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- Todd Theatre's 1997-1998 Season -

UR / La MaMa Workshop Series
Todd Theatre Troupe's production of Georg Buchner's *Woyzeck*, directed by Mervyn Willis, opens at La MaMa E.T.C., New York City, on May 15

*Noises Off* by Michael Frayn
a hilarious farce
Directed by Mervyn Willis
Opens October 1997

*People Are Living There* by Athol Fugard
a tragi-comedy by one of the world's greatest living playwrights
Directed by Nigel Maister
Opens December 1997

- and in the spring -
Christopher Durang's *Beyond Therapy*
and
Arthur Miller's *Death of a Salesman*

The University of Rochester International Theatre Program

*proudly presents*

Bertolt Brecht's

*Baal*

Translated by Eric Bentley and Martin Esslin
Adapted and Directed by Nigel Maister
Set and Costume Design by Nikita Tkachuk
Lighting Design by Mark Scarborough
Sound Design and Musical Score by Obadiah Eaves

*Baal* has one intermission and runs approximately 2 hours and 30 minutes
Cast

Baal, a poet
Mech, a businessman
Emilie Mech, his wife
Dr. Piller, a critic
Johannes, a student
Johanna, his fiancee
Ekart, a composer
Luise, a waitress
The Teamsters

DENNIS COHEN
MICHAEL SHERMAN
SUSAN CASTILLO
SANGITA GOPAL
SKYE REY
TAMMIE MALARICH
DALEEP AKOI
MELANIE WOLF
MICHAEL DAYTON,
ANDY DOWNEY, JOE
FREY, JOE LUTTWAK,
DAVID McINTIRE
EMILY THERWAY
MARIA INTERLANDI
LUCY LUGO
JEAN MARIE SULLIVAN
JOSHUA MERRILL
TAMI-SUE HOWARD
ERIC LICHENSTEIN
DEREK SIPPEL
DENVER NASH
MICHAEL DAYTON,
ANDY DOWNEY, JOE
FREY, JOE LUTTWAK,
DAVID McINTIRE
MOE
JOSHUA MERRILL
MICHAEL SHERMAN
MICHAEL DAYTON,
ANDY DOWNEY, JOE
FREY, JOE LUTTWAK,
DAVID McINTIRE
MICHAEL KING
ERIC LICHENSTEIN
DENVER NASH
DEREK SIPPEL
TAMI-SUE HOWARD
AMANDA CANTRELL
JOSHUA MERRILL
JEAN MARIE SULLIVAN

Two Policemen

YEVGENY DEMIN, BORIS
KARPMAN
MICHAEL DAYTON, ANDY
DONNEY, JOE FREY, JOE
LUTTWAK, DAVID
McINTYRE
ELISSA DONENFELD
(Violin), ALISON
EASTWOOD (French Horn),
SASHA HARRISON (Piano),
CARRIE HOLLOWAY
(Clarinet), DAVID RUSSO
(Drums & Percussion)

The Woodcutters

The Band

ARTISTS

NIGEL MAISTER was born in South Africa, received an MFA from
Carnegie Mellon University, and is completing his first year as the Associate
Director of the University of Rochester International Theatre Program.
Earlier this season he directed and designed Frank Wedekind’s Spring
Awakening. Another U of R production is John Guare’s Six Degrees of
Separation. Nigel is the founder and artistic director of the NY based theatre
company, The Theatre Beneath the Sand.

NIKITA TKACHUK is an award winning designer from Moscow,
Russia. Mr. Tkachuk has designed over 50 productions for the Bolshoi and
Moscow Art Theatres and other major Moscow and US theaters. His previous
productions for the University of Rochester International Theater Program
include highly acclaimed designs for “Coriolanus” and “Brothers Karamazov”.

OBADIAH EAVES Recently he composed the music and sound score
for Speakeasy, Six Degrees of Separation, Woyzeck and Spring Awakening,
as well as the score for Nigel Maister’s production of Punch! at the
American Living Room Festival in NYC. His band “Big Hair” is soon to
release their second CD. Obadiah is a founding member of The Theatre
Beneath the Sand.

MARK SCARBOROUGH has been the lighting designer for the
Moscow State Ballet’s USA Tours, The Warsaw Ballet Company, and Garth
Fagan Dance Company. He has lit numerous rock concerts for such groups
as Kiss, Genesis and Uriah Heap.

SAJITA GOPAL was trained by Peter Brook in England. Ms Gopal has
made numerous international stage appearances and is considered one of the
greatest living actress in Asia. Even though her appearance in Baal is brief,
it has tremendous impact on the production. When not winning audiences,
she moonlights as the administrative assistant of the UR International
Theatre Program.
Special Thanks:

Jukebox from Gary at Great Selections
Bruegger's Bagel Bakery
Cecile and Barbara hors d'oeuvres
India House
Park Avenue Dell
Lorraine's Lunch Basket
Tops Friendly Markets
Wegmans
Fort Hill Liquor

Record player courtesy of The Bop Shop

Don’t forget !!!

Right after *Baal*

the hilarious comedy
*All in the Timing* by David Ives
Directed by Jeremy Sarachan
will be presented for FREE.
The play will be performed in the Lobby.
(except April 24)

Farewells to:

Emily Therway
Dennis Cohen
Michael King (Didn’t we do this once before?)
Michael Sherman
Julie Terach
Skye Rey
Tammie Malarich
Joe Luttwak
Moe
Amanda Cantrell
Erik Lichstein
Rupert
Anita Gaurnier
Maura Walsh
For the University of Rochester International Theater Program:

Artistic Director
Mervyn Willis
Maxim Kunin
Nigel Maister
Sangita Gopal
Emily Therway
Sean Molyneaux
Laura Scuderl

Managing Director
PROPS:
Alicia Duenas (Propmistress)
Brian Daboll
Bob Sawyer
Audra Garsys
Adam

Associate Director
PAINTING
Danielle Aranda
Ria Dimilanta
Ashley Gosling
Chris Klaich
Rash Manchharam
Peter Moyer
Amanda Pascatore

Administrative Assistant
PUBLICITY
Rafael Axen
Kevin Brown
Robert Ceglie
Julia Chatfield
Joseph Costa
Kristen Graff
Jennifer Kim
Sean-Paul Pagani
Dhiraj Pipariya
Sandra Rapp
David Schad
Rachel Setel
Monique Yuan
Jamar Milsap

Administrative Assistant
LIGHTING
Anthony Bruce
Alicia Duenas
Julie Terach
Joe Mirabelli
Angela Lye
Kaan Senver

Theatre Intern

Production Team
Wardrobe Supervisor
Production Stage Manager
Stage Managers

Asst. Director/Observer
Cecile Laloy
Jennifer Church
Mark Scarborough
Evanna M DiSalvo
Anthony Bruce
Alicia Duenas
Julie Terach
Joe Mirabelli
Peter Dusalitis
Sean Molyneaux
Frank Capotorto
Alicia Duenas
Kaan Senver
Anthony Russo
Joe Mirabelli
Nik Mustapha

Asst. Director/Dramaturg
Asst. Director/Dramaturg
Technical Director
Wardrobe Supervisor
Production Stage Manager
Stage Managers

Master Electrician
Master Electrician Assistant
Master Carpenter
Assistant to Mr. Scarborough
Assistant to Mr. Eaves
Dog Handler
"Bewitched" played by
Sound Engineer

Running Crew
Stage Managers
Anthony Bruce
Alicia Duenas
Julie Terach
Joe Mirabelli
Angela Lye
Kaan Senver

Light Board Operator
Sound Board Operator

WARDROBE:
Julie Terach (Coordinator)
Pat Donovan
Adyna Gamboa
Lydia Gregorie
Jenny Jerome
Kristi Tutela
Sophia Joseph
Danielle Johnson
Sarah Lee
Nancy Lee
Algeria Morris
Wisline Roseau
Jaime Rosenzweig
Jennifer Shum

CONSTRUCTION
Andrew McCooy
Kris Andre
Dennis Anchenino
Michael Bowers
Robert Byun
Carlos Catanach
Aaron Divell
Robert Guarnieri
Zachary Halpern
Gregory Haskins
Thomas Kenniff
William Kimber
Merritt Kohn
Donovan Kron
Sean McSweeney
Thomas Nasheri
Allan Okas
Christian Piccolo
Matthew Scotch
Jimmy Thomas
Daniel Waldman
Geoffrey Thompson

This production of Baal is made possible through the efforts of the Plays in Production class, ENGLISH 385/386.