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The University of Rochester International Theatre Program

**Future Productions**

*Baal* by Bertolt Brecht  
Translated by Eric Bentley  
Adapted and Directed by Nigel Maister  
Opens April 24, 1997

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*All in the Timing* by David Ives  
David Ives’ series of hit, comic one-acts  
presented late night in Todd lobby  
Directed by Jeremy Sarachan  
Opens late April  
Call 275-4088 for details

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*University of Rochester/  
La MaMa Workshop Series*

Todd Theatre Troupe’s production of Georg Buchner’s  
*Woyzeck*, directed by Mervyn Willis, opens at  
La MaMa E.T.C., New York City on May 15

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**Special Thanks:**  
Kayla Johnny & Sons Barber Shop, Etc.  
Emily Therway  
Anthony Bruce  
The Yankee Peddler Bookshop

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**Todd Theatre proudly presents**  
*Georg Buchner’s  
Woyzeck*

Translated by John Mackendrick  
Directed by Mervyn Willis

Set and Costume Design by John Fulbrook III  
Lighting Design by Joel Tischcoff  
Sound Design and Musical Score by Obadiah Eaves  
Dance arranged by Judith Hook  
Circus Techniques by Panni Spears

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**NOTE**  
*Woyzeck* has no intermission and runs approximately 90 minutes.
— Cast —

GRANDMOTHER ........................................ Brenda Sanchez
ANDRES .................................................. Josh Blumkin
WOYZECK ................................................. Ryan Overbeck
MARIE ..................................................... Monica Snively
MARGARET ................................................ Melissa Ferraro
DRUM MAJOR ............................................. Daleep Aki
SERGEANT .................................................. Mark Feldman
SHOWMAN .................................................. Fernando Jove
MONKEY .................................................... David Russo
HORSE ..................................................... Frank Lettuca
TATOOED LADY ........................................... Alison Eastwood
CAPTAIN .................................................... Joshua Merril
DOCTOR ..................................................... Denver Nash
JEW .......................................................... Mark Feldman
TOWNSFOLK ............................................... Ana Camacho
1ST JOURNEYMAN ......................................... Alison Eastwood
2ND JOURNEYMAN ......................................... Frank Lettuca

— Production Team —

PRODUCTION STAGE MANAGER .................... Sarah Eisel
STAGE MANAGERS ....................................... Alicia Duenas
TECHNICAL DIRECTOR ................................. Mark Scarborough
WARDROBE SUPERVISOR ............................. Evanna DiSalvo
DESIGNER ASSISTANT ................................. Julie Terach

— Production Crew —

MASTER ELECTRICIAN ................................. Peter Dusaitis
ASSISTANT MASTER ELECTRICIAN ............... Kin Ng
LIGHT BOARD OPERATOR .............................. Derrick Raptis
SOUND BOARD OPERATOR ............................ Alicia Duenas

— Construction —
John Almansberger ................................. Brian Blake
Aparesh Balla ........................................... Christopher Boglev
                            Anthony Gambrah  Daniel Goldsmith
                            John Cirella  Zachary Halpern

Artistic Director Note:

The International Theater Program has attempted to present in the 1996-97 season a brief glimpse of German Drama. Georg Buchner was referred to as the “Father of German Drama” by Bertolt Brecht, and Woyzeck finally reached the stage in 1913 by the efforts of Frank Wedekind. We presented Spring Awakening by Wedekind last Fall, and we will be staging Brecht’s first play, Baal in April, both directed by Associate Director, Nigel Maister.

Woyzeck was based upon the story of the true Franz Wozzeck who murdered his prostitute mistress and was hanged for the offence. Georg Buchner was much moved by the transcripts of the event, written by a Dr. Clarus, and in anger wrote the play as an attack on what he perceived to be the inhumanity of Clarus’s conclusions. Dr. Clarus felt the much abused Franz Wozzeck was totally responsible for the murder whilst Buchner felt social conditioning and the basic human condition played a large part in driving Wozzeck to the terrible crime. The play remains to be totally understood as to Georg Buchner’s true intentions... he died in 1837, at the age of 23, with a barely completed draft. It was not produced until the 20th century. In 1923, Alban Berg took the play for the libretto of his opera “Wozzeck” using the factual character name. The result was one of the most important operas written in the 20th century.
Mervyn Willis was an actor in Andre Serban's *Arden of Faversham* at La Mama in 1970 and toured Europe with the Cafe La Mama Troupe. He was Artistic Director of London’s New Shakespeare Company for three years. Productions included: *The Taming of the Shrew*, with Jeremy Irons and Zoe Wanamaker, *Othello* with Sir Robert Stephens and Edward Fox and *Zoo Story* with Michael Gambon and Sir Robert Stephens. He has directed at the Royal Court Theatre (London), Royal Exchange Theatre (Manchester), The Acting Company (New York), Juilliard (New York), Alley Theatre (Houston) and Bard College. He is founder and Artistic Director of the Todd Theatre Troupe resident at La MaMa E.T.C. New York City since 1996.

John Fulbrook III has been on board with Mervyn Willis for the past six years and is a Board Member of the Todd Theatre Troupe. An alumnus of UPR, John has appeared as an actor in International Theater Program productions that include: *Nicholas Nickleby*, *Cloud Nine*, *Henry IV* and was part of the troupe that toured Russia with *The Brothers Karamazov* in 1993. He is a graphic designer for Little Brown & Co. in New York City and has designed much theatre poster art. This is his first theatre design.

Joel Tischoff has designed Todd Theatre Troupe’s productions of *Speakeasy*, *Coriolanus*, and 68 in New York City, Toronto and Allentown, Pennsylvania, as well as in Rochester. He has designed the lights for independent features & shorts, as well as TV commercials and music videos. In addition to TTT, he is also Lighting Designer for choreographer Maura Nguyen Donohue’s *In Mixed Company*.

Obadiah Eaves (Composer/Sound Designer) has designed three previous productions for Todd Theatre: *Speakeasy*, *Six Degrees of Separation*, and *Spring Awakening*. He is a founding member of The Theater Beneath the Sand, and has composed music for numerous short films and videos. His work has been performed at the American Living Room Festival, Theater La MaMa NYC, and the Toronto Fringe Festival. His punkazzfunkfiddle band Big Hair will soon be releasing their latest record, *Slaphappy*.

Evan Himelfarb  
Jon Martin  
Jason Merchant  
Eric Therley  
Bryan Trudel  
Justin Goldman  
Cristian Piccolo  
David Schad  

Monique Yuan  
Danielle Aranda  
Laura Dalton  
Mi Hae Park  
Ethan Morris  
Suzanne Deasy  
Anni McDonough  
Didem Taneri  

--- Lighting ---  
Mono Arriola  
Susan Castillo  
Anthony Russo  
Emek Yesilada  
Paul Stukenborg  
Andrew Knoblauch  
Kaushik Mittra  
Shane Ortega  

--- Props ---  
Audra Garsys  
Otis Hightower  
Brian Daboll  
Edward Lui  

--- Publicity ---  
Kevin Brown  
Jeffery Horrigan  
Jennifer Kim  
Maura Walsh  

--- Painting ---  
Sean-Paul Pagani  

--- Sound ---  
Doug Chambers  

--- Wardrobe ---  
Julie Chiusano  
Tiffany Mendez  
Trinh Bang  
Paolomi Mukherji  
Sofia Joseph  
Wisline Roseau  
Anthony Inweh  
Anne Tam  
Jennifer Shum  

--- The University of Rochester International Theatre Program ---

Artistic Director .................. Mervyn Willis  
Managing Director ................. Maxim Kunin  
Associate Director ................ Nigel Maister  
Administrative Assistant .......... Sangita Gopal  
Theatre Intern .................... Emily Therway  
Technical Theatre Intern .......... Sean Molyneaux  

This production of Woyzeck is made possible through the efforts of the Plays in Production class, ENGLISH 383/384