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Special Thanks

Professors George Ford, Joanna Scott and Stewart Weaver
Mark Abrams
WRUR
Wilson Commons Event Support Staff
Rochester School of The Arts, and Mike Schneider
Brighton Lites Inc.
Sydney Sutherland
Shipping Dock Theatre
Eastman Opera
Theatre Department at SUNY Cortland
George, Mary and Will Sherwood at Bristol Valley Playhouse
Pittsford Fish Market

Next Season's Events

Talk Radio by Eric Bogosian: October 25-27 and
October 31-November 2
Travesties by Tom Stoppard: December 6-8 and 12-14

~~Auditions for both plays will be held September 8-9~~

Classes

ENG 174: Issues in Technical Theater/Set Construction
8-week minicourse, 2 credits
open to freshmen and sophomores only
ENG 177: Stagecraft (4 credits)
ENG 178: Acting Techniques (4 credits)
permission of instructor required
ENG 380: Plays in Production (2 or 4 credits per play)



The University of Rochester Theatre Program Presents

The Life and Adventures of Nicholas Nickleby

A Play Presented in Two Parts

by

Charles Dickens

adapted for the stage by

David Edgar



Directed by: Mervyn Willis

Set Design: Graham Blyth †

Costume Design: Shelley Norton

Lighting Design: Q. Brian Sickels †

Sound Design: Jeffrey Taylor

Properties Design: P. Gibson Ralph

Choreography: Judith Hook

Todd Theater-- Part I: April 19-21, May 2 and 4
Part II: April 26-28, May 3 and 5

1991

Members of the Company

Elisa Bergslien*	John Fulbrook III*	David Moo
Aron Blesch*	Roger Gans	William Norman
Gregory Brill*	Manda Graves-Dyroff*	Jeremy Sarachian
Kathy Bullock*	Timothy Harrnacker*	Alexa Scott-Flaherty
Joel Byam*	Sarah M. Hertzberg	Matthew D. Sheldon*
Joy M. S. Carletti*	Nancy Hoffman	P. J. Sosko†
Mari R. Cipriani*	Stephanie Holland*	Henry Suchman*
A. Mairgreta Cording*	Rishad Lawyer*	Joel Tishcoff*
Mathias Dill	Joshua Bradford Levine*	Susan Wisner
Jennifer Doucette*	Katherine Lichfield	Shane Yeager*
Dashiell Eaves	Sue Marciano*	M. C. T. John †
	Gail McDonald	Kate Zaenglein

(Timothy Harrnacker has understudied the part of Ralph Nickleby)

Setting and Time

~~Early in the 19th Century~~

Part I---Scenes from: London, Yorkshire, and Portsmouth.

15 Minutes Intermission between Acts I and II

Part II---Scenes from: London, Yorkshire, Portsmouth,
and Devon.

10 Minutes Intermission between Acts I, II and III

This production is made possible in part
with funds provided by
The Donald Richardson Clark Endowment
for the Enrichment of the Humanities

* denotes students enrolled in classes which directly support this production
† denotes members of Alpha Psi Omega, National Honorary Dramatic Fraternity

Production Staff

Associate Director, UR Theatre Program.	David Runzo †
Production Coordinator.	A. E. Phelan*
Production Stage Manager.	Nancy Klocke †
Stage Managers.	Jennifer 'Doucette', Ruth Gaffogly*
Technical Director.	Jose A. Sambade*
Master Carpenter/Deck Carpenter.	S. D. Householder*
Master Electrician/Light Board Operator.	Craig J. Carnahan
Sound Engineer.	Matthew Armata*
Assistant Director.	A. Mairgreta Cording*
Assistant Master Electrician/Light Board Operator. ...	Jeremy M. Stein*
Properties.	Dale C. Fiegl
Costume Assistant (NYC).	Michelle Suraci
Costume Assistants (Rochester).	Trish Laveck, Eileen Nachtwey
Sound Board Operator.	Adam Munoz
Spotlight Operator/Deck Electrician.	Dave Reyner*
Spotlight Operator.	Chris Smith*
House Managers.	Alex Goldberg*, Sher King*, Siobhan Robinson*
Box Office.	Stephanie A. Goldfischer*, Heatherlyn Kraft*, Alix Sharnoff
Program/Logo Design.	Kathy Bullock*
Logo Design.	Henry Suchman*
Crews.	Andrea Burgio*, Kristine Moriah Habacker, Kurt Schellenberg*, Alison Sirkin, Martine M. Sieffert
Costume Crew.	Heatherlyn Kraft*, Katherine Kriegsman*, Marc Thornton*, Walter Weiner*

Director's Note

In 1980, the Royal Shakespeare Company brought to life on stage a somewhat neglected novel of Charles Dickens, and in the process gave it a new respect. In the spirit of that original production we have attempted to stage the whole novel in a highly theatrical style. Much stress is laid upon the storytelling, and we hope you--the audience--will enter into this freewheeling journey with us and allow your own imaginations to complete our picture.