



University of Rochester



Todd THE Theater PRESENTS

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THE FRONT PAGE

BY BEN HECHT & CHARLES MACARTHUR

SHERIFF AND MAYOR RUN FOR TERM TWO.

As the polls come to a close, this election is still anyone's ball game. The latest figures show Sheriff Hartman with a slight lead over his opponents after the introduction of his new slogan "Reform the Reds with a Rope." After his latest capture of the anarchist, Earl Williams, Hartman was quoted as saying "I'm confident that when the gallows fall on this public menace, this city will see the beginning of new era. That is my promise to the people of Chicago." The Mayor supported the sheriff with no comment. It is this reporter's feeling that the mighty matchup of muscle and mind is on the verge of collapse. Williams is the ace in their hand, and it's a wild card at best. One wrong move and both of them could end up with egg on their faces.

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Earl William's hanging set for tomorrow

Earl Williams the infamous anarchist will die at precisely 7:00 AM Friday April 24th. The hanging, organized with Sheriff Hartman's typical, blundering efficiency, is "set to come off exactly per schedule". This hanging is to be the last of its kind with the arrival of the new device known as the electric chair. The hanging has generated much interest in the city. Tickets are difficult to come by and are not even available at the Common Market. Mr Ernie Byfield, a rare recipient of one of the tickets to view the hanging said "I am very, very, very excited". Williams will be led from his cell at 6:45AM on the button. His last walk will take 5 minutes, the longest of his life. Upon his arrival, the mayor is scheduled to give a short address to the eager crowd. After this, Roy V. Bensinger a Chicago Tribune reporter will recite one of his hideously boring poems. The ceremony will be capped off with a brief prayer by Reverend Sipperly. Then Williams will step to his doom at the assigned and "scheduled" hour. DONT FORGET THE GALA PARADE AND PICNIC AFTER THE SHOW!!!!!!

Designers set loose in Todd Theatre

Bill Clark - Set & Costume Design

David Moore - Light Design

Jeffrey Taylor - Sound Design

Judith Hook - Choreography

see inside

Mervyn Willis to direct third production

And he has plenty to say about the upcoming show. "As former Chicago reporters, Ben Hecht and Charles MacArthur were an ideal position to come to New York and expose the print world. In fact they found in THE FRONT PAGE a growing nostalgia for what they had left behind and by default wrote one of Broadway's most successful farces. The play opened at the Times Square Theatre in New York City in 1928 to huge success, later it took Hecht and MacArthur to Hollywood to equally successful careers as screen writers in the 1930's. As with Guys And Dolls, the play represents a truly American classic. With its good plot, well observed characters and rhythm as keen as a Gershwin song, THE FRONT PAGE after over sixty years still has a vitality all its own." The hopes of the cast and crew of the show agree with Willis in his hopes that the show will end this year's season off with a bang!!

CAST

Wilson	Bill Huntzinger
Endicott	Nigel Richards
Murphy	Todd M. Woodard
McCue	Michael Joseloff
Schwartz	Matt Voas
Kruger	Daniel Gordon
Bensinger	John Fulbrook III*
Mrs. Schlosser	Sara Messeloff
Woodenshoes	Mat Sheldon
Diamond Louis	Mathias Dill
Hildy Johnson	P.J. Sosko*
Jennie	Abigail E. Marter
Mollie Malloy	Tricia Callender
Sheriff Hartman	Jeremy Sarachan
Peggy Grant	Nancy Hoffman
Mrs. Grant	Alison L. Miller*
The Mayor	Joshua B. Levine*
Mr. Pincus	Steve Bertetti
Earl Williams	A. Stephen Blesch
Walter Burns	Roger Gans
Carl, Tony	Henry Suchman
Frank	Darius Keyhani
1st Policeman	Joshua Krupp
2nd Policeman	David Moo*
Sailor	Chris Gaydos

(* Denotes Alpha Psi Omega -
Honorary National Dramatic Fraternity)

Pianist	Jennifer Canfield
Pianist	Joel Byam

Music from George Gershwin, Jerome
Kern, Scott Joplin, Rodgers
& Hart

This production made possible through conjunction with the Plays in Production class, ENG 385/386

Production Staff

Production Manager	Maxim Kunin
Prod./ Stage Manager	Heidi Tinker
Stage Manager	Piccolo Sood
Deck Manager	Doris Santoro
Asst. Deck Manager	Darius Keyhani
Props Supervisor	Roger Anderson
Props	Joy Carletti
Theatre Intern	P.J. Sosko
Poster Design	John Fulbrook III
Box Office	Julie Katz
Theatre Secretary	Carolyn Leonhart
Production Asst.	Sara Messeloff
Costumiere	Eileen Nachtwey
Costume Asst.	Manda Graves-Dyroff
	Melissa Appleby
	Joe Kurlanski*
Master Electrician	Joseph Sicchitano
A.M.E.	Kim Babat
	Ian Lang
Master Carpenters	P.J. Scott
	Maneesh Jain
Sound Engineer	Mat Sheldon
Asst. Sound Engineer	John Barry Scotton
Sound Board Operators	Jitendra Singh
	Todd Kerwin
Light Board Operators	Sam Dagan
	Trevor Sandford
Make-Up	Allyson Savery
Special Projects:	Jonathon Drum
	Leif Rogers
	Edward Tannouse
	Jason Batley
Front of House	Sonal Desmukh
	Christine Hilow
Light Crew	Matt Lang
	Michael Sullivan
	Greg Raab
Running Crew	Natalie Buczkowski
	Keith Pepin
	Sandra Attia
	Matthew Cooney
	Rafael Santiago
	Jorge De Rosas
	Patricia Neill
Theatre Graphics	

The Designers, Cont'd from page 1 .

Bill Clarke is the set and costume designer for the show. He has designed extensively since leaving Yale as a graduate, Credits include A WALK IN THE WOODS both the Broadway and Moscow productions of the play, productions for the American Repertory theatre in Boston, Playmakers Repertory Company in North Carolina, Seattle Rep., and The Manhattan Theatre Co. in New York

David Moore is the lighting designer for the Front Page. He is a graduate of SUNY Geneseo and has designed lighting for Garth Fagan's Bucket Dance Theatre, Repertory Lighting Design for the Hartford Ballet in Ct, Buffao Ballet Theatre, Colleen Hendrick Dance, and the University of Rochester.

Jeffrey Taylor, the sound designer , is a graduate of Bard College and has designed and composed for the U of R Theatre Program since he completed production on Hal Hartley's latest film in New York. He also writes Soap Operas for the Cucuracha Theatre Co. New York City.

Judith Hook, the choreographer for the show is a Resident-Artist with the U of R Theatre Program on all productions since 1990 including choreography for NICHOLAS NICKLEBY and TRAVESTIES. She is the founder of the Hook Dance Company.

THE CREW

Peter Blank, Anthony Bataglia, Ryan Birtel,
Matthew Bracco, Brian Campbell, Rahul Chapwale,
Michael Ciszek, Dennis di Campli, Reginald Ewing,
Mary Ellen Evolo, Rob Fine, Robert Flanagan,
Meredith Hardy, Sanj Hingorani, Jamie Hendy
Richard Hynds, Steve Jhun, Caroline Kaplan,
Monique Kelly, Peter Kramer, Jamie Lynn La Pierre
Christine Langton, Eric Litchfield, William Lung
Steve Lustig, Leslie Marx, Ogar McNeil Greg Nikiel
Eben Norfleet, Jennifer Novel, Joel Rieff,
Juan Rodriguez, Ashish Sanghrajka, Kevin Simpson,
Divya Sharma, Whitfield Thompson, Nancy Van der Ziel,
Sloan Zuckerman, Eliot Clinton

Special Thanks

Professor Cyrus Hoy
Judith Reynolds & City Newspaper
GEVA and UR Theater Interns
Pinnacle Printers
Office of Special Programs
GEVA Properties and wardrobe
The Department of English
Brighton Lights, Inc.
Bob Folts
Olga Olbinsky
Tuxedo Park
Campus Times

Act I Press Room of the Criminal Courts Building, Chicago.

Act II The same 20 minutes later

Act III The same 5 minutes later

Note: there will be two 10 minute intermissions between acts

THE BACK PAGE

THE 1992/93 SEASON :

Cloud Nine by Caryl Churchill

Opens Thurs, 12th November 1992

The Prince of Homburg

by Heinrich von Kleist

Opens Thurs, 19th November 1992

Henry IV, Part 1 by Shakespere.

Opens Thurs, 21 April. 1993

Henry IV, Part 2

Opens Friday, 30 April. 1993

Auditions: Fall Productions

Saturday, Sept. 12 at Todd Theater 2 - 6 PM

Sunday, Sept. 13 at Todd Theater 2 - 6 PM

Monday, Sept. 14 at Todd Theater 7 - 11 PM

Spring Productions

Monday, Dec 7 at Todd Theater 7 - 11 PM

Tuesday, Dec 8 at Todd Theater 7-11PM

Wednesday, Dec. 9 at Todd Theater.

Dance Script with Electric Ballerina

Friday and Saturday, May 8 and 9
11 pm in Todd (after Front Page)

all performances are free !!

Choreography - Judith Hook

Dancers: Monica Carl

Katherine Davis

Judith Hook

Our best wishes go out to those people who have been involved in the theatre program and are now leaving or graduating. Many Thanks for all your hard work and support.

Be well. Aaron Blesch
Graham Blyth
Dashiell Eaves
Nancy Hoffman
Bill Huntzinger
Russ & Gail McDonald
Eileen Nachtwey
Nigel Richards
Mark Schryver
Mat Sheldon
Henry Suchman
Joel Tishcoff
Walter Weiner

To any of you that we have overlooked, we apologize . Our best wishes accompany you in your travels as well.....

Program Design
Pjm&C INC.