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Plays in Production (ENG 386)

Scenery
Cara Mia Chan
Raymond Brown
T. Keaton-Woods
Kevin Kyung Joo Lee
Jeremy Oliver
Robert Strickler
Keron Twum

Props
Tanvir Chowdhury
Nick Fillhart
Kwang-Jun Jang
Marcelo Macedo
Anoop Sahota

Wardrobe
Hyung Soo Cho
Melissa Gonzalez
Raven Ishman
Belinda Lam
Vikram Mathur
Daniella Seymour
Uzair Qari
Preet Vulsian
Jennine Ventura

Publicity
Kathy Aligene
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Reza Sufi
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Joshua Bohanan
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Cassandra Mozingo
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Special Thanks
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Schubers Liquors
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Placid

Karina Frengle
Ginger Sweeney
Heather Henson
Evanna DiSalvo
Les Pfluke
Debra Kloez

grapes/wrath
steinbeck
opening spring 2001
Artist Biographies

Holly Laws (Set & Costume Design) Holly Laws' previous stage productions include The Enchanted Pig at the Sundance Institute, The Doll Plays at UMass/Amherst’s “New Works for a New World” Festival, and The Harlot’s Progress at the Henson International Puppet Festival (Public Theatre, NYC). Ms. Laws’ film credits include The Last of the Mohicans, The Crucible, the BBC/PBS co-production of The Buccaneers, The Ciderhouse Rules and In Dreams. Ms. Laws has a BFA in sculpture from Virginia Commonwealth University, and an MFA from Tyler School of Art, Temple University. She co-designed the sets and designed costumes for the UR production of Howard Marc Solomon’s The Wild Man, and designed puppets and costumes for last season’s UR production of Nigel Maister’s The Iliad, Parts I & II.

Allen Hahn (Lighting Design) Recent opera includes Rinaldo at New York City Opera, Luisa Miller and Il Trinculo both at Spoleto Festival, USA, and David Alden’s production of La Voix Humaine & Le Pauvre Matelot for Opera Francais de New York. He also designed lighting and scenery for A Midsummer Night’s Dream for the Curtis Institute of Music. His lighting has also been seen at Opera Theater of Saint Louis, Opera Pacific, and The Netherlands’ Opera Zuid where he will light a new production of La Fanciulla del West this Spring. Design work for dance includes pieces for David Neumann, Donald Byrd, and the composer Fred Ho. Numerous fringe theate productions in New York City and abroad with the New York-based company, The Builder’s Association. Allen designed the lighting for last season’s UR production of Nigel Maister’s The Iliad.

Obadiah Eaves (Sound Design & Original Score) has provided sound and original scores for numerous productions at the University of Rochester, most recently The Iliad, Parts I & II and Escape from Happiness. His off-Broadway credits include Oedipus with Frances McDormand and Billy Crudup, All Under Heaven with Valerie Harper, Punch!, The Pitchfork Disney, 70 Scenes of Halloween, The Refreshment of the Spirit, and work at HERE, New York Theatre Workshop and Blue Light Theatre Company, among others. His music for television can be heard on Nickelodeon’s Noggin and on the HBO Family Channel.

Illusive Illusion
Music by Obadiah Eaves, Lyrics by Charles Ludlam
Performed by Daisy Egan

For the University of Rochester International Theatre Program
Artistic Director Mervyn Willis
Associate Director Nigel Maister
Administrator Katherine McGill
Technical Director John Gilfus
Senior Guest Designer Nikita Tkachuk
Accounts Co-ordinators Laura Scuderi & Susan Pulver
Graphic & Program Design i.master/design (imaster@rochester.edu)

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University of Rochester International Theatre Program presents
exquisite torture
a romantic ecstasy
by Charles Ludlam

Directed by Nigel Maister
Set and Costume Design by Holly Laws
Lighting Design by Alan Hahn
Sound Design and Original Score by Obadiah Eaves
Choreography, Voice and Acting Coaching by Sally Goers Fox

COUNT BENITO NERONI
SOLANGE DE CHOISY
TOINETTE
BARBARA BENDIX
RHEA, her daughter
FRANK BARLOWE
KYLE, VEILED WOMAN, PROMPTER, JUDGE, NURSE & WAITER

Anthony Baginotto
James Hykel
Elizabeth Loomis
Lara Haberberger
Miranda Gauvin
Tucker Ruderman
Samay Gheewala
Chris Sweeney
Michael Adelman
Heather Fangsrud
Liraz Kolnik
Michael Lamb
Allison Dorsey
Heather Fangsrud
Michael Lamb

Production Stage Manager/Asst. Director
Stage Managers

Dresser
Light Board Operator/Makeup for Solange
Sound Board Operator

Technical Director
Master Electrician
Production Assistant
Props Master
Wardrobe Mistress
Production Photography

John Gilfus
Ethan Coon
Heather Stanford
Allison Eastwood
Cynthia Simmons
Nigel Maister

The production runs 1 hours 20 minutes without intermission
Theatrical smoke and gunshots are used in this performance