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ur international theatre program
10th anniversary season
1999-2000

the iliad
opening spring 2000

directed by mervyn willis
set and costume design by nikita tkachuk
lighting design by chris brown
sound design and original music by alexandros

the man of mode
oct 21, 22, 23, 24, 28, 29, 30
the libertine
dec 2, 3, 4, 5
rep season
man of mode - dec 9 & 11
libertine - dec 10 & 12

the libertine
directed by mervyn willis
set and costume design by nikita tkachuk
lighting design by chris brown
sound design and original music by alexandros

by george etherege
**the man of mode**

Cast List

Photographer (Prologue, Epilogue)
Mr Dorimant
Mr Medley, his friend
Old Bellair
Young Bellair, his son, in love with Emilia
Sir Fopling Flutter
Lady Townley, sister of Old Bellair
Emilia
Mrs Lovell, in love with Dorimant
Bellinda, in love with Dorimant
Lady Woodvil
Harriet, her daughter
Pert, a waiting woman
Busy, a waiting woman
A Shoemaker
An Orange-Woman
Mr Smirk, a parson
Handy, a valet de chambre
Champagne, a footman to Sir Fopling
La Rose, a footman to Sir Fopling
La Fleur, a footman to Sir Fopling
La Verdure, a footman to Sir Fopling
La Tour, a footman to Sir Fopling
John Trot, page to Sir Fopling
Slovenly Bullies

Footman to Mrs Lovell
Footman to Lady Townley
The Art Director
The Assistant Art Director
The Hair Stylist
The Make-up Artist

Production Stage Manager
Stage Managers

Assistant Director
Choreographer

Andrea Shaye
Peenak Inamdar
Ronny, S.M. Dev
Roger Gans
Anthony Bagnetto
Dan Glauber
Monica Snitily
Melissa Markley
Mariko Tamate
Amanda Goff
Tessa Farmer
Clare Heath
Kali Quinn
Elizabeth Wilson
Chad Brown
Lara Haberberger
Kevin Harris
Hung Chi (Jack) Chen
Tucker Ruderman
Ilya Khabinsky
Kevin Harris
James Hykel
Lara Haberberger
Chad Brown
Tucker Ruderman
James Hykel
Kevin Harris
Kevin Harris
James Hykel
Allison Dorsey
Sara Courtney
Tamikka Marsh
Emily Fletcher

**the libertine**

Cast List

John Wilmot, 2nd Earl of Rochester
George Etherege, a playwright
Charles Sackville, Earl of Dorset & Middlesex
Harry Harris, an actor
Billy Downs, a young spark
Jane, a prostitute
Molly Luscombe, a stage manager
Mrs Will Ulton, a coffee house proprietor
Tom Alcock, a serving man
Elizabeth Barry, an actress
Elizabeth Mallet, a country wife
Charles II, a monarch
A Constable
Mrs Wade, a patient
Jacob Huysmans, a painter
Chorus of Women

Vidar Steffenson
Tucker Ruderman
Ilya Khabinsky
David Howland
Anthony Bagnetto
Monica Snitily
Elissa Donenfeld
Allison Dorsey
Hung Chi (Jack) Chen
Tessa Farmer
Alexis Spiegel
Jamie Delman
Chad Brown
Charlotte Cline
Nigel Maister
Andrea Shaye
Emily Fletcher
Kali Quinn
Elizabeth Wilson
Amenda Goff
Tamikka Marsh
Sara Courtney

Sara Courtney
Kali Quinn
Andrea Shaye
Tamikka Marsh
Chad Brown

At the "Dog and Bitch Yard"
The Madam
Whore 1
Whore 2
Big Dolly
The Bouncer

Production Stage Manager
Stage Managers

Assistant Director
Master Electrician

Viviana Benitez
Sara Courtney
Tim Leinhart
John Gilfus
Lara Haberberger
Peter Dusaitis
The Play's the Thing

Any landmark occasion, such as the 10th Anniversary Season of the International Theatre Program; tends to be a time of both celebration and nostalgia. This program started its first ten years with a 17th century play, THE ALCHEMIST, by Ben Jonson, and begins its anniversary season with another 17th century play, THE MAN OF MODE, by George Etheredge. Between 1990 and 1999, this adaptable little black box theatre has managed to accommodate such diverse productions as NICHOLAS NICKLEBY, THE BROTHERS KARAMAZOV, BAAL, DEATH OF A SALESMAN and NOISES OFF, with an equally diverse team of artists and actors. For an undergraduate theatre program, without a drama major, to achieve all this is the more remarkable.

Four major productions a year for ten years is a credit to the spirit of a large number of very dedicated people (as is the presence of an active alumni acting company, the Todd Theatre Troupe, in New York City). In particular, there have been a small number of Deans, Chairs, Staff and energetic students who have supported our growth, encouraged our development, and nurtured our work. Especially in the early years, their faith in the program was critical to its success and survival. Between them, they gave us financial support and guidance, backed innovative ideas (such as our tours to Russia, New York and the American College Theatre Festival), developed a "house style" of technically ambitious production values, and rallied student support in adverse times.

The essence of theatre is the spirit that it can foster in people for sharing, taking risks, and dreaming the seemingly impossible. This spirit has been very much alive in the work of countless students over the years since 1990 -- students who have strived to bring a real sense of adventure to anyone who ventured into Todd Union. "To see a play".

I believe the founding intention in 1990 -- to bring serious theatre to Todd Union and the UR campus community -- has been fully realized. I thank you, the audience, for making this possible. I hope similarly that the University redefines its needs and charts its course through the millenum and after, that the arts, and the Theatre Program in particular, will be allowed to continue to play a vital role in campus diversity, education and entertainment.

Mervyn Willis
Artistic Director

The UR International Theatre Program

Artistic Director: MERVYN WILLIS
Associate Director: NIGEL MAISTER
Managing Director: SANGITA GOPAL
Technical Director: ROBERT W. MILLER
Theatre Intern: MONICA SNITLY
Accounts Co-ordinators: LAURA SCUDERI & SUSAN PULVER
Wardrobe Co-ordinator: EVANNA DISALVO
Graphic/Program Design: master/designs

ARTISTS BIO'S

NIKITA TKACHUK (set and costume design) was trained at the Moscow Arts Academy and the Bolshoi Theatre. Designs include productions for the Moscow Arts Theatre and Moscow New Dramatic Theatre. In the US he has designed at La Mama E.T.C., in New York City, Bollett Iowa, and the UK. Previous US productions include ARCADIA, NOISES OFF, BAAL, CORIOLANUS, SIX DEGREES OF SEPARATION, WAITING FOR GODOT, THE BROTHERS KARAMAZOV and HENRY IV Parts 1 and 2.

CHRIS BROWN (lighting design) has most recently designed SIX SQUARES at the Storefront for Art and Architecture in New York City, SECRET INJURY, SECRET REVENGE (directed by Rene Besch). UNCLE VANYA and IL CAMPIELLO (translated by Liviu Ciulei). MANY COLORS MAKE THE THUNDERKING, DANGEROUS CORNER, THE DARK LANTERN at the Arclight Theatre, and John Jahnke's LOLA MONTEZ IN BAVARIA at the 1998 NYC Fringe Festival. His work has also been seen in Boston, New Hampshire, North Carolina, and Providence, Rhode Island. He was the production co-ordinator for the National Black Theatre Festival in 1997 and 1999. He received his MFA in Theatre Design from NYU. These are his first productions for the UR International Theatre Program.

ALEXANDROS (sound design and original music) is a Greek composer and sound designer who has worked extensively in New York City (including at La Mama E.T.C., at BAM Next Wave Festival, and with the Drama Department! and in film (HANGING WITH THE HOMEBYS, New Line Cinema). He collaborates frequently on performance pieces with visual artists both in Europe and the US. He has released two solo albums (ANTITHESIS and FORBIDDEN MEMORIES) and together with his improvisational group, Earthbound, has released a further album, UNITY (Leo Records). Previous US productions include BEYOND THERAPY and THE MISANTHROPE.

The production of The Man of Mode is made possible through the efforts of the Plays in Production class, ENG 384.

SCENERY

Work Study Leaders
John Gillis
Joe Farquhar
Doug Stieh
Celina Thom

SCENERY

Vicky Bayer
Alison Fisher
Jayne Hrazdka
Scott Klein
Shannon Salzman
Juan Moral
Michael Mott
Henry Park
Claire Raj

PROPS

Shawn Barrett
Laura Kroening
Lauren Michaels
Shani Palmer
Erica Rosenberg
Charles Wade

PUBLICITY

Kasha Callicut
Danica Ferguson
Ken Giana
Khtaroon Ohan
Monique Saran

SCENERY adj/nl.

Alan Solomon (ENG 177)
Sean Vovels (ENG 177)

RUN CREW

Light Board Operator
Tim Leinhardt

Sound Board Operator
Melissa Gonzalez

SPECIAL THANKS

Scoot Graham: Raad of Scottish Country Dancers of Rochester for teaching the "Gay Gordons"; Prof. J.W. Johnson; Prof. Roger Gans; Steve Crowley
The Man of Mode
by George Etherege

Act I
Scene I
Dormant’s lodgings
Lady Townley’s house

Act II
Scene II
Mrs Lovell’s house

Act III
Scene I
Lady Woodville’s lodgings

Scene II
Lady Townley’s house

Scene III
The Mall

INTERMISSION

Act IV
Scene I
Lady Townley’s house

Scene II
Dormant’s lodgings

Scene III
Mrs Lovell’s house

Scene IV
Lady Townley’s house

Prologue written by Sir Carl Scroope, Baronet
Epilogue by Mr Dryden

First performance 11 March 1676, at the Duke’s Theatre, Dorset Gardens

“Keep Young and Beautiful” by Al Dubin and Harry Warren
Sung by Annie Lenox

The Libertein
by Stephen Jeffreys

Act I
Scene I
Will’s Coffee House, 1675

Scene II
Dorset Gardens Theatre

Scene III
St. James’ Park

Scene IV
Dorset Gardens Theatre

Scene V
Dog and Bilch Yard

Scene VI
Rochester’s London home

Scene VII
Whitehall Gardens

INTERMISSION

ACT II
Scene VIII
Windsor Great Park

Scene IX
Epsom Race Course

Scene X
East End of London

Scene XI
Whitehall Palace

Scene XII
Dorset Gardens Theatre

Scene XIII
Adderbury

First performance 20 October 1994, at the Warwick Arts Centre

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