Please Note

• all programs are strictly copyright of the university of rochester international theatre program.

• programs are presented in the form given to the printer, thus page order is not consecutive.

• recent programs are formatted to be printed on legal size paper (8.5 x 14) with a centre fold.
Todd Theatre's Fall 1999 Season
George Etherege's
The Man of Mode
&
Steven Jeffreys'
The Libertine
An 18th and 20th century portrait of the notorious
Earl of Rochester. He was an anti-monarchist
royalist, an atheist who converted to Christianity, and
a lyric poet who reveled in pornography.

Directed by Mervyn Willis
Opening in October and December 1999

Special Thanks:
Elizabeth Holahan-President, and Megan Lodge at
the Rochester Historical Society
Cindy Boyer and the Landmark Society of Western New York
Tom Wheator at the Presentation Source
Curtis Hill at Bergmann Associates
Gaby Westphal and Tom Colby
Brian Johnston and Donald Marinelli
Paul Kramer and the residents of 700-708 University Avenue
David, (the young Osvald), Carol and Tom Kier
UR Film Studies Department
The Stereo Shop
Pascale Duvert, Denver Nash, Tessa Farmer, Alicia Duenas,
Mona Arriola, and John Gilfus for VCR loans
Peter Dusatis
Paul J. Stoesser
Steve Crowley
Santa Fe Opera Company
Dieter Froese
Theodora Skipitares

university of rochester international theatre program
Todd theatre presents

IBSEN's GHOSTS

Translated by
Brian Johnston and Rick Davis

Directed and Set Design by Nigel Maister
Videography by Kay Hines
Costume Design by Kate Carroll
Lighting Design by Sharon Reid
Sound Design and Musical Score by Obadiah Eaves

Ghosts runs 1 hour and 50 minutes and has no intermission.

Please note: A cigar will be smoked during the performance.
Cast

Mrs. Helene Alving
widow of Captain, later Chamberlain Alving

Osvald Alving
her son, a painter

Pastor Manders

Jakob Engstrand
a carpenter

Regina Engstrand
in service to Mrs. Alving

Running Crew

Stage Managers
ALICIA DUENAS
SARAH OTTO

Light Board Operator
ELIZABETH LOOMIS

Sound Board Operator
JOHN GILFUS

Video Operators
KRISTIE BLUNT
LORNA WRIGHT
SABINE CZYLWIK
CAROLINE TEPPER-MARLIN

Production Team

Wardrobe Supervisor
Evanna DiSalvo

Assistant Director/Video Asst.
Sabine Czylik
Brian Carey

Dramaturg
Alicia Duenas

Production Stage Manager
John Gilfus
Sarah Otto
Lorna Wright
Kristie Blunt
Elizabeth Loomis

Stage Managers
Mona Arriola

Master Electrician
Jason Nolan

Assistant Master Electrician
Udaiy Ogirala

Artists

KAY HINES (Video) ia a multi-media artist living and working in New York City. Along with her husband Dieter Froese she owns and operates a video production and post-production facility specializing in art related projects. Her projects have included Tour Film for R.E.M., Spectrelophoites for Mike and Doug Starns, and Radiant City for Theodora Skipitares. She has been the recipient of various awards including a National Endowment for the Arts fellowship in new genres, and two New York Foundation for the Arts grants.

KATE CARROLL (Costumes) moved from Minneapolis to New York City five years ago to attend NYU Tisch Graduate School for theater design. Since then, she has been involved in the costuming for many Broadway and Off-Broadway productions including The Lion King, Titanic, Showboat, and Sunset Boulevard. This summer she will be traveling to the Santa Fe Opera to work on their new production of Bizet's Carmen.

SHARON E. REID (Lighting) has been designing for theatre, dance, and music since 1991. Credits include the national tour of Cabot Voyages, the premiere of the interdisciplinary production of Return of the Moon, currently scheduled to tour Europe and South Africa, and the national tour of Choice and Chance Encounters, starring Veronica Tennant. She is currently preparing the lighting design for Woody Allen's God, opening in May in Toronto.

OBADIAH EAVES (Music & Sound) has provided music and sound for ten (count em, ten) previous productions at the University of Rochester. His Off-Broadway credits include Oedipus with Frances McDormand and Billy Crudup, All Under Heaven with Valerie Harper, and most recently Philip Ridley's The Pitchfork Disney. His music for television can be heard on Nickelodeon's Noggin and on the HBO Family Channel. His electric fiddling is found on his now-defunct band Big Hair's CD The Pickle Farm.

For the UR International Theater Program:

Artistic Director
Mervyn Willis
Associate Director
Nigel Maister
Production Manager
Steve Johnson
Administrator
Sangita Gopal
Theater Intern
Denver Nash
Accounts Coordinator
Laura Scudder

Senior Farewell

Alicia Duenas
Lorna Wright
Denver Nash
Mona Arriola
Kelly Karl
Production Crew

SCENERY:
Habib Chaudhary
Tae Kang
Ankur Desai
Ali Egeli
Rob Ellis
Charles Graham
Syed Jaffari
Seung Kim
Andrew Kramer
Danielle Malmet
Maureen Malone
Ben Smith
Randall Torgalski
Jeff Yesensky

VIDEO:
Caroline Tepper-Marlin
Nia Jabbar
Neilay Mehta
Miriam Haile

ONE ACTS:
Pascale Duvert
Valerie Fischer
Kofi Asante
Brad Robinson
Janica Barnett
Kasha Calicic
Reza Sufi
Khatoon Ohan
Nyangura Karanga
Jack Vielha
John Tkac

PUBLICITY:
Binoiy Shah
Todd Aiello
Nick Kang
Steven Harrison
Jeung Yang
Patricia Lin
Koon Wuk Chung
Nithin Mettu

PROPS:
Uday Ogirala
Shani Palmer
Justin Fryor
Charles Wade
Courtney Williams
Amrith Ravichandran
Sarah Lee

SOUND:
Andrew Rochon
Hunter Fine
Shadan Deleveaux
Sam Beli
Tarak Patel

WARDROBE:
Daniella Seymour
Tareema Joseph
Cameo Voltz
Lila Ahmed
Samantha Sin
Karan Puri
Joel Morales

LIGHTS:
Mike Hildebrandt
Eugene Levin
Mohammed Majeed
Ken Cavazzi
Samay Gheewala
Ray Santiago
Jason Nolan

WEBBSITE:
Janak Gada

This production of Ghosts is made possible through the efforts of the Plays in Production class, ENGLISH 386.