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The Iliad opening spring 2000

UR International Theatre Program
10th Anniversary Season
1999-2000

directed by Mervyn Willis
set and costume design by Nikita Tkachuk
lighting design by Chris Brown
sound design and original music by Alexandros

The Man of Mode
by Stephen Jeffreys

City of Troy

The Libertine
by George Etherege

Rep Season
Man of Mode - Dec 9 & 11
Libertine - Dec 10 & 12

Visit us now on the web at our link at
www.rochester.edu/learning/departments.html
the man of mode

Photographer (Prologue, Epilogue)
Mr Dorimant
Mr Medley, his friend
Old Bellair
Young Bellair, his son, in love with Emilia
Sir Fopling Flutter
Lady Townley, sister of Old Bellair
Emilia
Mrs Lovelit, in love with Dorimant
Bellinda, in love with Dorimant
Lady Woodvill
Harriet, her daughter
Perl, a waiting woman
Busy, a waiting woman
A Shoemaker
An Orange-Woman
Mr Smirk, a parson
Handy, a valet de chambre
Champagne, a footman to Sir Fopling
La Rose, a footman to Sir Fopling
La Fleur, a footman to Sir Fopling
La Verdue, a footman to Sir Fopling
La Tour, a footman to Sir Fopling
John Trot, page to Sir Fopling
Slowly Bullies

Footman to Mrs Lovelit
Footman to Lady Townley
The Art Director
The Assistant Art Director
The Hair Stylist
The Make-up Artist

Production Stage Manager
Stage Managers
Assistant Director
Choreographer

Andrea Shaye
Peenak Inamdar
Ronny, S.M. Dev
Roger Gans
Anthony Bagnetto
Dan Glauer
Monica Snitil
Melissa Markley
Mariko Tamate
Amanda Goff
Tessa Farmer
Clare Heath
Kali Quinn
Elizabeth Wilson
Chad Brown
Lara Haberberger
Kevin Harris
Hung Chi (Jack) Chen
Tucker Ruderman
Ilya Kabinsky
Kevin Harris
James Hykel
Lara Haberberger
Chad Brown
Tucker Ruderman
James Hykel
Kevin Harris
Kevin Harris
James Hykel
Allison Dorsey
Sara Courtney
Tamikka Marsh
Emily Fletcher

the libertine

John Wilmot, 2nd Earl of Rochester
George Etherge, a playwright
Charles Sackville, Earl of Dorset & Middlesex
Harry Harris, an actor
Billy Downs, a young spark
Jane, a prostitute
Molly Luscombe, a stage manager
Mrs Will Ulton, a coffee house proprietor
Tom Alcock, a serving man
Elizabeth Barry, an actress
Elizabeth Mallet, a country wife
Charles II, a monarch
A Constable
Mrs Wade, a patient
Jacob Huysmans, a painter
Chorus of Women

Vidar Steffenson
Tucker Ruderman
Ilya Kabinsky
David Howland
Anthony Bagnetto
Monica Snitil
Elissa Donenfeld
Allison Dorsey
Hung Chi (Jack) Chen
Tessa Farmer
Alexis Spiegel
Jamie Delman
Chad Brown
Charlotte Cline
Nigel Maister
Andrea Shaye
Emily Fletcher
Kali Quinn
Elizabeth Wilson
Amanda Goff
Tamikka Marsh
Sara Courtney

at the "Dog and Bitch Yard"
The Madam
Whore 1
Whore 2
Big Dolly
The Bouncer

Production Stage Manager
Stage Managers
Assistant Director
Master Electrician

Viviana Benitez
Sara Courtney, Tim Leinhart, Michelle Long
Lara Haberberger
Celina Thom

Viviana Benitez
Tim Leinhart
John Gilfus
Lara Haberberger
Peter Dusaitis
The Play's the Thing

Any landmark occasion, such as the 10th Anniversary Season of the International Theatre Program, tends to be a time of both celebration and nostalgia. This program started its first ten years with a 17th century play, THE ALCHEMIST, by Ben Jonson, and begins its anniversary season with another 17th century play, THE MAN OF MODE, by George Etheredge. Between 1990 and 1999, this adaptable little black box theatre has managed to accommodate such diverse productions as NICHOLAS NICKLEBY, THE BROTHERS KARAMAZOV, BAAL, DEATH OF A SALESMAN and NOISES OFF, with an equally diverse body of artists and actors. For an undergraduate theatre program, without a drama major, to achieve all this is the more remarkable.

Four major productions a year for ten years is a credit to the spirit of a large number of very dedicated people (as is the presence of an active alumni acting company, the Todd Theatre Troupe, in New York City). In particular, there have been a small number of Deans, Chairs, Staff and energetic students who have supported our growth, encouraged our development, and nurtured our work. Especially in the early years, their faith in the program was critical to its success and survival. Between them, they gave us financial support and guidance, backed innovative ideas (such as our tours to Russia, New York and the American College Theatre Festival), developed a "house style" of technically ambitious production values, and rallied student support in adverse times.

The essence of theatre is the spirit that it can foster in people for sharing, taking risks, and dreaming the seemingly impossible. This spirit has been very much alive in the work of countless students over the years since 1990 -- students who have strived to bring a real sense of adventure to anyone who ventured into Todd Union, "to see a play".

I believe the founding intention in 1990 -- to bring serious theatre to Todd Union and the UR campus community -- has been fully realized. I thank you, the audience, for making this possible. I hope similarly that the University redelines its needs and charts its course through the millennium and after, that the arts, and the Theatre Program in particular, will be allowed to continue to play a vital role in campus diversity, education and entertainment.

Mervyn Willis
Artistic Director

The UR International Theatre Program

Artistic Director
Associate Director
Managing Director
Technical Director
Theatre Intern
Accounts Co-ordinators
Wardrobe Co-ordinator
Graphic/Program Design

MERVYN WILLIS
NIGEL MAISTER
SANGEETA GOPAL
ROBERT W. MILLER
MONTIKA SNITLY
LAURA SCUDERI & SUSAN PULVER
EVANNA DISALVO
lmaster/designs

ARTISTS BIO'S

NIKITA TKACHUK (set and costume design) was trained at the Moscow Arts Academy and the Bolshoi Theatre. Designs include productions for the Moscow Arts Theatre and Moscow New Dramatic Theatre. In the US he has designed at La Mama E.T.C, in New York City, Bollett Iowa, and the UK. Previous UR productions include ARCADIA, NOISES OFF, BAAL, CORDIANUS, SIX DEGREES OF SEPARATION, WAITING FOR GODOT, THE BROTHERS KARAMAZOV and HENRY IV Parts 1 and 2.

CHRISS BROWN (lighting design) has most recently designed SIX SQUARE at the Storefront for Art and Architecture in New York City, SECRET INJURY, SECRET REVENGE (directed by Rene Reith) and UNCLE VANYA and IL CAMPELLO (translated by Liviu Ciulei). MANY COLORS, MAKE THE THUNDERING, DANGEROUS CORNER, THE DARK LANTERN at the Arlth Theatre, and John Jarin's LOLA MONTEZ IN BAVARIA at the 1998 NYC Fringe Festival. His work has also been seen in Boston, New Hampshire, North Carolina, and Providence, Rhode Island. He was the production co-ordinator for the National Black Theatre Festival in 1997 and 1999. He received his MFA in Theatre Design from NYU. These are his first productions for the UR International Theatre Program.

ALEXANDROS (sound design and original music) is a Greek composer and sound designer who has worked extensively in New York City (including at La Mama E.T.C., at the BAM Next Wave Festival, and the Drama Department) and in film (HANGING WITH THE HOMEBOYS, New Line Cinema). He collaborates frequently on performance pieces with visual artists both in Europe and the US. He has released two solo albums (ANTITHESIS and FORBIDDEN MEMORIES) and together with his improvisational group, Earthbound, has released a further album, UNITY (Leo Records). Previous UR productions include UNDEPRESSION THERAPY and THE MISANTHROPE.

The production of THE MAN OF MODE is made possible through the efforts of the Play's in Production class, ENG 384.

SCENERY
Work Study Leaders
John Gillus
Joe Porquin
Doug Stiller
Celina Thom

SCENERY
Vicky Boyer
Alison Fisher
Jayme Hiratzka
Scott Klein
Shana Kalman
Juan Morin
Michael Mott
Henry Park
Claire Raj

PUBLICITY
Kesha Calicott
Danica Ferguson
Kori Grieden
Khorlan Oden
Monique Saran

SALARY
Eng 384
Alan Solomon
Sean Vowels (ENG 177)

RUN CREW
Tim Leinhart
Melissa Gonzalez

LIGHTING
Nicholas Brookes
Samay Chander
Nicolle Goldenberg
Joseph Martello
Dave Meyer
Tarik Patel
Brian Scharfenberg

PROPS
Shean Barrett
Laura Croskey
Laurin Michaels
Shani Palmer
Erica Rosenberg
Charles Wade

COSTUMES
Janica Barnett
Valerie Fisher
Shinjiro Gibson
Meyen Guiter
Ruth Johnson
Manav Khurana
Brian Levine

SPECIAL THANKS
Scott Graham: Raid of Scottish Country Dancers of Rochester for teaching the "Gay Gordons"; Prof. J.W. Johnson; Prof. Roger Gane; Steve Crowley
**The Man of Mode by George Etherege**

**Act I** Scene i  Dorimant’s lodgings  Lady Townley’s house
Act II Scene ii  Mrs Lovell’s house
Act III Scene i  Lady Woodville’s lodgings
Act III Scene ii  Lady Townley’s house
Act III Scene iii  The Mall
**INTERMISSION**

**Act IV Scene i**  Lady Townley’s house
Act IV Scene ii  Dorimant’s lodgings
ACT V Scene i  Mrs Lovell’s house
ACT V Scene ii  Lady Townley’s house

**Prologue written by Sir Car Scroope, Baronet**

**Epiologue by Mr Dryden**

**First performance 11 March 1676, at the Duke’s Theatre, Dorset Gardens**

"Keep Young and Beautiful" by Al Dubin and Harry Warren
Sung by Annie Lennox

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**The Libertine by Stephen Jeffreys**

**Act I** Scene vii  Will’s Coffee House, 1675
Scene viii  Dorset Gardens Theatre
Scene ix  St. James’ Park
Scene x  Dorset Gardens Theatre
Scene xi  Dog and Bitch Yard
Scene xii  Rochester’s London home
Scene xiii  Whitehall Gardens
**INTERMISSION**

**Act II** Scene vii  Windsor Great Park
Scene viii  Epsom Race Course
Scene x  East End of London
Scene xi  Whitehall Palace
Scene xii  Dorset Gardens Theatre
Scene xiii  Adderbury

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**A Glossary of Terms from The Man of Mode**

**Exchange Women:** women serving in the shops of the New Exchange

**Intrepids:** lassos

**Modish:** from the French

**Gleeker:** a player of Gleek - a card game

**Brandenburgh:** a morning coat

**Entertain:** to refrain or to hire

**En cavalier:** dashing

**Coup d’estail:** a trial shot, first attempt

**Perfect day:** broad daylight

**Sifted:** questioned closely

**Making a party:** making your cause good

**Presently:** immediately

**Stint:** upper limit

"Mr. Fourbe’s chamber": a "fourbe" is a cheat

**Dishabille:** a dress of negligent style

**Galloping rag:** a country dance

**Belles assemble:** fashionable gathering

**Vizard:** a mask, or a woman wearing a mask

**The Mall:** named after the game Pall and "Mall" - played with a mallet and a ball

**Spark:** a will

**Chair:** a sedan chair

**Caper:** a high spirited dance with high kicks

**Piss aller:** makeshift

**Collation:** a light repast

**Bully:** a swashbuckler

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**The production of The Man of Mode is made possible through**

**the efforts of the Plays in Production class, ENG 384.**

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**PRODUCERS**

Shean Barrett
Laura Krowne
Lauren Michaels
Sharli Palmer
Erin Rosenberg
Charles Wade

**PUBLICITY**

Keshia Callow
Danie Ferguson
Kan Gnan
Khaftoon Obe
Monique Saran

**SCENESM**

Vicky Beyer
Alien Fisher
Jayme Hirtzka
Scott Klein
Scott Melfieman
John Mott
Michael Mott
Henry Park
Clare Raj

**RUN CREW**

Tim Leinhart
Melissa Gonzalez

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**SPECIAL THANKS**

Scott Graham-Raad for teaching the "Gay Gordons"; Prof J.W. Johnson; Prof. Roger Gans; Steve Crowley

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**First performance 20 October 1994, at the Warwick Arts Centre**