science dept. • big apple lights
• don newcomb @ general blacksmithing • lan belton • royal reality • al-
der froese and dekar video • john mcclellan • the chess club of rochester
• paul b. lathan @ oak hill country club • randy harl @ global events
• larry @ rieder concrete • the rochester police dept. • the municipality of
greece, ny • nan quinn • tim @ iron mikas • michelle stone @ club med
• michael corsi @ michael corsi posters • martin andersson @ boston brace
international, inc. • jim quiemette @ the lighting store • gail ehmann @ pro
motivations by design • sally hadley @ d c may ma crepe corporation
• fred and susan @ stricklands window coverings • frederick d. elliot @
vietnam veterans of america • hecate's pupil • steve crowley • peter
dusallis • the guys @ 119 e. henrietta • peg webber @ rochester community
players • fr. brian cool • pamela wilkins white @ ur ballet performance
• group • mark ltu @ rochester d & c • isobel neuberger & wwx

D.C. MAY ma crepe Corporation
imperial building, 216 maple st., 130, rochester, ny 14607
globe news, 416 canandaigua ave., 130, rochester, ny 14607
908-343-1000 • 716-585-0900 • fax: 716-585-0909
www.dcmay.com

THE LIGHTING STORE
340 culver at university
rochester, new york 14607
(716) 442-7080
FAX (716) 442-6009

Promotions
by design, inc.
1 roosevelt road, rochester, new york 14624-4429

POSTER ART

OAK HILL COUNTRY CLUB
716 • 566-2501
Fax 716 • 566-4010

hecate's pupil
924 monroe avenue

BOSTON BRACE INTERNATIONAL, INC.
10 10th street, rochester, new york 14607
716 • 367-2211
Fax 716 • 367-2211

The Presentation Source, Inc.
840 university avenue
rochester, new york 14607
www.presentationsource.com
716 • 442-2973
Fax 716 • 442-2949

601 monroe avenue
rochester, new york 14624
716 • 228-6751

this production of the iliad is made possible through
the hard work and dedication of students in plays in
production, eng 384 and 386

scenery

qena alexander • chuck audot • shannon baker • shani carly •
ji-hung choi • shane cooke • patrick caufield • rashida davis •
john gidada • will haag • alan hunter • song won kang • hyoung
mi kim • thomas kise • ken ma • tamika manns • edwine michel
clint miller • trent nelson • jeremy oliver • cynthia ortega • luiz
paiz • manuel ramirez • leopolda santana • essie sierra • georgia
tormolousi • nicholas waldran • jeannette weir • danny yang
jonhgo you

props

jessica adler • shean baerrett • shawn cleko • samantha colon •
susan karcz • rafael de la cruz • adam garnett • jesse greaves •
jonathan klein • nihar mehta • nithin mettu • dev patwa •
madhavi pola • manuel ramirez • rachel rineberg • ebony
robinson • leopolda santana • jason starace • denzil thomas

costume

hiwad ayub • miguel davilla • alison kaprove • bryan kelly •
gyasi mann • ana milian • bhavani murugesan • seung oh •
ed okarter • joseph terry • venette sawhney • monique terry •
sharon vengadesan • courtney williams

lighting

rakib azad • michele benain • kwang jun jang • woool jang •
beom jin kim • jun kim kim • kevin kyung jo lee • samuel lopez •
mukul seth • keron twum

publicity

qiana alexander • kofi asante • janica barnett • hyung-soo cho •
rashida davis • steven harrison • seung hwan kim • lavnette
kothari • monique saran • georgia tormolousi

the ur international theatre program says goodbye to,
and wishes well, the following graduating seniors and
departing students:

monica snitty • lesa boettcher
lucy stevens