Written by Eric Bogosian

Created for the Stage by Eric Bogosian and Tad Savinar

Original New York Production by New York Shakespeare Festival
Produced by Joseph Papp

Originally produced at the Portland Center for Visual Arts through a grant from the National Endowment for the Arts
The Cast

Sid Greenberg
Bernie
Spike
Stu Noonan
Linda MacArthur
Barry Champlain
Dan Woodruff
Kent
Dr. Susan Fleming
Robert

Mark James Schryvert†
Michael C. Joseloff* 
Mat D. Sheldon* 
John Fulbrook III* 
Joy M. S. Carletti* 
P. J. Soskot† 
Mathias Dill* 
Peter Loshak* 
Julie K. Katz* 
Timothy Harrmacker†

The Callers

Cathleen
Rose/Julia
Denise
Debbie
Betty/Agnes
June
Ruth
Bob/Vincent
Larry/Glenn
Richard/Junior/Chris/Allan
Arnold/Henry
Josh/John/Caller
Ralph/Joe/Francine
Stan

Mari Brown* 
Gail McDonald
Alexa Scott-Flaherty* 
Sarah Hertzberg* 
Julie K. Katz* 
Katey Mushlin* 
Diana Rose Shafter† 
Timothy Harrmacker
Michael C. Joseloff
Peter Sierk* 
Mark James Schryver
Matt Voas* 
Todd Woodward* 
Dashiell Eaves* 

Directed by Mervyn Willis
Design by Nancy Thun
Lighting Design by Maxim Kunin
Sound Design by Jeffrey Taylor
Technical Director Marc "Pooch" Spencer* 
Assistant Lighting Design Walter Weiner†

Time: 7:45 pm

Setting: Studio B of WTLK in Cleveland, Ohio

The play is performed without intermission
PRODUCTION STAFF

Artistic Director          Mervyn Willis
Production Manager         Maxim Kunin
Movement Instructor        Judith Hook
Theater Intern 1991/92      P.J. Sosko
Assistant the the Designer Graham Blyth†
Production Assistant       Diana Rose Shafter
Production Stage Manager   Abigail Marter
Stage Manager              David Moo*
Deck Manager               Sara M. Messeloff*
Technical Director         Marc "Pooch" Spencer
Master Electrician         Walter Weiner
Sound Engineer             Matthew Armata*
Sound Board Operator       Mat D. Sheldon
Light Board Operator       Christine Langton*
Master Carpenter           Kent Dirckx*
Costume Assistant          Peter Sierk
Make-up                    Eileen Nachtwey
Properties Managers        Mark James Schryver
                          Joy M.S. Carletti
Electrics Crew             Todd Woodard
                          Christine Langton
                          Matt Voas
                          Mika Grunde
                          Kent Dirckx

Carpentry/Set Crew: Christine Langton, Mark James Schryver, Diana Rose Shafter, Matt Voas, Michael C. Joseloff, Julie K. Katz, John Fulbrook III, Todd Woodard, Timothy Harrnacker, Mat D. Sheldon, P.J. Sosko, David Moo, Peter Loshak, Mathias Dill, Kent Dirckx, Mark Thornton*, Joy M.S. Carletti, Sara M. Messeloff, Ronald Zaykowski Jr.*, David Reynor

Publicity                  Mathias Dill
Poster Design              John Fulbrook III
Box Office                 P.J. Sosko
                          David Moo
                          Piccolo Sood
House Managers             Dashiell Eaves
                          Mari Brown
                          Katey Mushlin
                          Sarah Hertzberg
                          Alexa Scott-Flaherty
Geva Theater Intern        Eileen Nachtwey
Set Design Photography     Harlan Budd
Theater Program Graphics   Patricia Nell
Production Photographs    James Montanous

Supervision of Costumes for U of R Productions by Geva Theater Wardrobe

† members of Alpha Psi Omega, National Honorary Dramatic Fraternity
* students enrolled in classes which directly support this production
  School of the Arts students
Special Thanks

Professors Christopher Lasch, Russ McDonald, and Russell Peck
WRUR
The Department of English
Office of Special Programs
Campus Times
"Sonic Insanity"
Wilson Commons Events Support Staff

The Next Production

Travesties by Tom Stoppard

Opens Friday, 6 December at 8 pm

Among other credits, including work for the Juilliard School and the Santa Fe Opera, NANCY THUN's design team at NBC was nominated for an Emmy for its work on the soap opera, Another World.

Sound designer/composer JEFFREY TAYLOR has composed music for the John Houseman Acting Company, E.S.T. New York, and Arts Theatre, London. Recently, he designed sound for U of R productions of The Alchemist and Nicholas Nickleby.

This production is made possible in part with funds provided by The Donald Richardson Clark Endowment for the Enrichment of the Humanities
U OF R THEATER PROGRAM PRESENTS:

DRINKING IN AMERICA

by Eric Bogosian

“Journal”  
“American Dreamer”  
“Wired”  
“Held Down”  
“Ceramic Tile”  
“Commercial”  
“Melting Pot”  
“Our Gang”  
“No Problem”  
“Godhead”  
“The Law”  
“Master of Ceremonies”  
“Lip Sync”  
“Fried-Egg Deal”  

Michael C. Joseloff  
Joel Tishcoff  
Jeffrey Taylor (25 October)  
John Zuell (1 November)  
William Huntzinger  
Brian Ullman  
Mathias Dill  
Dashiell Eaves  
Todd Woodard  
Dashiell Eaves  
John Zuell  
John Fulbrook III  
Mark James Schryver†  
Peter Sierk  
Joel Tishcoff  
Todd Woodard  

Directed by Mervyn Willis  
Sound Design by Matthew Armata  
Lighting by Walter Weiner†  
Technical Director Marc “Pooch” Spencer  
Assistant Directory/Stage Manager Piccolo Sood  
Sound Operator Mat D. Sheldon

Drinking in America opened on January 20, 1986, at the American Place Theater and won Eric Bogosian a Drama Desk Award for Outstanding Solo Performance and an Obie Award for Best New Play.

† members of Alpha Psi Omega, National Honorary Dramatic Society