Bertolt Brecht's

A MANS X A MAN

Directed by: Itamar Kubovy
Music by: Rick Knutsen

Lighting Design: Walter Weiner
Sound Design: Marc Spencer
Set + Costume Design: Graham Blyth
A Man's A Man
by Bertolt Brecht

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Set/Costume Design by Graham Blyth
Lighting Design by Walter Weiner
Sound Design by Marc Spencer

CAST

Galy Gay
Mrs. Galy Gay
Uriah
Polly
Jesse
Jeriah Jip
Bloody Five
Begbick
Wang
Mah Sing
Indian and Soldier
Indian and Soldier
Indian and Soldier

Joshua Bradford Levine
Chelsea Lacatena
Joel Tishcoff
Todd M. Woodard
Mark James Schryver
Dashiell Eaves
P. J. Sosko
Nancy Hoffman
David Moo
Aron Stephen Blesch
Stacy Patterson
Alexa Scott-Flaherty
Todd Jason Speranza

THERE WILL BE ONE TEN MINUTE INTERMISSION
PRODUCTION STAFF

Artistic Director             Mervyn Willis
Production Manager           Maxim Kunin
Technical Director           Maxim Kunin
Stage Managers               Piccolo Sood
Master Carpenters            Sara Messeloff
Costumiere                   Henry Suchman
Master Electrician           Dave Reyner
Props                        Eileen Nachtwey
Publicity                    Jozef Kurlanski
Poster Design                Heidi Tinker
Costume Assistants           Jonathan Drum
Scenic Artists               P. J. Sosko
Light Board Operators        John Fulbrook III
Sound Board Operator         Joshua Levine
Deck Manager                 Kyrie Altman
Front of House               John Fulbrook III
Theater Programs and Flyers  Sally Ngai
Box Office                   Chrissy Langton

Supervision of Costumes for U of R Productions by Geva Theater Wardrobe

CREW

SPECIAL THANKS

GEVA and U.R. Theater Interns
A.V. Tech
Pinnacle Printers
Paul Greene
Office of Special Programs
Geva Properties and Wardrobe
The Department of English

ITAMAR KUBOVY is the founder of the Marble Theatre in Boston, which produced *Dionysus in '89*. He also developed and directed Richard Elovich's show, *Someone Else From Queens is Queer*, which received a Bessie Award in 1991.

RICK KNUTSEN, who composed an original score for this production, has collaborated with Kubovy many times, both while they were students at Yale, and afterwards, on shows such as *Dionysus in '89*.

GRAHAM BLYTH, a senior, designed numerous productions at the University, including last year's production of *Nicholas Nickleby*.

WALTER WEINER, a senior, has designed lights for some student shows including *You're a Good Man Charlie Brown*.

MARC SPENCER, a U.R. student, has worked on many University productions, including assistant sound design for *Talk Radio*.

THE NEXT PRODUCTION:

*The Front Page* by
BEN HECHT AND CHARLES MACARTHUR