

*ERIC BOGOSIAN'S*



***Written by Eric Bogosian***

***Created for the Stage by Eric  
Bogosian and Tad Savinar***

Original New York Production by New York Shakespeare  
Festival

Produced by Joseph Papp

Originally produced at the Portland Center  
for Visual Arts through a grant from the  
National Endowment for the Arts

### The Cast

Sid Greenberg	Mark James Schryvert *
Bernie	Michael C. Joseloff *
Spike	Mat D. Sheldon *
Stu Noonan	John Fulbrook III *
Linda MacArthur	Joy M. S. Carletti *
Barry Champlain	P.J. Sosko † *
Dan Woodruff	Mathias Dill *
Kent	Peter Loshak *
Dr. Susan Fleming	Julie K. Katz *
Robert	Timothy Harnacker †

### The Callers

Cathleen	Mari Brown★
Rose/Julia	Gail McDonald
Denise	Alexa Scott-Flaherty★
Debbie	Sarah Hertzberg★
Betty/Agnes	Julie K. Katz*
June	Katey Mushlin★
Ruth	Diana Rose Shafter†*
Bob/Vincent	Timothy Harnacker
Larry/Glenn	Michael C. Joseloff
Richard/Junior/Chris/Allan	Peter Sierk*
Arnold/Henry	Mark James Schryver
Josh/John/Caller	Matt Voas*
Ralph/Joe/Francine	Todd Woodward*
Stan	Dashiell Eaves★

Directed by Mervyn Willis

Design by Nancy Thun

Lighting Design by Maxim Kunin

Sound Design by Jeffrey Taylor

Technical Director Marc "Pooch" Spencer\*

Assistant Lighting Design Walter Weinert\*

Time: 7:45 pm

Setting: Studio B of WTLK in Cleveland, Ohio

The play is performed without intermission

## PRODUCTION STAFF

Artistic Director  
Production Manager  
Movement Instructor  
Theater Intern 1991/92  
Assistant the the Designer  
Production Assistant  
Production Stage Manager  
Stage Manager  
Deck Manager  
Technical Director  
Master Electrician  
Sound Engineer  
Sound Board Operator  
Light Board Operator

Master Carpenter  
Costume Assistant  
Make-up  
Properties Managers

Electrics Crew

Mervyn Willis  
Maxim Kunin  
Judith Hook  
P.J. Sosko  
Graham Blyth†  
Diana Rose Shafter  
Abigail Marter  
David Moo\*  
Sara M. Messeloff\*  
Marc "Pooch" Spencer  
Walter Weiner  
Matthew Armata\*  
Mat D. Sheldon  
Christine Langton\*  
Kent Dirckx\*  
Peter Sierk  
Eileen Nachtwey  
Mark James Schryver  
Joy M. S. Carletti  
Todd Woodard  
Christine Langton  
Matt Voas  
Mika Grunde  
Kent Dirckx

Carpentry/Set Crew: Christine Langton, Mark James Schryver, Diana Rose Shafter, Matt Voas, Michael C. Joseloff, Julie K. Katz, John Fulbrook III, Todd Woodard, Timothy Harnacker, Mat D. Sheldon, P.J. Sosko, David Moo, Peter Loshak, Mathias Dill, Kent Dirckx, Mark Thornton\*, Joy M.S. Carletti, Sara M. Messeloff, Ronald Zaykowski Jr.\*, David Reynor

Publicity  
Poster Design  
Box Office

House Managers

Geva Theater Intern  
Set Design Photography  
Theater Program Graphics  
Production Photographs

Mathias Dill  
John Fulbrook III  
P.J. Sosko  
David Moo  
Piccolo Sood  
Dashiell Eaves  
Mari Brown  
Katey Mushlin  
Sarah Hertzberg  
Alexa Scott-Flaherty  
Eileen Nachtwey  
Harlan Budd  
Patricia Neill  
James Montanous

Supervision of Costumes for U of R Productions by Geva Theater Wardrobe

† members of Alpha Psi Omega, National Honorary Dramatic Fraternity

\* students enrolled in classes which directly support this production

\* School of the Arts students

## Special Thanks

Professors Christopher Lasch, Russ McDonald,  
and Russell Peck  
WRUR

The Department of English  
Office of Special Programs  
*Campus Times*

"Sonic Insanity"

Wilson Commons Events Support Staff

## The Next Production

*Travesties* by Tom Stoppard

Opens Friday, 6 December at 8 pm

Among other credits, including work for the Juilliard School and the Santa Fe Opera, **NANCY THUN**'s design team at NBC was nominated for an Emmy for its work on the soap opera, *Another World*.

Sound designer/composer **JEFFREY TAYLOR** has composed music for the John Houseman Acting Company, E.S.T. New York, and Arts Theatre, London. Recently, he designed sound for U of R productions of *The Alchemist* and *Nicholas Nickleby*.

This production is made possible in part  
with funds provided by  
The Donald Richardson Clark Endowment  
for the Enrichment of the Humanities

*U OF R THEATER PROGRAM PRESENTS:*  
***DRINKING IN AMERICA***

by Eric Bogosian

"Journal"	Michael C. Joseloff
"American Dreamer"	Joel Tishcoff
"Wired"	Jeffrey Taylor (25 October)
	John Zuell (1 November)
"Held Down"	William Huntzinger
"Ceramic Tile"	Brian Ullman
"Commerical"	Mathias Dill
	Dashiell Eaves
"Melting Pot"	Todd Woodard
"Our Gang"	Dashiell Eaves
"No Problem"	John Zuell
"Godhead"	John Fulbrook III
"The Law"	Mark James Schryver†
"Master of Ceremonies"	Peter Sierk
"Lip Sync"	Joel Tishcoff
"Fried-Egg Deal"	Todd Woodard

Directed by Mervyn Willis  
Sound Design by Matthew Armata  
Lighting by Walter Weiner†  
Technical Director Marc "Pooch" Spencer  
Assistant Directory/Stage Manager Piccolo Sood  
Sound Operator Mat D. Sheldon

*Drinking in America* opened on January 20, 1986, at the American Place Theater and won Eric Bogosian a Drama Desk Award for Outstanding Solo Performance and an Obie Award for Best New Play.

† members of Alpha Psi Omega, National Honorary Dramatic Society