Please Note

• all programs are strictly copyright of the university of rochester international theatre program.
• programs are presented in the form given to the printer, thus page order is not consecutive.
• recent programs are formatted to be printed on legal size paper (8.5 x 14) with a centre fold.
Furniture Donated Courtesy of

The Three Sisters

by Anton Chekhov
Adapted by Jean-Claude van Itallie

Directed By
MERYYN WILLIS

Sets and Lights
Q. BRIAN SICKELS

Costume Design
SHELLEY NORTON

Todd Theater -- October 26-28, November 1-3
THE CAST

Andrei Prozorov..............................Christopher McMorris
Natalya Ivanovna, his fiancee............Karen Y. Takekawa
Olga, his sister................................Alison L. Miller
Maesha, his sister............................Rebecca Leigh Weinstock
Irina, his sister..............................Jody Taylor Barasch*
Fyodor Kulygin, Maesha's Husband........Matthew T. Howard
Alexander Vershinin, Lieutenant Colonel...Gregory Brill
Baron Nikolai Tuzenbach, Lieutenant.....Mark Abrams
Vasily Solovyov, Captain.....................Hasan Ibrahim Assaad
Ivan Chebutykin, Army Doctor.............Lee Wichman
Alexei Fedotik, Lieutenant..................Timothy Harracker
Vladimir Rode, Lieutenant...................William A. Huntzinger
Ferapont, Man of the City Council..........Roger Gara*
Anfisa, the Nurse............................Ginny Chen

SETTING AND TIME

The action takes place in a provincial town in Russia

Acts I and II--A drawing room in the Prozorov home
INTERMISSION
Act III--A bedroom in the Prozorov home
Act IV--An old garden

DIRECTOR'S NOTE

On rereading the play, I was struck by an eerie sense of the Russian experience in the last eighty-eight years since it was written.

Act I and Act II--Age of the Revolution--1905-1917
Act III--Age of the Dispossessed--1930's Stalinist Collectivization
Act IV--Age of Glasnost and Perestroika--1989-90

SPECIAL THANKS

Stephen Hutchings
Nathan Rosen
Violin--Rebecca Eller

PRODUCTION STAFF

Associate Director..........................David Runzo
Movement Instructor........................Judith Hook
Technical Director..........................Alisa Cording
Stage Manager..............................Nancy Klocke*
Assistant Stage Manager....................Helene Miller
Master Electricians.........................Matthew Armata, Walter Weiner
Sound Engineers..................Matthew Armata, Marc Spencer
Properties.................................Timothy Rooney
Sound Operator............................Adam Munoz
Light Operator.............................Sharon Wise
Costume Seamstress.........................Barbara Williams
Costume Assistant--House Manager........Easton McGhee
Box Office.................................Heatherlyn Kraft, Alexandra Sharnoff
Crews........................................Hasan Assaad, Graham Blyth*

COMING EVENTS

Gemini, a comedy by Albert Innaurato, Dec. 7-9, 13-15

Auditions: "Nicholas Nickleby" (25-30 people)--Jan.26 and 27--1-4pm in Todd Theatre (you must have a prepared monologue).

Classes: Advanced Acting--Eng.382--Mon. or Fri. (by audition only--6 student limit for each session).
Costume Construction (8 wks) Eng.174 (2 credits).
Make Up Design (8 wks) Eng.174 (2 credits).

Produced by special arrangement with Dramatists Play Service

* Denotes member of Alpha Psi Omega, the National Theatre Fraternity