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Todd Theatre's 1997-1998 Season

- N E X T -

The House of Bernarda Alba
by Federico Garcia Lorca
the classic drama of frustrated passions
and smouldering desires
Directed by Nigel Maister
Opens December 4, 1997

- and in the spring -

Arthur Miller's
Death of a Salesman
the great tragedy of the American dream
Directed by Nigel Maister
Opens February 26, 1998

and

Christopher Durang's
Beyond Therapy
a gloriously funny comedy of
"psychotherapeutical" manners
Directed by Mervyn Willis
Opens April 23, 1998

Michael Frayn's
Noises Off

Directed by Mervyn Willis
Set and Costume Design by Nikita Tkachuk
Lighting Design by Joel Tishcoff
Sound Design by Obadiah Eaves

Noises Off has two intermissions
and runs approximately 1 hour and 45 minutes
Cast (in order of appearance)

Dai Otley
Lloyd Dallas
Garry Lejeune
Brooke Ashton
Poppy Norton-Taylor
Frederick Fellowes
Belinda Blair
Tim Allgood
Selsdon Mowbray

DENVER NASH
DALEEP AKOI
RYAN OVERBECK
LISA FREEDMAN
MONICA SNITILY
MICHAEL SHERMAN
ELISSA DONENFELD
JOSH BLUMKIN
ROGER GANS

Artists

NIKITA TKACHUK was trained at the Moscow Arts Academy and the Bolshoi Theatre. Designs include productions for the Moscow Arts Theatre and the Moscow New Dramatic Theatre. In the US, he has designed for La MaMa, Ballet Iowa and the UR (where previous productions include Baal, Coriolanus, Six Degrees of Separation, and Henry IV Parts 1 and 2).

JOEL TISCHCOFF is lighting designer for the Todd Theater Troupe. Productions he has lit for TTT include Speakeasy, Coriolanus, Woyzeck and 68. He graduated from the UR as a film major. In recent years he has been designing the lights for feature films, music videos and TV commercials. He is lighting designer for choreographer Maura Nguyen Donohue's In Mixed Company, and has worked with choreographer Maureen Fleming in Mexico and for the New Arts Festival with David Parsons and Fleming in Fort Myers, Florida.

OBADIAH EAVES is a graduate of Bard College. Recently he composed the music and sound score for Baal, Speakeasy, Six Degrees of Separation, Woyzeck and Spring Awakening as well as the score for Nigel Maister's production of Punch! at the American Living Room Festival in NYC. His band "Big Hair" has released their second CD, Slaphappy. Obadiah is a member of The Theatre Beneath the Sand.

For the UR International Theater Program:

Artistic Director
Associate Director
Production Manager
Administrative Assistant
Theatre Interns
Accounts Coordinator

Mervyn Willis
Nigel Maister
Robin MacDuffie
Sangita Gopal
Josh Blumkin
Sarah Eisel
Laura Scuderi

Production Team
Assistant Director
Wardrobe Supervisor
Production Stage Manager
Stage Managers
Master Electrician

Running Crew
Stage Managers
Light Board Operator
Sound Board Operator

PROPS:
SOUND:
LIGHTING:
Wardrobe:
PUBLICITY:
SCENERY:

Fernando Jove
Evanna DiSalvo
Sarah Eisel
Roger Sullivan
Ana Camacho
Peter Dusaitis
Sarah Eisel
Roger Sullivan
Ana Camacho
Michael Thomas
Aparesh Balla
WARDROBE:
William Trigg
Trinh Bang
Waqar Sheikh
Debra Petrucelli
Lippman, Jodie
Dana Bernstein
Kelly Holody
Danielle Johnson
Fred Myers
Anni McDonough
Theresa Rinaldi
David Sickler
SPECIAL THANKS: British Airways, Lynn Stork, Stephen Crowley, Bass Assassin Lures, the Mechanical Engineering Department, Dashiell Eaves, Aggy Dune, Sunflower, Dining Services, and Margaret Webber. Noises Off is made possible by Plays in Production class, ENGLISH 383/384.