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ORPHEUS DESCENDING

BY TENNESSEE WILLIAMS
DIRECTED BY MERVYN WILLIS
CAST

DOLLY HAMMA
BEULAH BINNINGS
Pee WEE BINNINGS
DOG HAMMA
CAROL CUTRERE
EVA TEMPLE
SISTER TEMPLE
UNCLE PLEASANT (CONJURE MAN)
VAL XAVIER
VEE TALBOTT
LADY TORRANCE
JABE TORRANCE
SHERIFF TALBOTT
MR. DUBINSKY
GAS ATTENDANT'S WIFE
DAVID CUTRERE
NURSE PORTER
CLOWN
GAS ATTENDANT

Abby Barr
Natalie Busczkowski
Josh Blumkin
Michael Josefoff
Dena Tyler
Rachel Blumstein
Julie Ann Pasquinelli
David Moo
Todd M. Woodard
Sara Ribberg
Mari R. Cipriani
Rishad Lawyer
Marc Gurtman
Michael Sherman
Rachel Holz
Sasha Harris
Deborah Bancroft
Rachel Holz
Michael Sherman

THE ACTION OF THE PLAY TAKES PLACE IN A SOUTHERN TOWN OVER THE PERIOD OF A COUPLE OF WEEKS LEADING UP TO EASTER.

DIRECTED BY MERVYN WILLIS
SET & COSTUME DESIGN BY CRAIG CLIPPER
LIGHTING DESIGN BY MAXIM KUNIN
SOUND DESIGN BY STEVE GREEN
WARDROBE SUPERVISOR PATTI HUNT

STAGE MANAGERS:
JASON BARTHOLOMEW
GULSHARAN KAUR
EMILY THERWAY

PRODUCTION STAFF

ARTISTIC DIRECTOR
MERVYN WILLIS

PRODUCTION MANAGER
MAXIM KUNIN

PUBLICITY DIRECTOR
NEWELL YOUNG

THEATER INTERN
DAVID MOO

THEATER GRAPHICS
PATRICIA NEILL

THEATER ACCOUNTS
LAURA SCUDERI

POSTER
JONH FULBROOK III

PROPS CREW:
MICHAEAL BRADY, IMRAN QURESHI

PAINTING:
DZUNG VAN DO, SUNG SIK PARK, ASIM BEG,
KIMBERLY HAZEN

SOUND CREW:
ROBERT RICKETTS,
JONATHAN HURWITZ

PUBLICITY:
ANDREA SCALA, FRANK LODEMPO, KRISHNA HILL,
GREG EISENBERG,
CATLIN MCLAUGHLIN,
ZAHIRA VICIOZO, SEAN BRADWELL STUART FENKEL

ELECTRONICS CREW:
CARL CRONISER, THANH NGUYEN, GREGORY JONES,
FELIX FIGUEROA, MIGUEL QUEZADA, JOHN CONNOR

SPECIAL ASSIGNMENTS:
JONATHAN DRUM, KEVIN YEARBY

WARDROBE CREW:
GENIY EVA REE, FRANK VALERIO, DAI NGUYEN, SERINA ECHAVE, KATANIA MOORE

RUNNING CREW:
MATT BATAILLE, CHRISTOPHER FANTUZZO

SPECIAL THANKS TO

JOHN FULBROOK III
PROFESSOR JOHNSON
PROFESSOR HUDSON
JIM MONTANOUS
OBIADIA EAVES
GEORGIA EAVES
BETH DEENEY
STACY NABERS
ROCHESTER SCAFFOLDING
SUNY BROCKPORT
BRIGHTON LIGHTS INC,
BATAVIA PLAYERS

FAREWELLS TO

MARI CIPRIANI
RISHAD LAWYER
DEBORAH BANCROFT
MARC GURTMAN
NEWELL YOUNG
ABBY BARR
MATHIAS DILL

LIGHT BOARD OPERATOR
KURT SCHWEIGER
MAGDEL MAYOL
MASTER ELECTRICIAN
ALISA CORDING
ASSISTANT LIGHTING DESIGNER
MAURA BROWN
SOUND BOARD OPERATOR
MIDE McCARTHY
JACOB SNYDER
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MARK BEAULPAIN, MATTHIAS HITE, JOHN PFANNENBEECKER, ALEX KRASZESKI, MARK SICONOLI, BRANDON KROLL, GARY SICONOLI,
SHANE MCAFIEY, JAY SPOLO, KEVIN THIEDE,
TIM MARION, STEPHEN RAISMAN, CHAD WOOLCOTT, MICHAEL STURTZ, GREGORY NICHOLAS, DYAN M. TINNES, MARK CHAMBERLAIN,
OMAR QURESHI, MATTHEW CHAMBERLAIN,
DOUGLAS MIDDLEBROOK, MAGDEL MAYOL,
ANDREW GRESIO, MIKE HERRING
Orpheus: The Myth

This play is loosely based on the classical myth of Orpheus, who played the lyre and sang so beautifully that he charmed even inanimate objects, like the rocks and trees of the forest. The borrowing of the Orpheus myth began as early as the beginning of the 17th century, with what many consider to be the first opera, Monteverdi's Orfeo. It continued to be a popular motif for composers, artists, and authors well into the eighteenth century, providing a convenient vehicle for illustrating the power of art and music. This power, and man's ability to wield it, allowed the artist to confront and transcend death. Tennessee Williams, in the middle of the twentieth century, found the Orpheus myth a useful metaphor for his story of a musician/drifter whose arrival at the Torrance Mercantile significantly alters the lives of three women.

FALL 1994

Plays in Production (English 383/4)

Premiere of Speakeasy by Joanna Scott
Directed by Mervyn Willis
Opens: Thursday, 27 October 1994

Plays in Production (English 385/6)

Waiting for Godot by Samuel Beckett
Directed by Wesley Savick
Opens: Thursday, 17 November 1994
There will be auditions for both in the fall

Sex, Drugs and Rock n Roll
by Eric Bogosian

All Shows 11 pm
Opens: 16 April
Plays: 16, 21, 22, 23, 28, 29,
and 30th April
5, 6 May
Midnight: 7 May