SHERIFF AND MAYOR RUN FOR TERM TWO.

As the polls come to a close, this election is still anyone's ball game. The latest figures show Sheriff Hartman with a slight lead over his opponents after the introduction of his new slogan "Reform the Reds with a Roper." After his latest capture of the anarchist, Earl Williams, Hartman was quoted as saying "I'm confident that when the gallows fall on this public menace, this city will see the beginning of new era. That is my promise to the people of Chicago." The Mayor supported the sheriff with no comment. It is this reporter's feeling that the mighty matchup of muscle and mind is on the verge of collapse. Williams is the ace in their hand, and it's a wild card at best. One wrong move and both of them could end up with egg on their faces.

see page 7

Earl Williams' hanging set for tomorrow

Earl Williams the infamous anarchist will die at precisely 7:00 AM Friday April 24th. The hanging, organized with Sheriff Hartman's typical, blundering efficiency, is "set to come off exactly per schedule". This hangong is to be the last of its kind with the arrival of the new device known as the electric chair. The hanging has generated much interest in the city. Tickets are difficult to come by and are not even available at the Common Market. Mr Ernie Byfield, a rare recipient of one of the tickets to view the hanging said "I am very, very, very excited". Williams will be led from his cell at 6:45AM on the button. His last walk will take 5 minutes, the longest of his life. Upon his arrival, the mayor is scheduled to give a short address to the eager crowd. After this, Roy V. Bensinger a Chicago Tribune reporter will recite one of his hideously boring poems. The ceremony will be capped off with a brief prayer by Reverand Sipperly. Then Williams will step to his doom at the assigned and "scheduled" hour. DON'T FORGET THE GALA PARADE AND PICNIC AFTER THE SHOW!!!!!!!

Designers set loose in Todd Theatre

Bill Clark - Set & Costume Design
David Moore - Light Design
Jeffrey Taylor - Sound Design
Judith Hook - Choreography

see inside

Meruyn Willis to direct third production

And he has plenty to say about the upcoming show. "As former Chicago reporters, Ben Hecht and Charles MacArthur were an ideal position to come to New York and expose the print world. In fact they found in THE FRONT PAGE a growing nostalgia for what they had left behind and by default wrote one of Broadway's most successful farces. The play opened at the Times Square Theatre in New York City in 1928 to huge success, later it took Hecht and MacArthur to Hollywood to equally successful careers as screen writers in the 1930's. As with Guys And Dolls, the play represents a truly American classic. With its good plot, well observed characters and rhythm as keen as a Gershwin song, THE FRONT PAGE after over sixty years still has a vitality all its own." The hopes of the cast and crew of the show agree with Willis in his hopes that the show will end this year's season off with a bang!!
CAST

Wilson       Bill Huntzinger
Endicott    Nigel Richards
Murphy       Todd M. Woodard
McCue        Michael Joselof
Schwartz     Matt Voas
Kruger       Daniel Gordon
Bensinger    John Fulbrook III*
Mrs. Schlosser Sara Messeloff
Woodenshoes  Matt Sheldon
Diamond Louis Mathias Dill
Hildy Johnson P.J. Sosko*
Jennie       Abigail E. Marter
Mollie Malloy Tricia Callender
Sheriff Hartman Jeremy Sarachan
Peggy Grant   Nancy Hoffman
Mrs. Grant    Alison L. Miller*
The Mayor     Joshua B. Levine*
Mr. Pincus    Steve Bertetti
Earl Williams A. Stephen Blesch
Walter Burns  Roger Gans
Carl, Tony    Henry Suchman
Frank         Darius Keyhani
1st Policeman Joshua Krupp
2nd Policeman David Moo*
Sailor        Chris Gaydos

(* Denotes Alpha Psi Omega - Honorary National Dramatic Fraternity)

Pianist       Jennifer Canfield
Pianist       Joel Byam

Music from George Gershwin, Jerome Kern, Scott Joplin, Rodgers & Hart

Production Staff

Production Manager   Maxim Kunin
Prod./Stage Manager  Heidi Tinker
Stage Manager        Piccolo Sood
Deck Manager         Doris Santoro
Asst. Deck Manager   Darius Keyhani
Props Supervisor     Roger Anderson
Props                 Joy Carletti
Theatre Intern       P.J. Sosko
Poster Design        John Fulbrook III
Box Office            Julie Katz
Theatre Secretary     Carolyn Leonhardt
Production Asst.      Sara Messeloff
Costumiere           Eileen Nachtwy
Costume Asst.         Manda Graves-Dyroff
Master Electrician    Melissa Appleby
A.M.E.                Joe Kurlanski*
Master Carpenters     Joseph Sicchitano
Sound Engineer        Kim Babat
Asst. Sound Engineer  Ian Lang
Sound Board Operators  P.J. Scott
John Barry Scotton
Light Board Operators  Maneesh Jain
Make-Up               Mat Sheldon
Special Projects:      John Barry Scotton
Front of House        Jitendra Singh
Light Crew            Todd Kerwin
Running Crew          Sam Dagan
Theatre Graphics      Trevor Sandford
Special Projects:      Allyson Savery
Sonal Desmukh         Jonathon Drum
Leif Rogers           Edward Tannouse
Sonal Desmukh         Jason Batley
Christine Hilow       Leif Rogers
Matt Lang             Edward Tannouse
Michael Sullivan      Edward Tannouse
Greg Raab             Edward Tannouse
Natalie Buczkowski    Edward Tannouse
Keith Pepin           Edward Tannouse
Sandra Attia          Edward Tannouse
Matthew Cooney        Edward Tannouse
Rafael Santiago       Edward Tannouse
Jorge De Rosas        Edward Tannouse
Patricia Neill        Edward Tannouse

This production made possible through conjunction with the Plays in Production class, ENG 385/386
The Designers, Cont'd from page 1.

Bill Clarke is the set and costume designer for the show. He has designed extensively since leaving Yale as a graduate. Credits include A WALK IN THE WOODS both the Broadway and Moscow productions of the play, productions for the American Repertory theatre in Boston, Playmakers Repertory Company in North Carolina, Seattle Rep., and The Manhattan Theatre Co. in New York.

David Moore is the lighting designer for the Front Page. He is a graduate of SUNY Geneseo and has designed lighting for Garth Fagan's Bucket Dance Theatre, Repertory Lighting Design for the Hartford Ballet in Ct, Buffalo Ballet Theatre, Colleen Hendrick Dance, and the University of Rochester.

Jeffrey Taylor, the sound designer, is a graduate of Bard College and has designed and composed for the U of R Theatre Program since he completed production on Hal Hartley's latest film in New York. He also writes Soap Operas for the Cucuracha Theatre Co. New York City.

Judith Hook, the choreographer for the show, is a Resident Artist with the U of R Theatre Program on all productions since 1990 including choreography for NICHOLAS NICKLEBY and TRAVESTIES. She is the founder of the Hook Dance Company.

THE CREW

Peter Blank, Anthony Bataglia, Ryan Birtel,
Matthew Bracco, Brian Campbell, Rahul Chapwale,
Michael Ciszek, Dennis di Campli, Reginald Ewing,
Mary Ellen Evolo, Rob Fine, Robert Flanagan,
Meredith Hardy, Sanj Hingorani, Jamie Hendy
Richard Hynds, Steve Jhun, Caroline Kaplan,
Monique Kelly, Peter Kramer, Jamie Lynn La Pierre
Christine Langton, Eric Litchfield, William Lung
Steve Lustig, Leslie Marx, Ogar McNeil Greg Nikiel
Eben Norfleet, Jennifer Novel, Joel Rieff,
Juan Rodriguez, Ashish Sanghrajka, Kevin Simpson,
Divya Sharma, Whitfield Thompson, Nancy Van der Ziel,
Sloan Zuckerman, Eliot Clinton

Special Thanks

Professor Cyrus Hoy
Judith Reynolds & City Newspaper
GEVA and UR Theater Interns
Pinnacle Printers
Office of Special Programs
GEVA Properties and wardrobe
The Department of English
Brighton Lights, Inc.
Bob Folts
Olga Olbinsky
Tuxedo Park
Campus Times

Act I  Press Room of the Criminal Courts Building, Chicago.
Act II  The same 20 minutes later
Act III The same 5 minutes later

Note: there will be two 10 minute intermissions between acts
THE BACK PAGE

THE 1992/93 SEASON:

*Cloud Nine* by Caryl Churchill
- Opens Thurs, 12th November, 1992

*The Prince of Homburg* by Heinrich von Kleist
- Opens Thurs, 19th November, 1992

*Henry IV*, Part 1 by Shakespeare
- Opens Thurs, 21st April, 1993

*Henry IV*, Part 2
- Opens Friday, 30th April, 1993

Auditions: Fall Productions
- Saturday, Sept. 12 at Todd Theater 2-6 PM
- Sunday, Sept. 13 at Todd Theater 2-6 PM
- Monday, Sept. 14 at Todd Theater 7-11 PM

Spring Productions
- Monday, Dec 7 at Todd Theater 7-11 PM
- Tuesday, Dec 8 at Todd Theater 7-11 PM
- Wednesday, Dec. 9 at Todd Theater.

Dance Script with Electric Ballerina

Friday and Saturday, May 8 and 9
- 11 pm in Todd (after Front Page)
- All performances are free!!

Choreography - Judith Hook
Dancers: Monica Carl
  Katherine Davis
  Judith Hook

Our best wishes go out to those people who have been involved in the theatre program and are now leaving or graduating.

Many Thanks for all your hard work and support.

Be well.

Aaron Blesch
Graham Blyth
Dashiel Eaves
Nancy Hoffman
Bill Huntzinger
Russ & Gail McDonald
Eileen Nachtwey
Nigel Richards
Mark Schryver
Mat Sheldon
Henry Suchman
Joel Tishcoff
Walter Weiner

To any of you that we have overlooked, we apologize. Our best wishes accompany you in your travels as well.....

Program Design

PjmAT INC.