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Special Thanks

Professors George Ford, Joanna Scott and Stewart Weaver
Mark Abrams
WRUR
Wilson Commons Event Support Staff
Rochester School of The Arts, and Mike Schneider
Brighton Lites Inc.
Sydney Sutherland
Shipping Dock Theatre
Eastman Opera
Theatre Department at SUNY Cortland
George, Mary and Will Sherwood at Bristol Valley Playhouse
Pittsford Fish Market

Next Season’s Events

Talk Radio by Eric Bogosian: October 25-27 and
October 31-November 2
Travesties by Tom Stoppard: December 6-8 and 12-14

---Auditions for both plays will be held September 8-9---

Classes

ENG 174: Issues in Technical Theater/Set Construction
8-week minicourse, 2 credits
open to freshmen and sophomores only

ENG 177: Stagecraft (4 credits)

ENG 178: Acting Techniques (4 credits)
permission of instructor required

ENG 380: Plays in Production (2 or 4 credits per play)

The University of Rochester Theatre Program Presents

The Life and Adventures of
Nicholas Nickleby
A Play Presented in Two Parts
by
Charles Dickens
adapted for the stage by
David Edgar

Directed by: Mervyn Willis
Set Design: Graham Blyth
Costume Design: Shelley Norton
Lighting Design: Q. Brian Sickels
Sound Design: Jeffrey Taylor
Properties Design: P. Gibson Ralph
Choreography: Judith Hook

Todd Theater-- Part I: April 19-21, May 2 and 4
Part II: April 26-28, May 3 and 5
1991
Members of the Company

Elisa Bergslien  
Aron Blesch  
Gregory Brill  
Kathy Bullock  
Joel Byam  
Joy M. S. Carletti  
Mari R. Cipriani  
A. Maiigreta Cording  
Mathias Dill  
Jennifer Doucette  
Dashiell Eaves  
John Fulbrook III  
Roger Gans  
Manda Graves-Dyroff  
Timothy Harrnacker  
Sarah M. Hertzberg  
Nancy Hoffman  
Stephanie Holland  
Rishad Lawyer*  
Joshua Bradford Levine*  
Katherine Lichfield  
Sue Marciano*  
Gail McDonald  
David Moo  
William Norman  
Jeremy Sarachan  
Alexa Scott-Flaherty  
P. J. Sosko†  
Henry Suchman*  
Joel Tishcloff*  
Susan Wisner  
Shane Yeager*  
M. C. T. John†  
Kate Zaenglein

(Timothy Harrnacker has understudied the part of Ralph Nickleby)

Production Staff

Associate Director, UR Theatre Program ............... David Runzo†
Production Coordinator ......................... A. E. Phelan*
Production Stage Manager ....................... Nancy Klock†
Stage Managers .................. Jennifer Doucette*, Rush Gallaboy*  
Technical Director ......................... Joe A. Sambade*  
Master Carpenter/Deck Carpenter .......... S. D. Householder*  
Master Electrician/Light Board Operator ...... Craig J. Carnahan  
Sound Engineer .................... Matthew Armata*  
Assistant Director .................. A. Maiigreta Cording*  
Assistant Master Electrician/Light Board Operator ... Jeremy M. Stein*  
Properties ................... Dale C. Tieg  
Costume Assistant (NYC) ............... Michelle Suraci  
Costume Assistants (Rochester) ........... Trish Laveck, Eileen Nachtway  
Sound Board Operator .......... Adam Munoz  
Spotlight Operator/Deck Electrician ...... Dave Reyner  
Spotlight Operator .................. Chris Smith*  
House Managers ................ Alex Goldberg*, Sher King*, Siobhan Robinson*  
Box Office .................. Stephanie A. Goldfischer*, Heatherlyn Kraft*,  
                       A. Sharnoff  
Program/Logo Design .................. Kathy Bullock*  
Logo Design .................. Henry Suchman*  
Crews .................... Andrea Burgio*, Kristine Moriah Habacker,  
                       Kurt Schellenberg*, Alison Sirkin, Martine M. Sieffert  
Costume Crew .................. Heatherlyn Kraft*, Katherine Kriegman*,  
                       Marc Thornton*, Walter Weiner*

Setting and Time

--Early in the 19th Century--


15 Minutes Intermission between Acts I and II

Part II--Scenes from: London, Yorkshire, Portsmouth, and Devon.

10 Minutes Intermission between Acts I, II and III

This production is made possible in part with funds provided by
The Donald Richardson Clark Endowment
for the Enrichment of the Humanities

* denotes students enrolled in classes which directly support this production
† denotes members of Alpha Pi Omega, National Honorary Dramatic Fraternity

Director's Note

In 1980, the Royal Shakespeare Company brought to life on stage a somewhat neglected novel of Charles Dickens, and in the process gave it a new respect. In the spirit of that original production we have attempted to stage the whole novel in a highly theatrical style. Much stress is laid upon the storytelling, and we hope you--the audience--will enter into this freewheeling journey with us and allow your own imaginations to complete our picture.