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Fall Repertoire
Caryl Churchill's
Cloud Nine
Contains Adult Language
Directed by Mervyn Willis

Heinrich von Kleist's
The Prince of Homburg
Directed by Mario Romano
The University of Rochester and Todd Theatre present:

**The Fall Repertoire**

**CLOUD NINE**  **The Prince of Homburg**

Directors by Mervyn Willis  Directed by Mario Romano

Set and Costume Design by Anita Stewart

Lighting Design by Kevin Lamotte  Sound Design by Jeffrey Taylor

Photographs of Africa for Cloud Nine provided by Neil Montanous

The doll Victoria for Cloud Nine designed by Eileen Nachtway

**Visiting Artists:**

Mario Romano, an actor/director from Toronto has appeared in such DORA award nominated works as *La Storia* I and II and Video Cab’s Theatre’s “Village of the Small Huts” pts. I and II, as well as performing in theaters across Canada. Mr. Romano has had lead and principle roles in T.V. and films such as *Street Legal, Top Cops*, and *Palais Royale*. His Directing credits include Shakespeare’s *The Two Noble Kinsmen*, *Lysis Traita*, and his own adaptation of Priandello’s “A Man With a Flower in His Mouth.”

Anita Stewart since leaving the Yale School of Drama has designed extensively at such theaters as A.R.T. in Boston, Seattle Repertory, Dallas Theatre Center, Guthrie Theater, Portland Stage, Yale Repertory and Julliard. This is her first production for the University of Rochester’s Theatre Program.

Kevin Lamotte, an award winning designer, is Associate Lighting Designer at the Shaw Festival at Niagara on the Lake. A graduate of Banff School of the Arts, he has designed for Theatre Plus in Toronto, Vancouver Opera, the Manitoba Theatre Centre in Winnipeg, Alberta Theatre Centre, Canadian Stage Co. and the Australian production of “Les Miserables”. This is Mr. Lamotte’s second production at the U. of R. after his design for last year’s *Travesties*.

Jeffrey Taylor has composed music and designed for five U. of R. theatre program productions such as *Nicholas Nickleby, Talk Radio, Travesties*, and most recently *The Front Page*. He has composed Film and theatre scores for Hal Hartley, Nebraska Off Broadway, John Houseman’s Acting Company, and the Arts Theatre in London.

**THE COMPANY**

**CLOUD NINE** by Caryl Churchill

*Act I*

Clive..................John Fulbrook III
Betty..................David Moo
Joshua................Stephen Bertetti
Edward................Doris Santoro
Victoria..............Herself
Maud..................Alison L. Miller
Ellen..................Sara M. Messeloff
Mrs. Saunders...Mari R. Cipriani
Harry Bagley....Mathias Dill

*Act II*

Betty..................Mari R. Cipriani
Edward................John Fulbrook III
Victoria..............Doris Santoro
Martin................Mathias Dill
Lin....................Alison L. Miller
Cathy................Stephen Bertetti
Gerry..................David Moo
Bill..................................Sara Messeloff

**Setting**

Act I....................Africa 1880
Act II....................London 1980

......but for the characters it is only 25 years later

**Directors Note:**

*CLOUD NINE* was developed by Caryl Churchill in London from a workshop entitled simply “sexual politics”. Her original aim was to set the whole play in the present but the idea of colonialism as a parallel to sexual oppression was touched on in the workshop when the actors and director were discussing Jean Genet. Quickly the whole scheme for the play fell into place, the English tradition of women playing boys & men (Peter Pan and the Christmas Pantomimes) completed the picture.
THE COMPANY

THE PRINCE OF HOMBURG by HEINRICH VON KLEIST

Count Truchsess.......................... Neill C. Acer
Hennings.................................. Ben Arons
Lady in Waiting.......................... Delia Brandel
Lady in Waiting.......................... Lisa Desrosiers
Lady in Waiting.......................... Suzanne Galayda
Friedrich Wilhelm......................... Roger Gans
(Elector of Brandenburg)
Cavalry Captain von der Goltz........... William A. Huntzinger
Count Hohenzollern....................... Rishad D. Lawyer
Officer/Guard............................. Jasper S. Lee
Colonel Kottwitz......................... Joshua Bradford Levine
Princess Natalia of Orange............... Sara Ridberg
Field Marshall Dorfling................. Jeremy Sarachan
The Electress............................ Allison Scota
Siegfried von Morner/.................... Andrew D. Simchik
Count Reuss.............................. P.J. Sosko
Prince Friedrich Arthur............... P.J. Sosko of Homburg
Count George von Sparren/.............. David Weinraub
Strantz................................. Patrick Weir

SETTING

ACT I........................................ In and around Fehrbellin and Berlin
ACT II........................................ The elector's castle at Fehrbellin

Director's note: Written in 1809, The Prince of Homburg reflects Kleist's concern with the destiny of his nation. However this is only a surface gloss. His genius is revealed in the psychological motivations of his characters as they search for self-fulfillment in a world where the moral ideals of the state clash with the individual's desire for freedom.

It's interesting to note that so few other works of German drama have aroused as much critical interest. By 1963, there were 269 publications of this work, and yet The Prince of Homburg is rarely seen on this side of the Atlantic.

Production Staff

Artistic Director........ Mervyn Willis
Production manager...... Maxim Kunin
Resident Artist.......... Judith Hook
Master Electrician...... Joe Kurlanski
Publicity................. Michele Poccia
Projectionist............ Jon Zoref
Front of House........... Chuong Tran
Program, Poster, Flyer Designers...... John Fulbrook III & P.J. Sosko
Wardrobe Supervision.... Eileen Nachtway

Cloud Nine

Stage Manager- Heidi Tinker
Deck Manager- Piccolo Sood
Asst. Stage Manager-Natalie Buczowski
Light Board Op. - Paul Brogna
Sound Board Op.-Daniel Graovac
Marquis W. Barbel
Costume Asst.-Zahira Viciizo
Adriana Polon
Zoila Salgado
Props Manager-Peter Charles
Props Asst.-Daniel Jarvis
Props Asst.-Jerry Rugley

The Prince of Homburg

Stage Manager- Ruth Gallogy
Deck Manager- Serina Echevarria
Asst. Stage manager-Ian Schere
Light Board Op.-Willard Archie
Sound Board Op.-Greg Nikiel
Scott Schneier
Costume Asst.-Zahira Viciizo
Marisol Diaz
Dena Tyler
Props Manager-Daron Forman
Props Asst.- Erik Schlanger
Props Asst.- Tom Jennings

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Special Thanks

Dietmar Boie
Sue Gustafson
Joe Cazalet
Jim Montanous
Neil Montanous
Stewart Weaver
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