Proudly Presents
William Shakespeare's
CORIOLANUS

Adapted and Directed by Mervyn Willis
Set and Costume Design by Nikita Tkachuk
Lighting Designer: Joel Tishcoff
Original score composed by William Norman
Movement Director: Richard Stockton Rand
Wardrobe Supervisor: Evana DeSilva

There will be one 10 min. intermission

This adaptation and production of Coriolanus was developed under the auspices of the LaMaMa/University of Rochester workshop series.
Cast

Coriolanus  
Dennis Cohen  
Chorus  
Rachel Holz  
Cominius  
Michael Sherman  
Menenius  
Damon Kinard  
Aufidius  
Ryan Overbeck  
Sicinius  
Michael King  
Brutus  
Aaron Bowers  
Lartius  
Josh Blumkin  
Volumnia  
Julie Ann Pasquinelli  
Virgilia  
Lisa Freedman  
Valeria  
Emily Therway  
First Lieutenant  
Kiel Davis  
First Volscian Senator  
James Dexter Akula  
Second Volscian Senator  
Denver Nash  
First Citizen  
Joshua Merrill  
Aufidius' Servants / Conspiritors  
Anita Gaurnier  
Maria Interlandi  
Lucy Lugo  
Roman Soldiers  
Christine Garabedian  
Lindsay Higgins  
Melanie Wolf  
Joshua Merrill  
Emily Therway  
Volscian Soldiers  
Denver Nash  
James Dexter Akula  
Lucy Lugo  
Maria Interlandi  
Anita Gaurnier  

Production Team

Production Stage Manager  
Jason Bartholomew  
Stage Managers  
Sarah Eisel  
Alicia Duenas  
Emmy Tsui  
Rebecca Vandawalker  
Physical Trainer  
Emily Therway  
Movement Captain  
Rachel Holz  
Construction Supervisor  
Mark Scarborough
PRODUCTION CREW

Master Electrician: Sean Molyneaux
Assistant Master Electrician: Micha Rieser
Light Board Operator: Jeffrey Cunningham
Follow Spot: Joseph Eliazarov
Sound Board Operator: Sarah Eisel

PROPS:
Cianfrini, Christy
Mehta, Pranay
Piatkowski, Alison

CONSTRUCTION:
Caplan, James
Carbon, Ellis
Carola, Matt
Harding, Brian
Hotarek, Mike
Jancosko, Chris
Kerr, Elliot
Khanna, Vijay
Kramer, Dan
Lutz, Hayden
MacDonald, Brad
Madden, Shawn
Orens, Mark
Sapukotana, Nalinda
Shia, Derek
Urbanski, Dave
Yanisko, Dave
Weberman, Jason

PAINTING:
Asthana, Vinay
Dietz, Sarah
Sholly, Derek
Walsh, Maura Patricia
Yuan, Monique

WARDROBE:
Aktas, Mehmet
Basu, Pratik
Brugger Rizetta
Duquettte Steven
Gill Harpreet
Guler, Ahmet
Kozlow, Terence
Orfandis, Maria
Ranoewidjjojo, Miyasari
Ranoewidjjojo, Budiarto
Smith, Sarah
Winkler Katherine

LIGHTING:
Hu Ching
Kornbluth Michael
McClennan Scott
Nosel Seth
Pratt, Daniel
Smith, Nathaniel

PUBLICITY
Pandole, Rishad
Myrie, Tesfa
Daley, Greg
Ganguly, Julius
Govek, Steven
Hite, Matthew
Aneesh
Jean-Bapiste, Herve
Marcotte, Bill
Paul, Melanie

SOUND: Jeffrey Chin
Coriolanus, Gnaeus Marcius
(kohr-ee-oh-lay'-nus, gnay'-us mar'-shus)
Gnaeus Marcius Coriolanus was a 5th-century BC Roman patrician who, according to legend, captured the Volscian town Corioli, from which he took his name. He left Rome when accused of misconduct for seeking to abolish the starving plebians' tribunate in return for giving them grain. Thereafter he led the Volscians against Rome until his mother and wife entreated him to stop. The Volscians then killed him. Shakespeare's play *Coriolanus* is based upon Plutarch's version of his life.

VISITING ARTISTS

Nikita Tkachuk was trained at the Moscow Arts Academy and Bolshoi Theatre. Designs include productions for the Moscow Arts Theatre and Moscow New Dramatic Theatre, over sixty productions in Russia alone. In the United States he has designed for the University of Rochester and the Ballet Iowa. He designed for the University of Rochester the 1994 production of *Waiting for Godot* and in 1993 *The Brothers Karamazov*. More recently he has designed the ballet *Doctor Zhivago* which is slated to tour Russia.

Richard Stockton Rand has acted on Broadway in *The Curse of an Aching Heart* and Off-Broadway in the New York Shakespeare Festival production of *Henry IV, Part One*. His regional credits include ACT in Seattle, San Fransisco Repertory, and Berkeley Repertory. His solo performances of *little suicide, little guys points 1, 2 & 3, i dreamed i was a baseball card, and a history of comedy* have been performed in 13 countries, 250 cities and 50 universities and theatres. Movement for *Coriolanus* draws upon his work as a competitive gymnast and wrestler, professional circus performer, mime and dancer, study of Grotowski, Meyerhold, Laban, and martial arts disciplines.

Joel Tishcoff was the lighting designer for the Todd Theatre Troupe's production of *Speakeasy* at La MaMa E.T.C. in 1995. He graduated from the University of Rochester as a film major and immediately started working as a film lighting technician in New York City. In recent years he has been designing the lights for feature films, music videos, and TV commercials. He worked with choreographer Maureen Fleming in Mexico and The New Arts Festival with David Parsons and Fleming in Fort Meyers, Florida.

William Norman acted in the University of Rochester's production of *Nicholas Nickleby*. In May of 1994 he graduated from N.Y.U. Tisch School of the Arts where he concentrated on film and television production. Credits include composer/musical director for one-clown show called *Pickles in Paradise*, co-writer/lyricist for pop band *Kolos*, and recipient of Strand Fellowship for music composition. Currently he is beginning work on a "silent movie" ballet.
For the University of Rochester International Theater Program:

Artistic Director
Production Manager
Administrative Assistant
Theatre Intern
Accounts Coordinator

Mervyn Willis
Maxim Kunin
Sangita Gopal
Dennis Cohen
Laura Scuderi

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This production is a participating entry in the Kennedy Center American College Theater Festival (KC/ACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for adjudication by a regional KC/ACTF representative. The production is also eligible for inclusion at the KC/ACTF regional festival.

Eight KC/ACTF regional festivals are produced nationwide each year, and from these festivals up to six productions are selected to be part of the noncompetitive KC/ACTF national festival at the John F. Kennedy Center for the Performing Arts each spring. KC/ACTF also sponsors regional and national level awards, scholarships, and special grants for actors, playwrights, designers, and critics.

Last year more than 800 productions and 17,000 students participated in the Kennedy Center American College Theater Festival nationwide. By entering this production our program is sharing in the KC/ACTF goals to help college theater grow and to focus attention on the exemplary work produced in college and university theaters across the nation.
Upcoming Productions for the 1996-97 Season:

*Spring Awakening* by Frank Wedekind
Directed by Nigel Maister
Opens: Thursday, October 24, 1996

*Woyzeck* by Georg Buchner
Directed by Mervyn Willis
Opens Spring 1997

Please Stay for the Late Night Series of One-Act Plays by Christopher Durang
Directed by Jason Bartholomew, Anita Gaumnier, and Rebecca Vandawalker.
Opens Friday, April 26

Farewell to:
Jason Bartholomew
Rachel Holz
Julie Ann Pasquinelli
Rebecca Vandawalker
Michael King
Kiel Davis
Christine Garabedian
Rachel Blumstein
Damon Kinard

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English Dept. Chair Morris Eaves